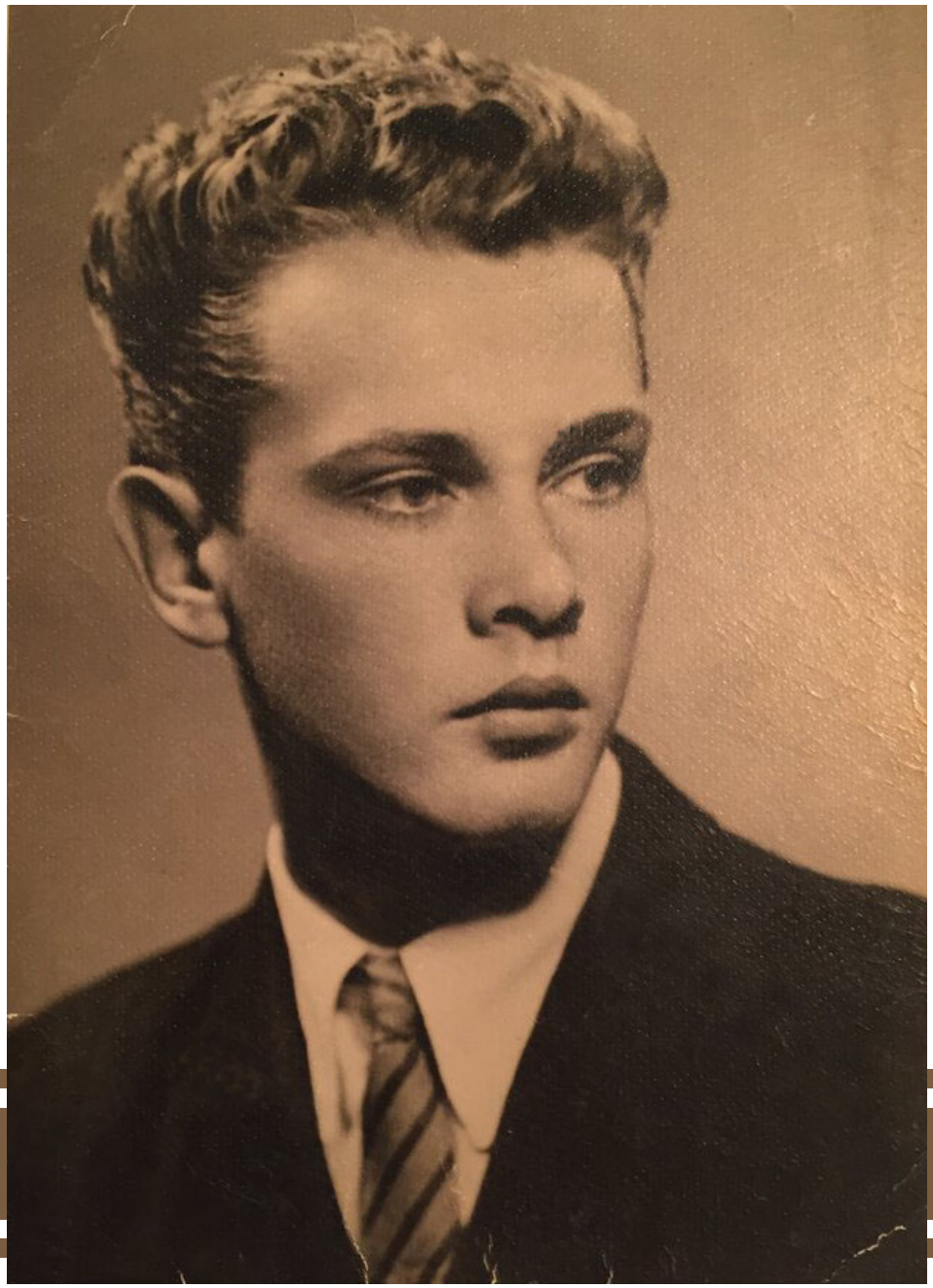
22 Improvisations



Mircea Eugen Stefan Stanescu

Contents

Improvisation #1

Improvisation #2

Improvisation #3

Improvisation #4

Improvisation #5

Improvisation #6

Improvisation #7

Improvisation #8

Improvisation #9, after “Doina Oltului”

Improvisation #10, after “Eu Sunt Barbu Lautaru”

Improvisation #11, after “Sanie cu Zurgalai”

Improvisation #12, arrangement after “Truli, truli, draga”

Improvisation #13, arrangement after “De ar fi mandra’n deal la cruce”

Improvisation #14, “American”

Improvisation #15

Improvisation #16

Improvisation #17

Improvisation #18 - after “Hai iu-iu”

Improvisation #19 - after a Romanian popular melody

Improvisation #20

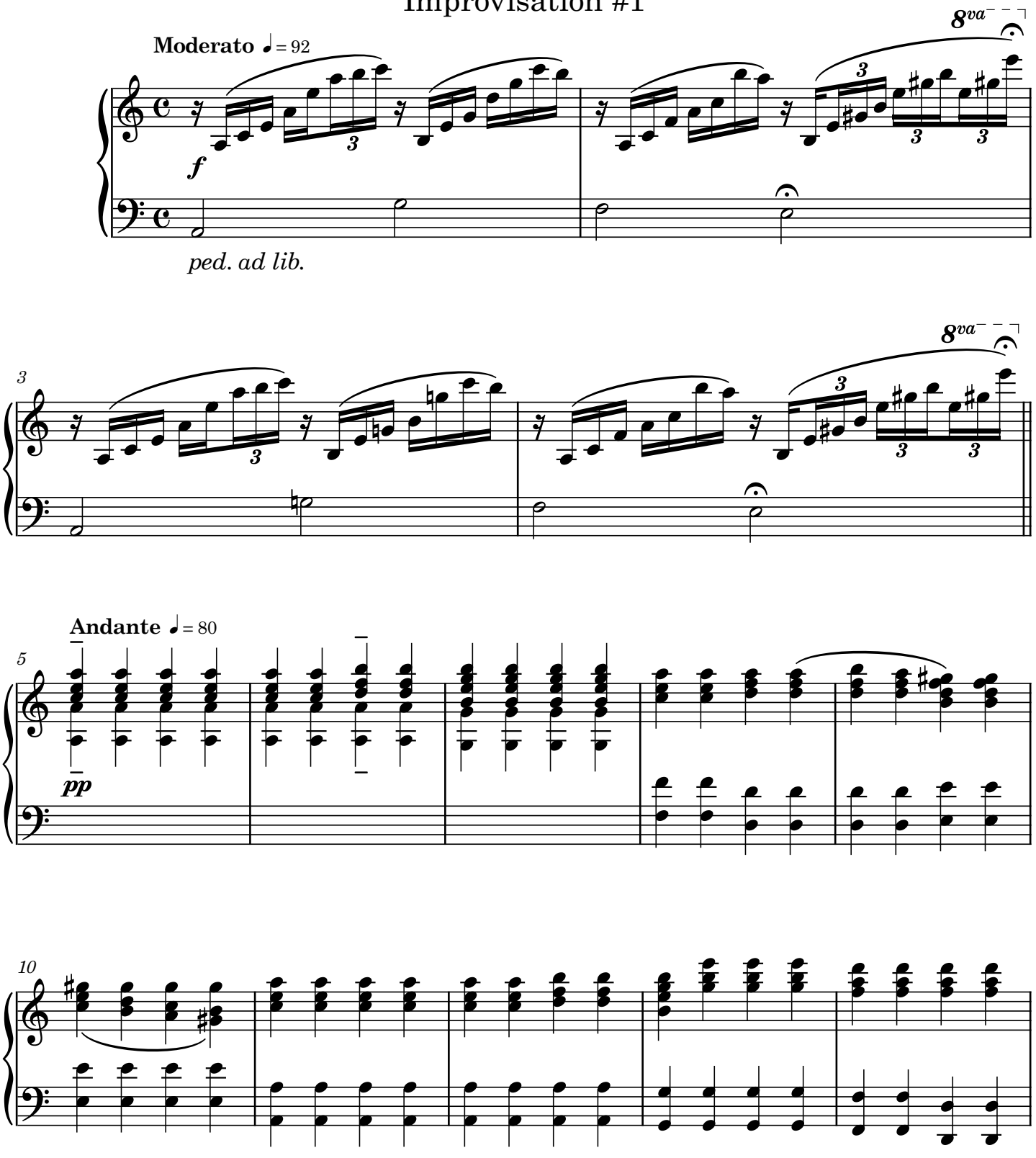
Improvisation #21

Improvisation #22

Improvisations

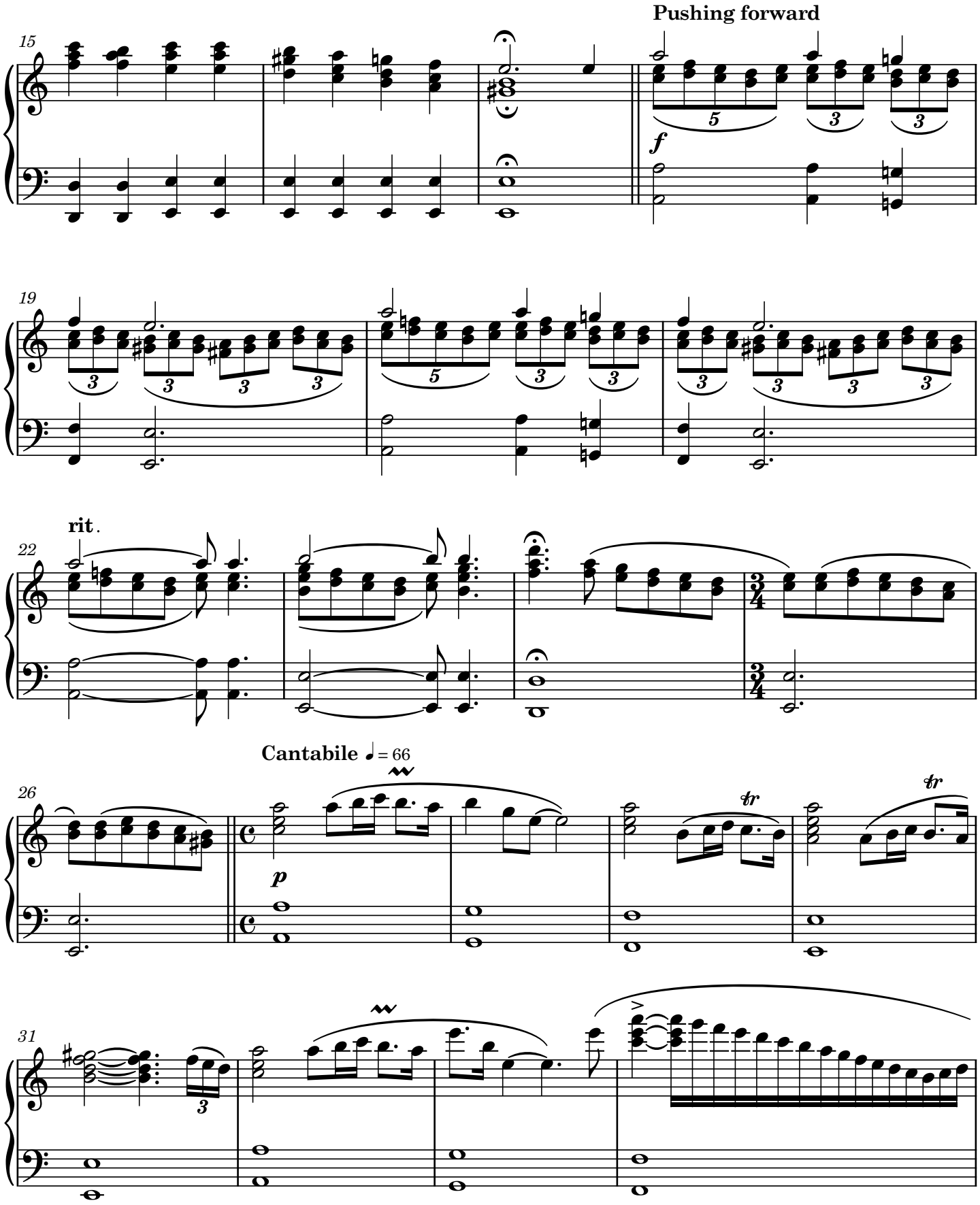
Mircea Eugen Stefan Stanescu

Improvisation #1

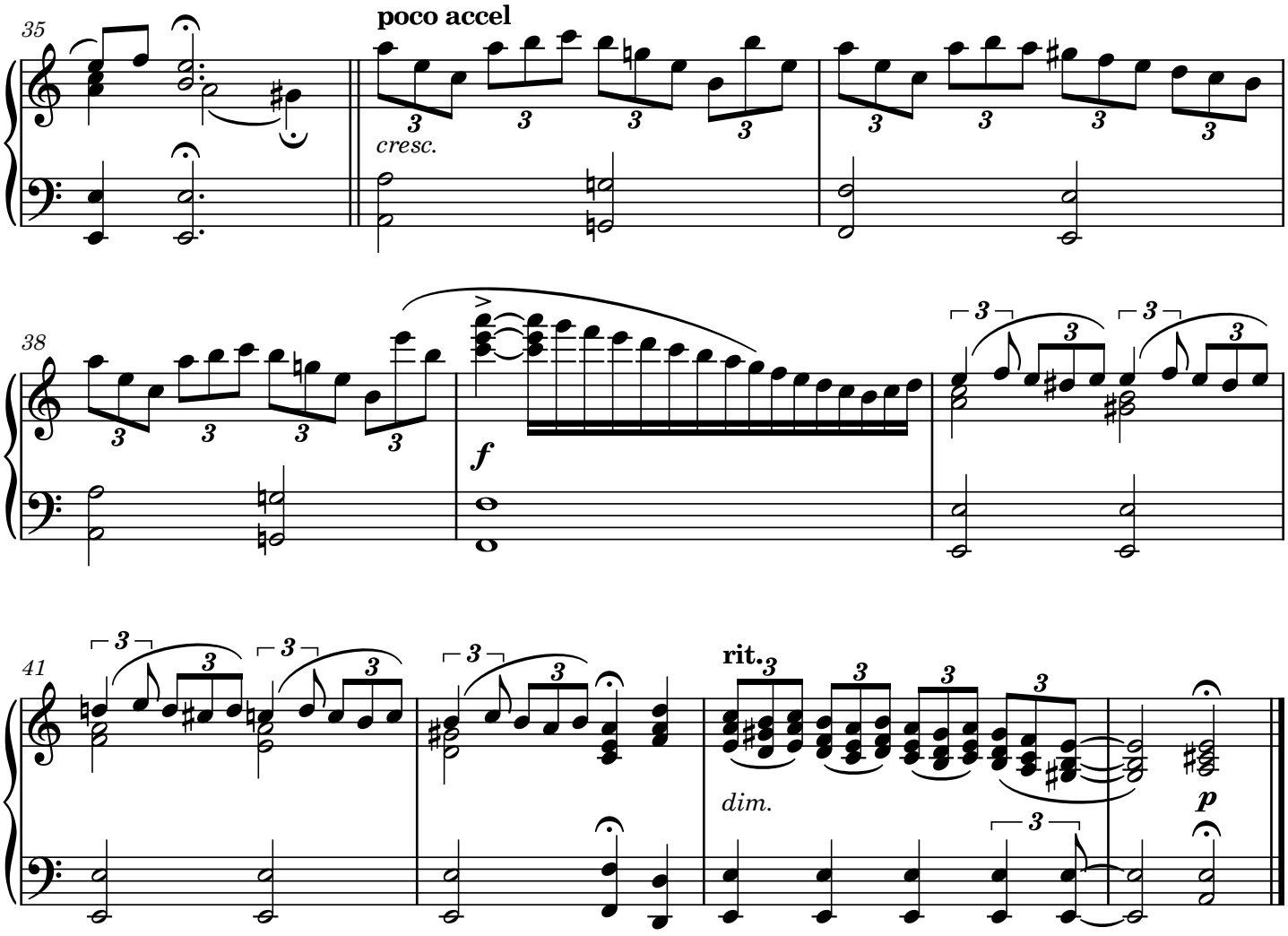


©2019, Mircea Eugen Stefan Stanescu (except Improvisations 12 and 13 which are public domain). All rights reserved.

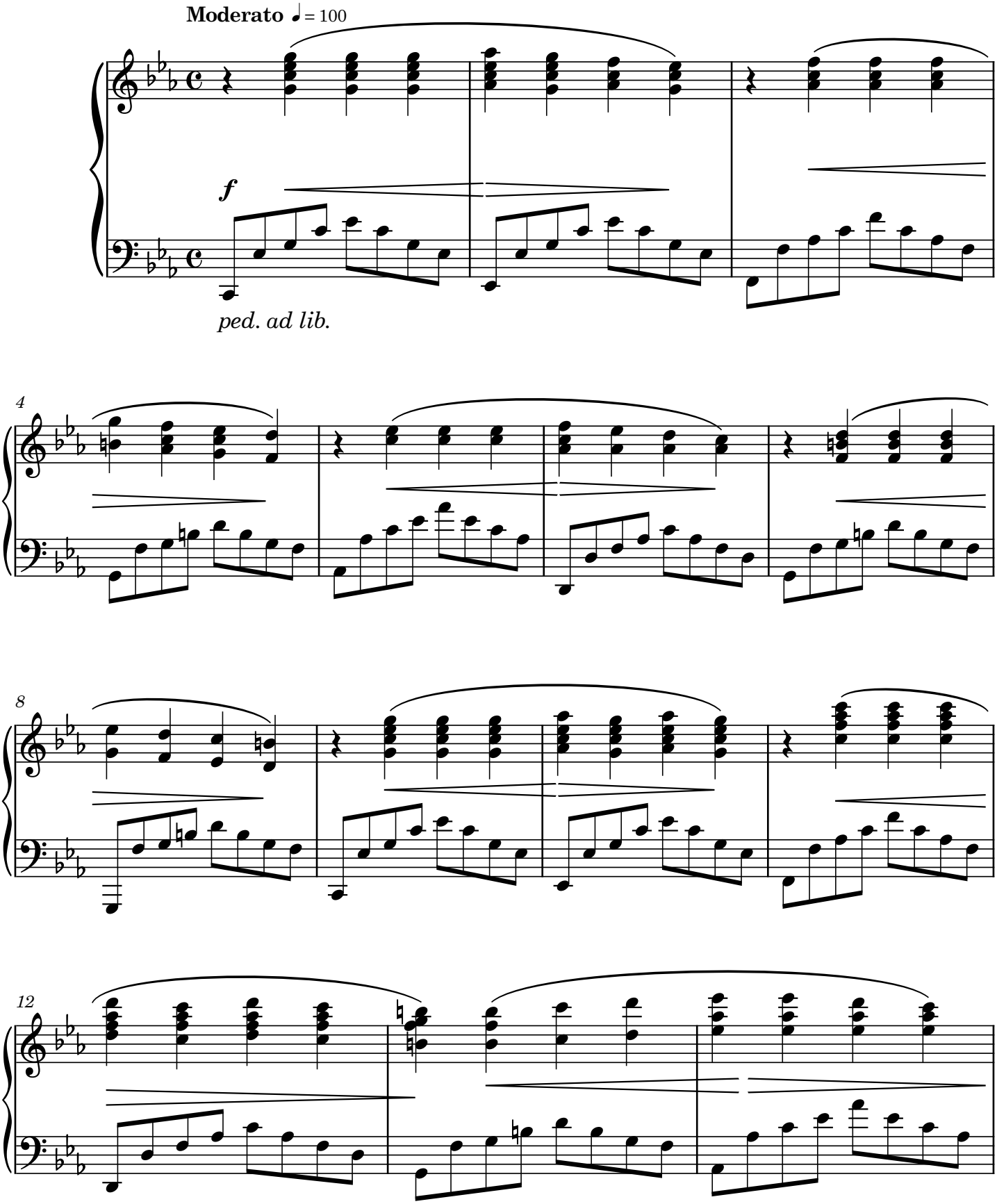
Improvisation #1



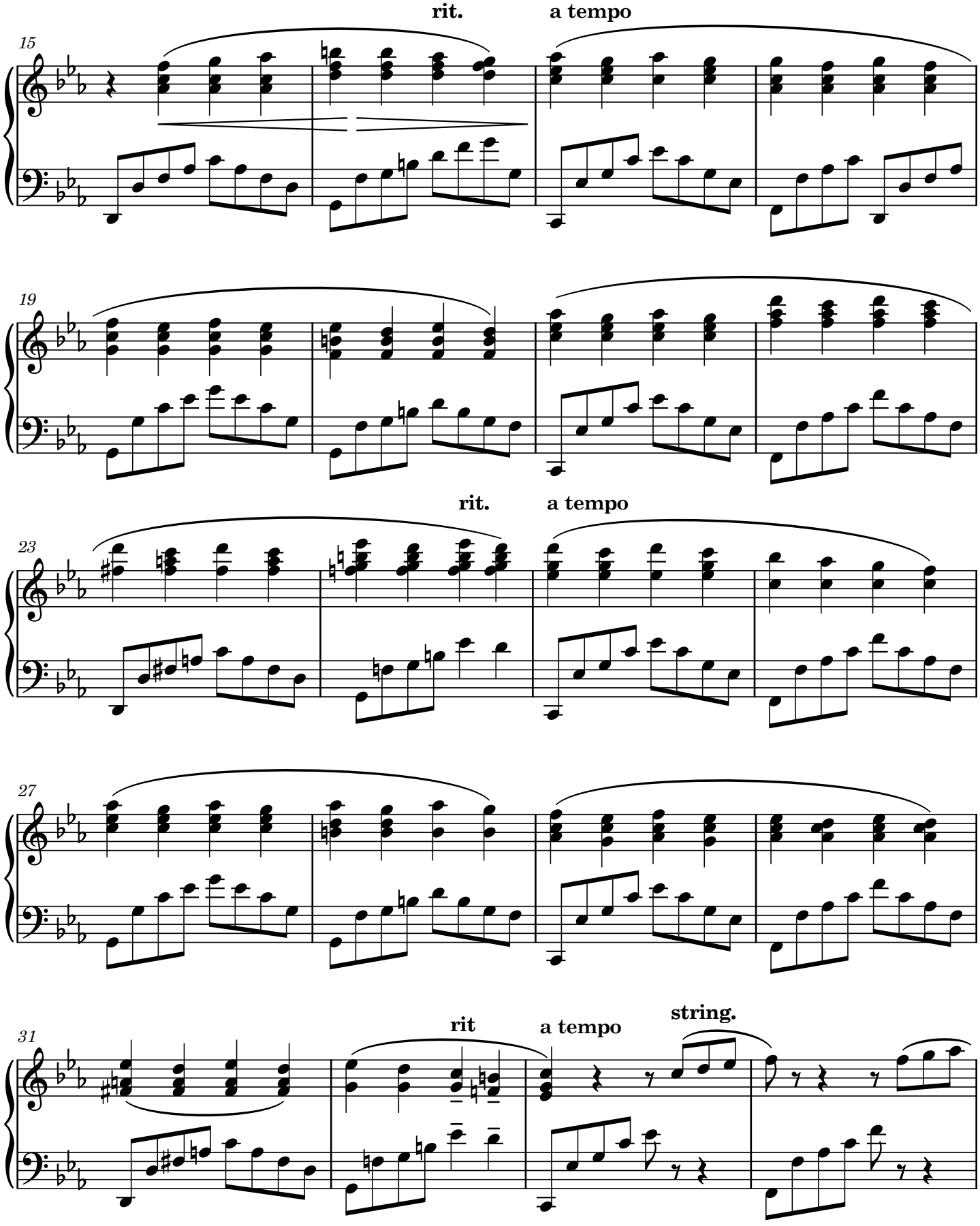
Improvisation #1

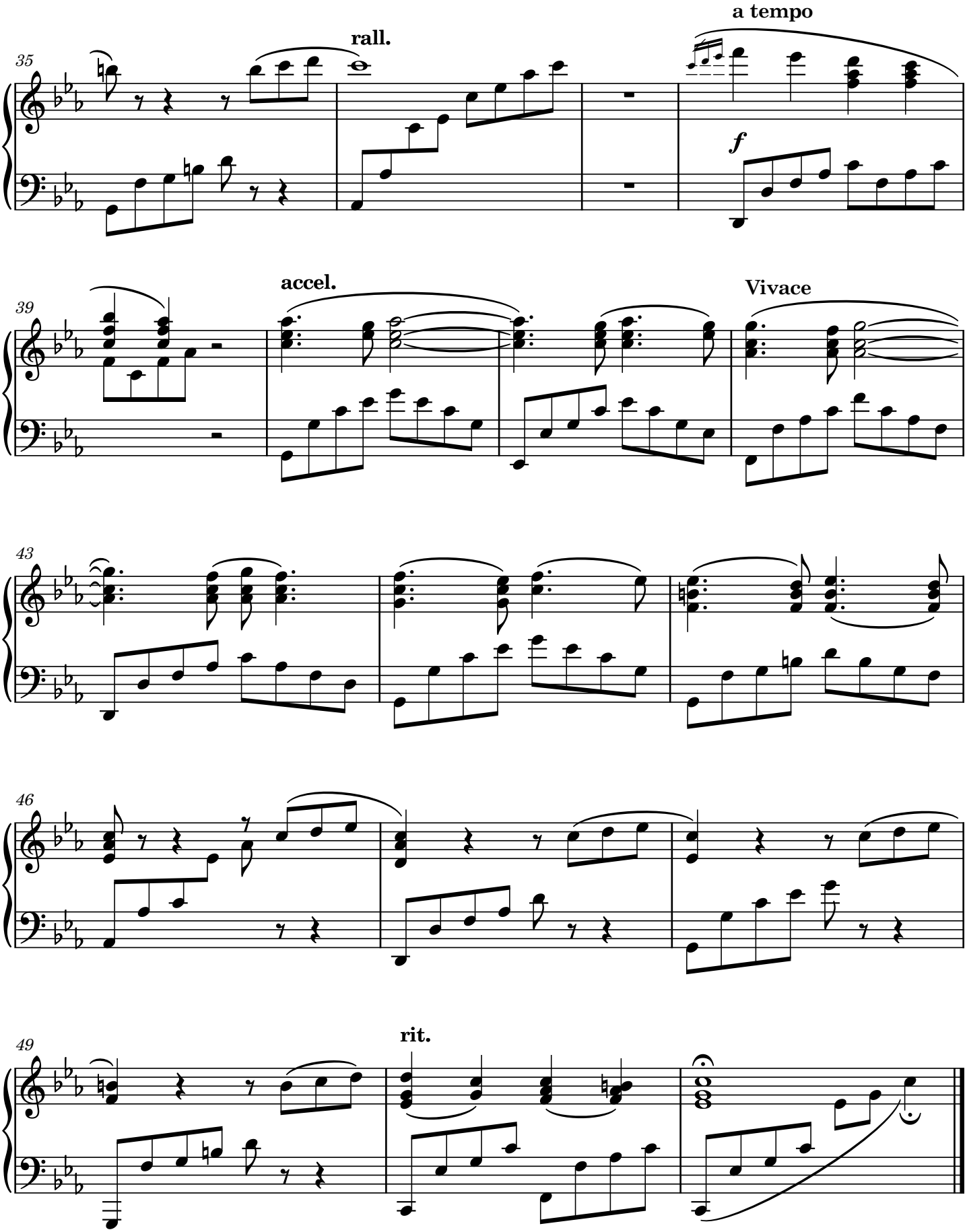


Improvisation #2

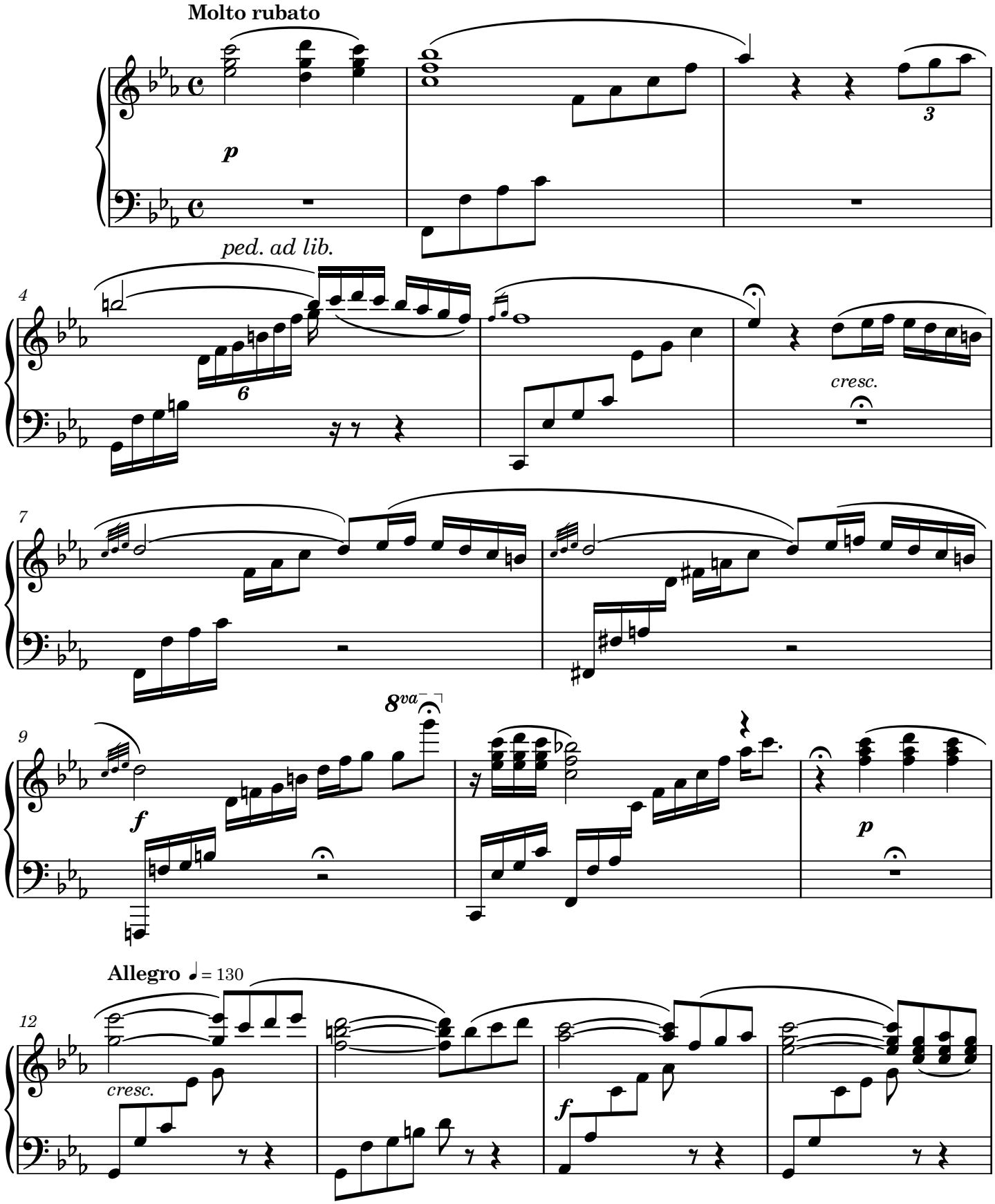


Improvisation #2

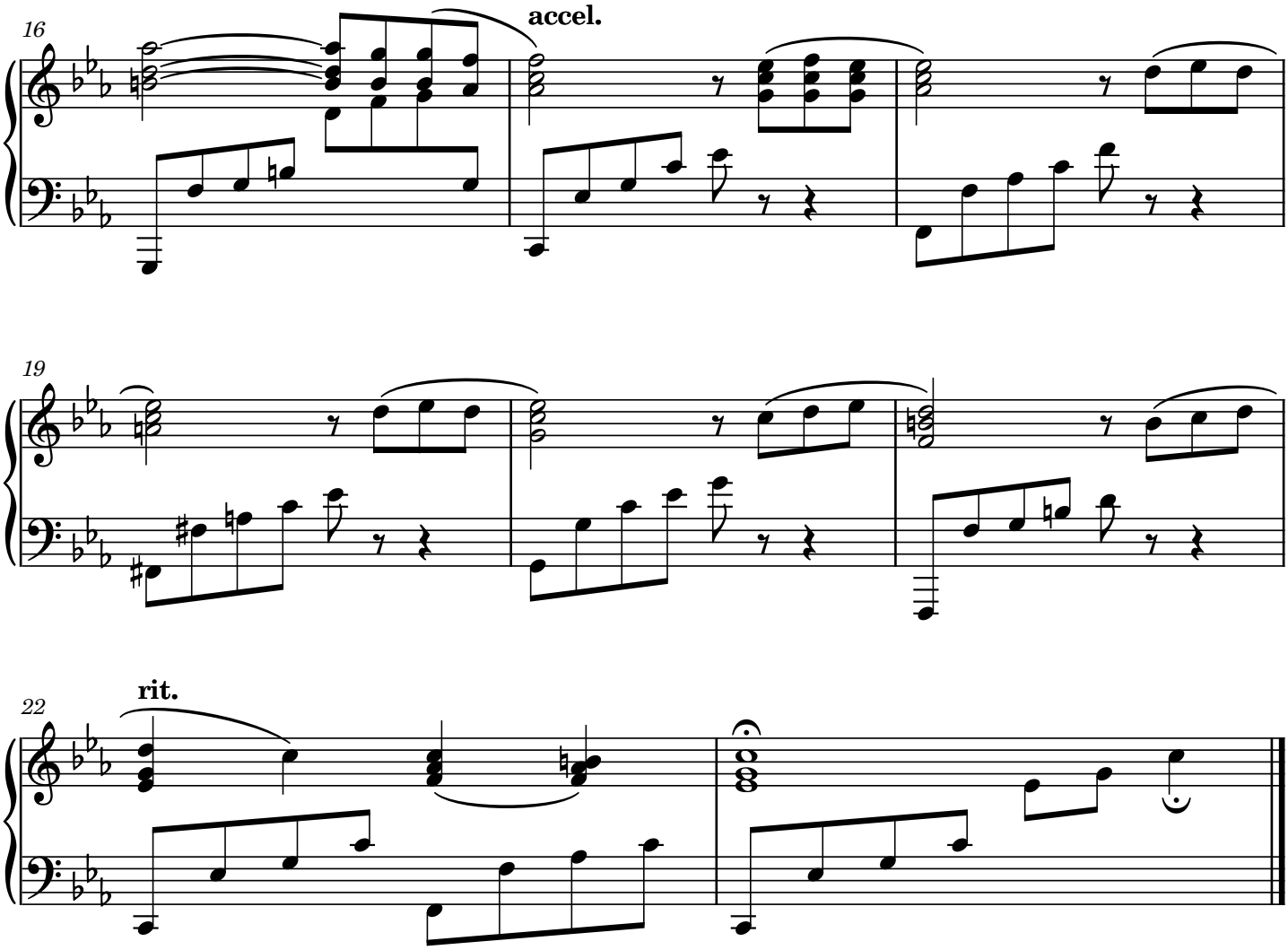



35
rall.
a tempo
f
39
accel.
Vivace
43
46
49
rit.

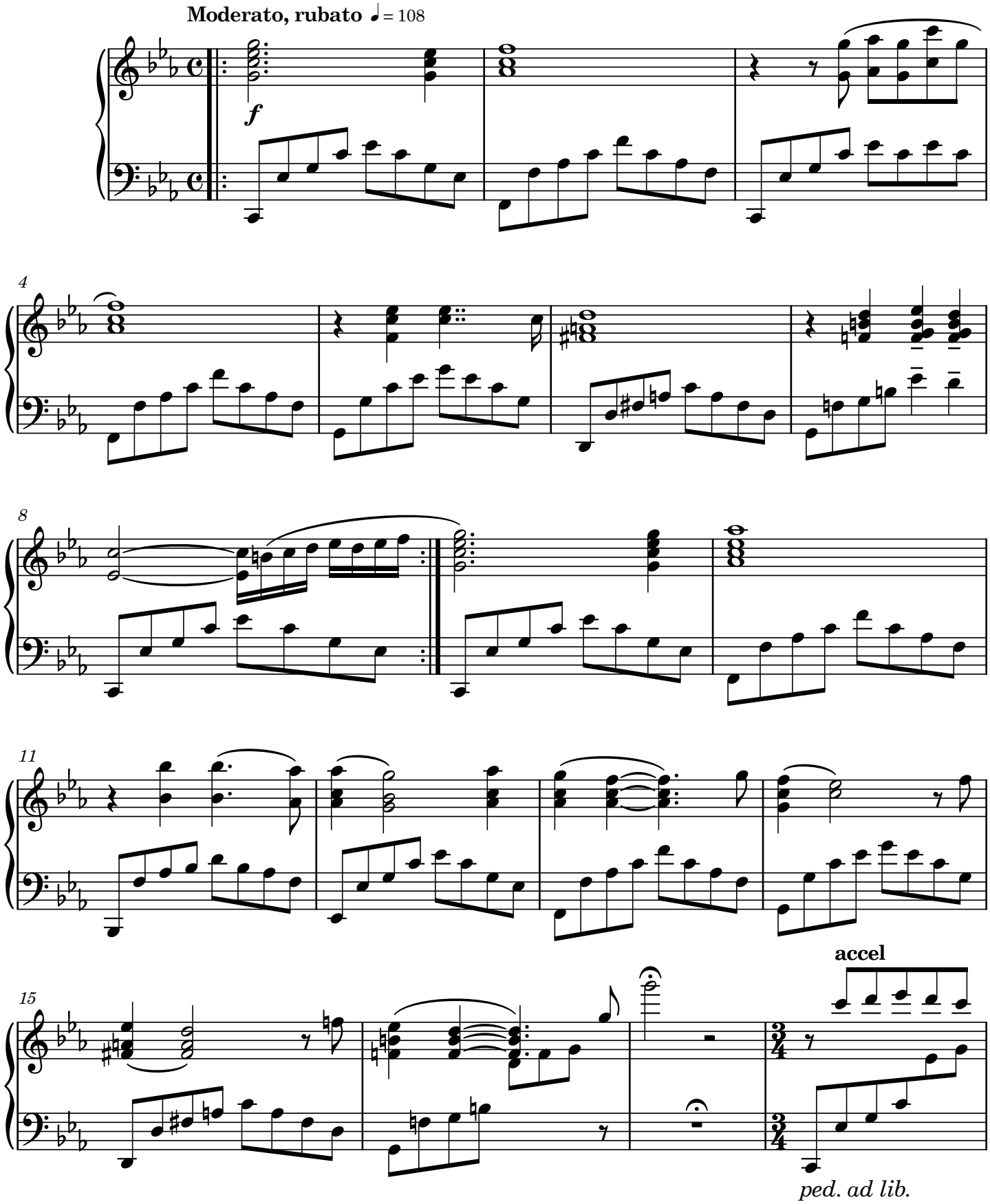
Improvisation #3



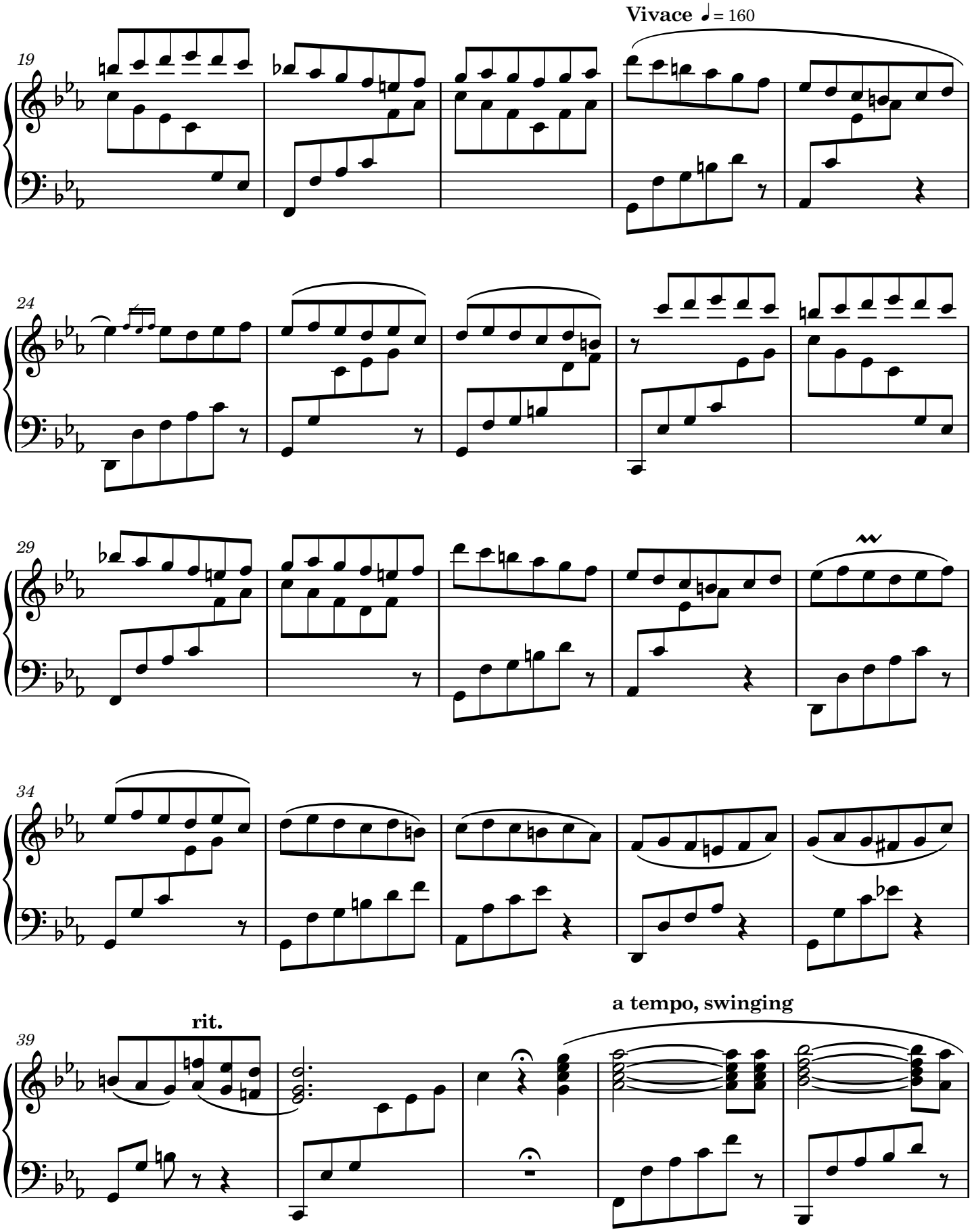
Improvisation #3



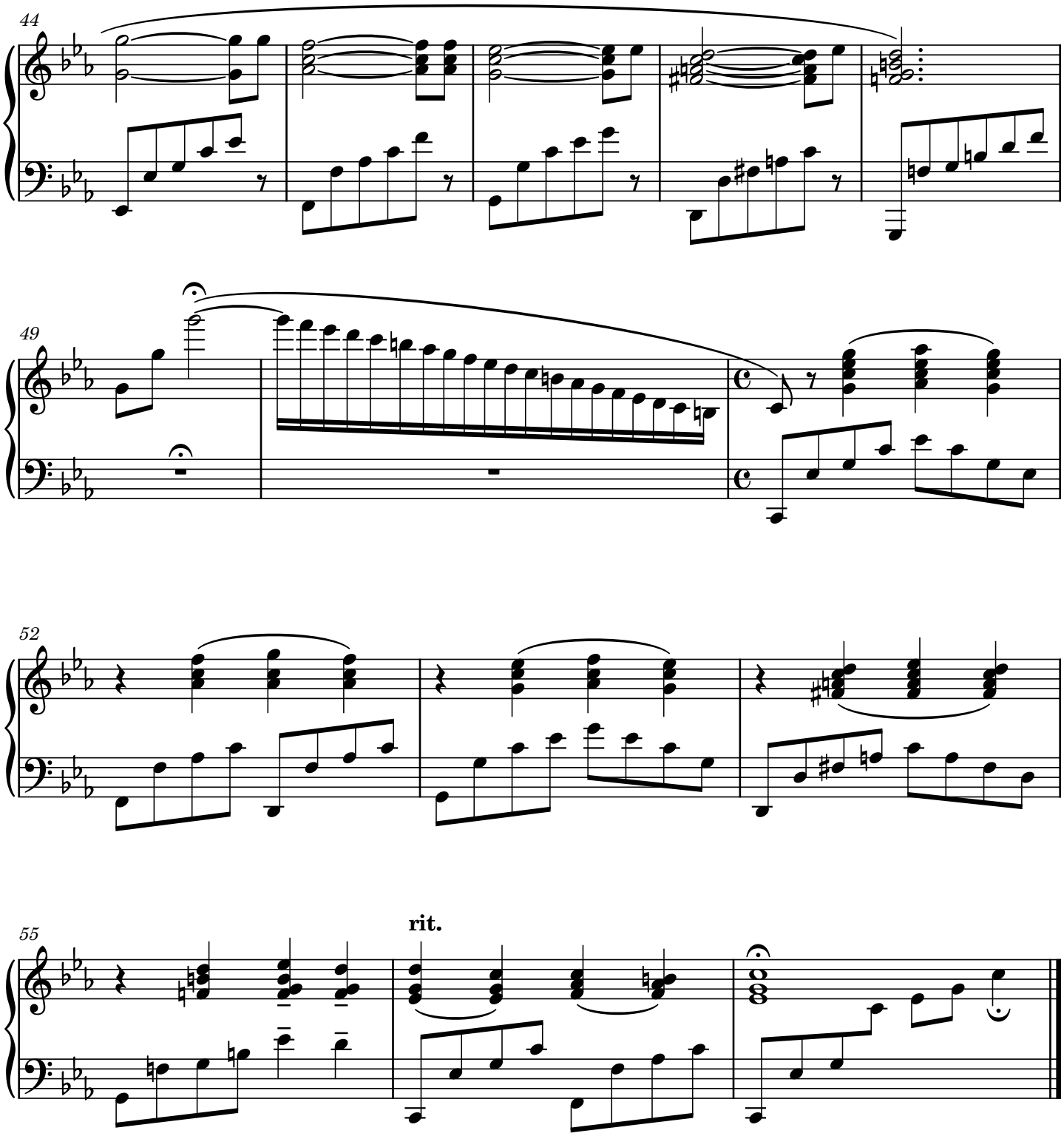
Improvisation #4



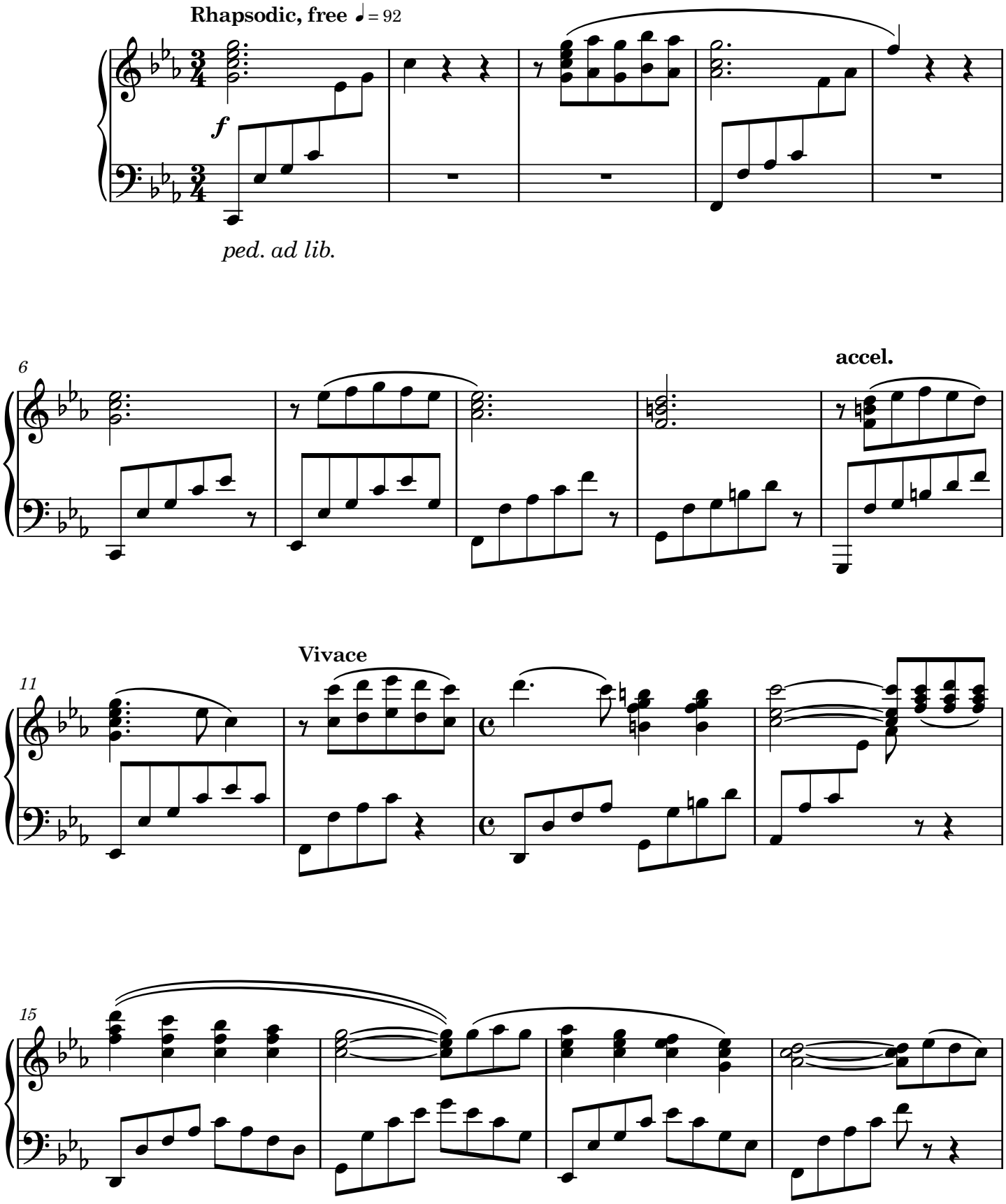
Improvisation #4



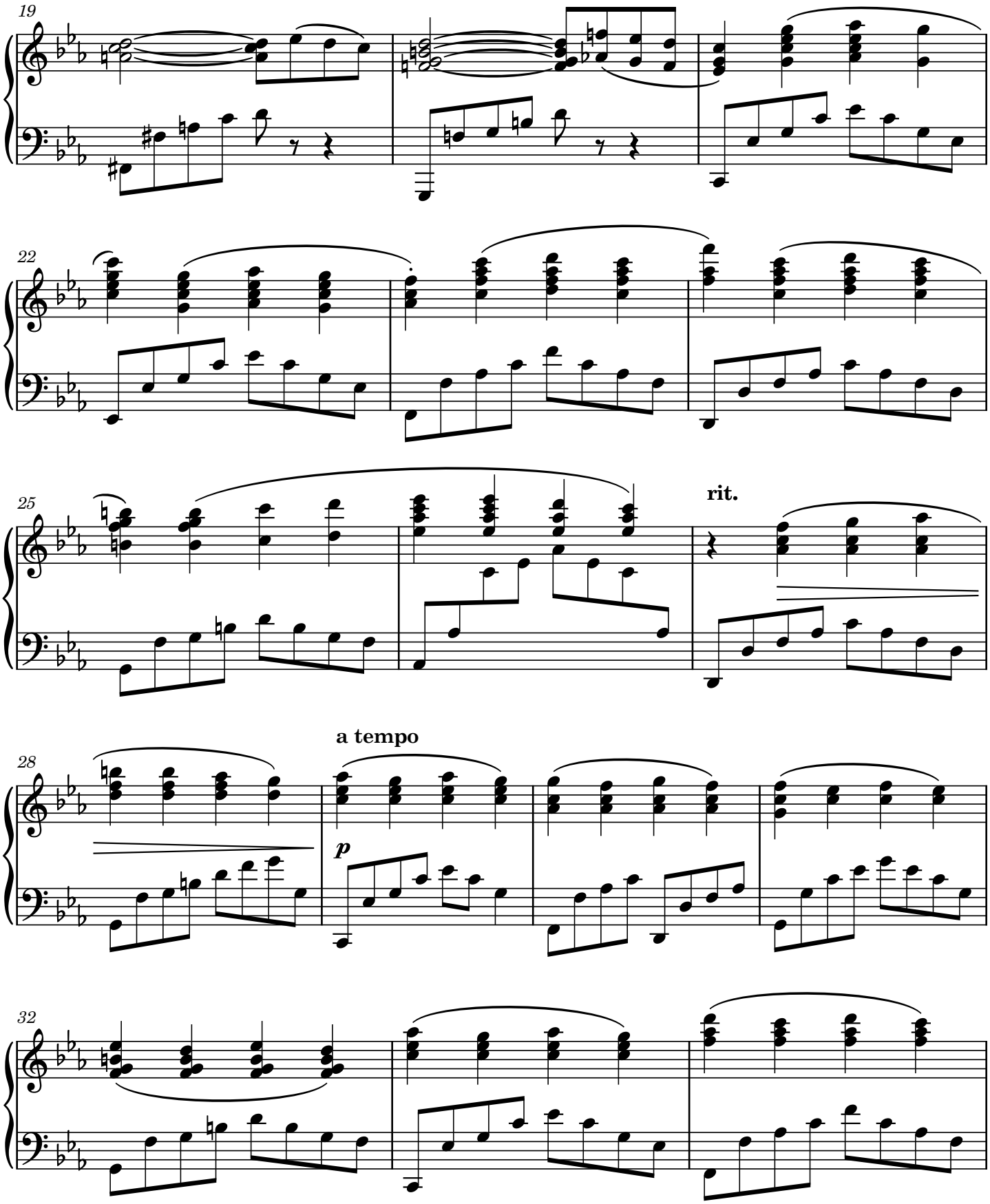
Improvisation #4

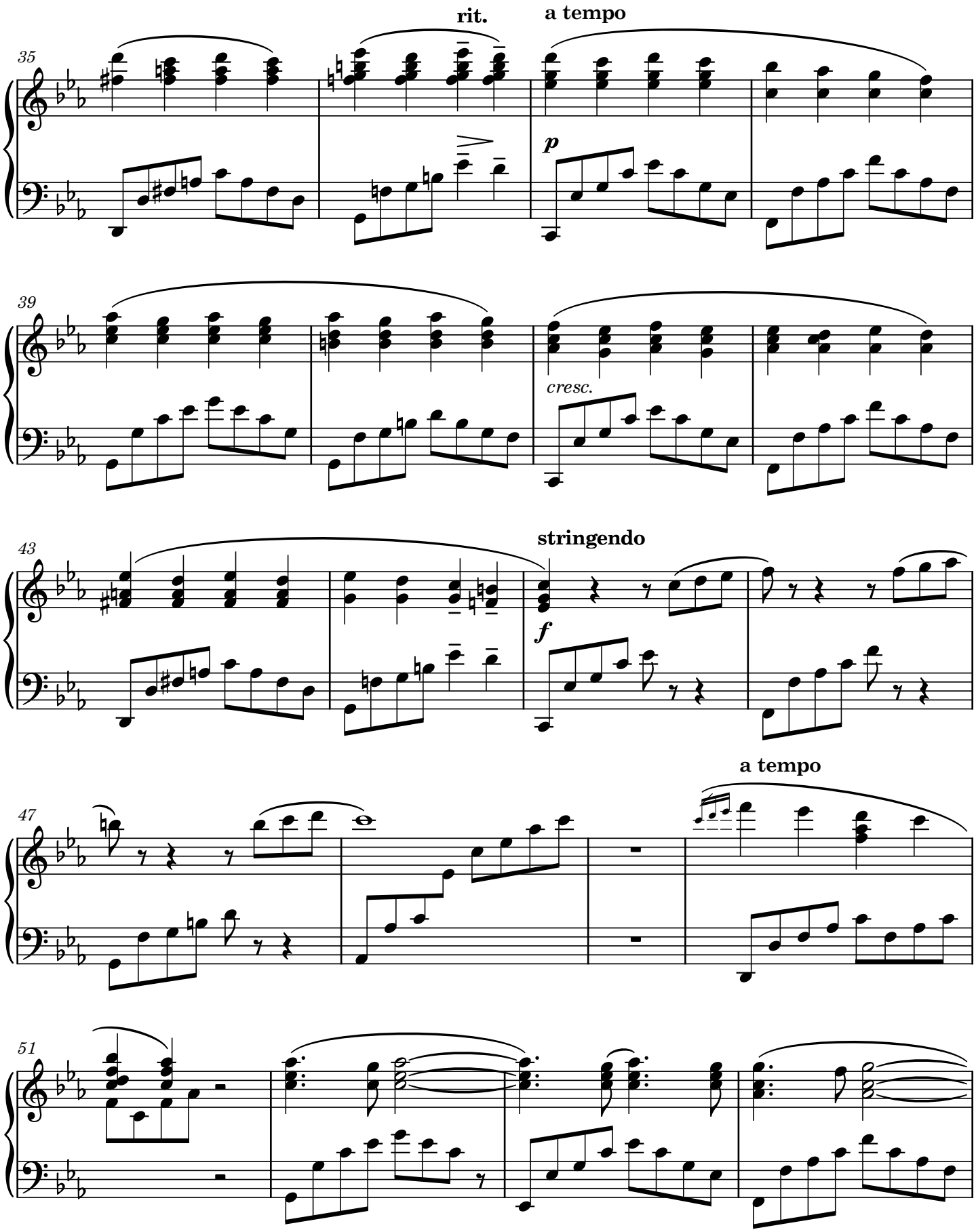


Improvisation #5

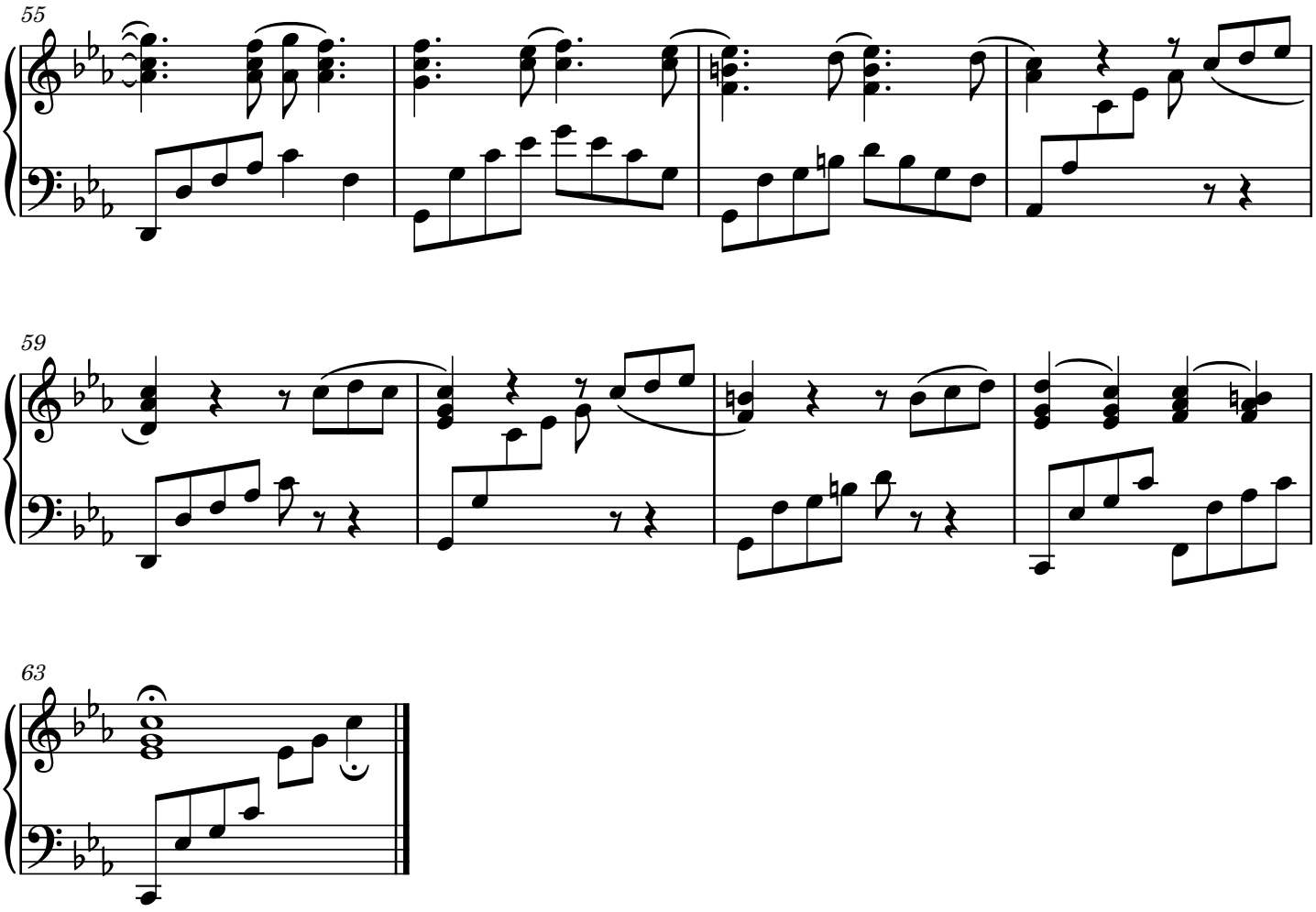


Improvisation #5

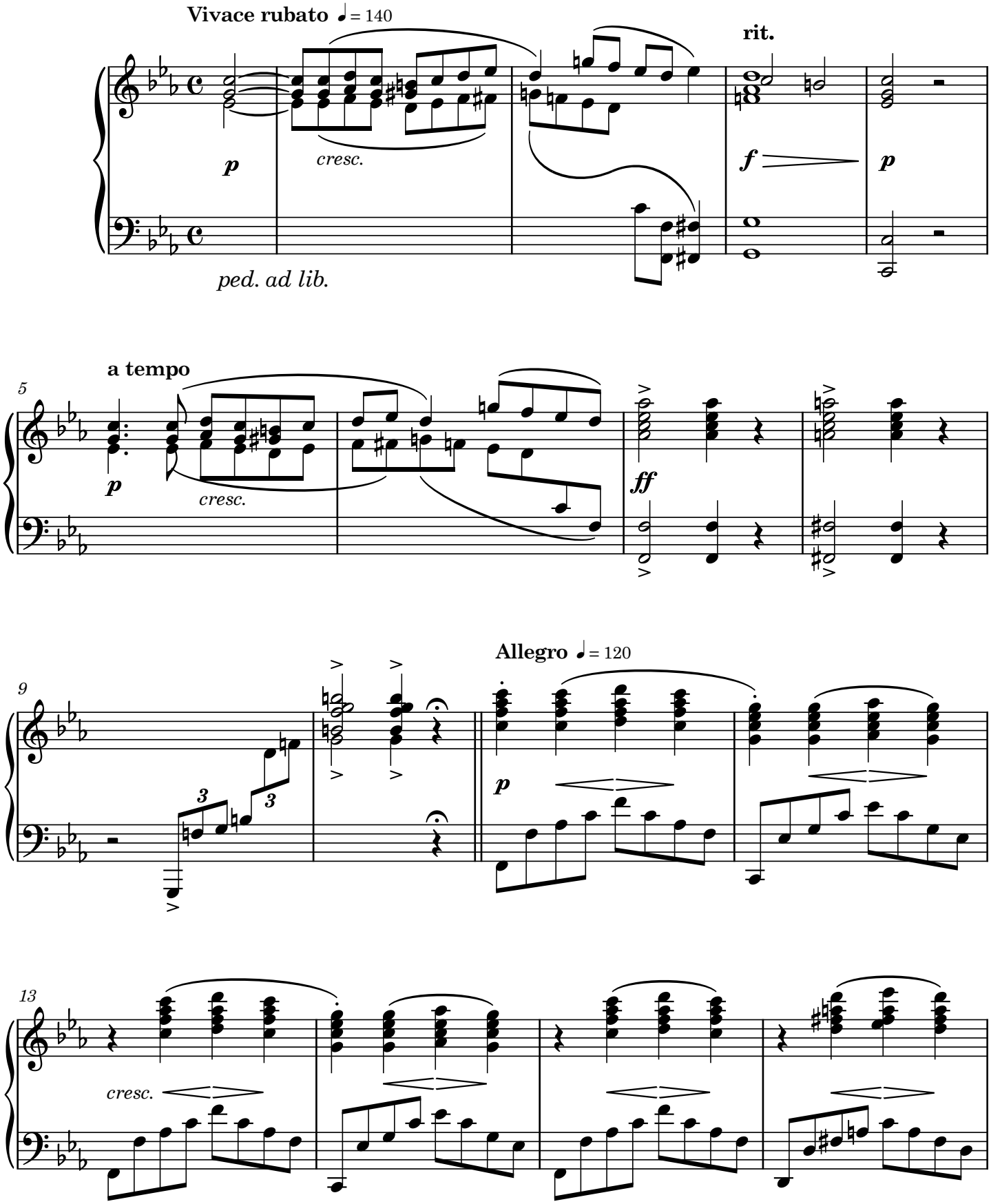



rit.
a tempo
35
p
39
cresc.
43
stringendo
f
47
a tempo
51

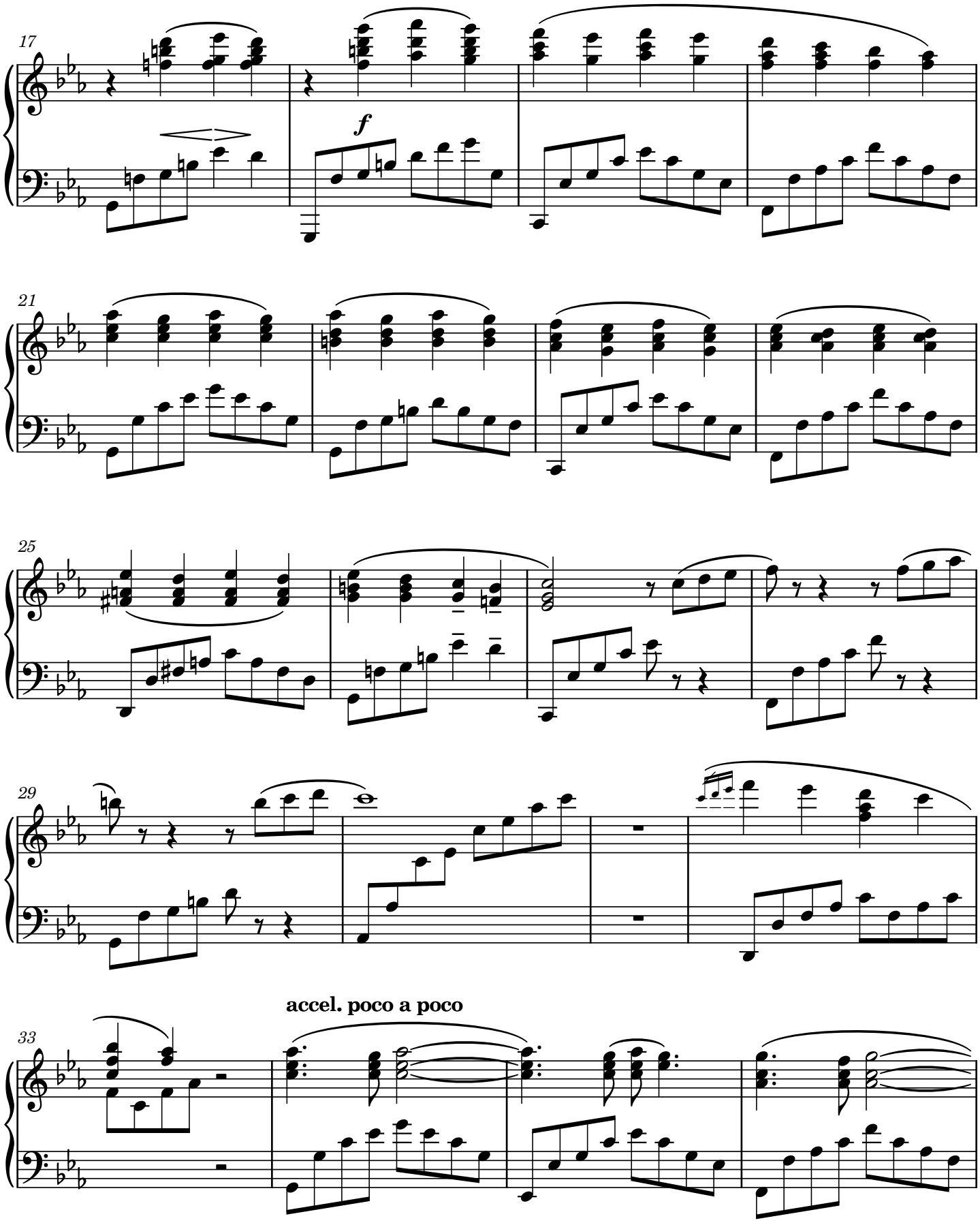
Improvisation #5



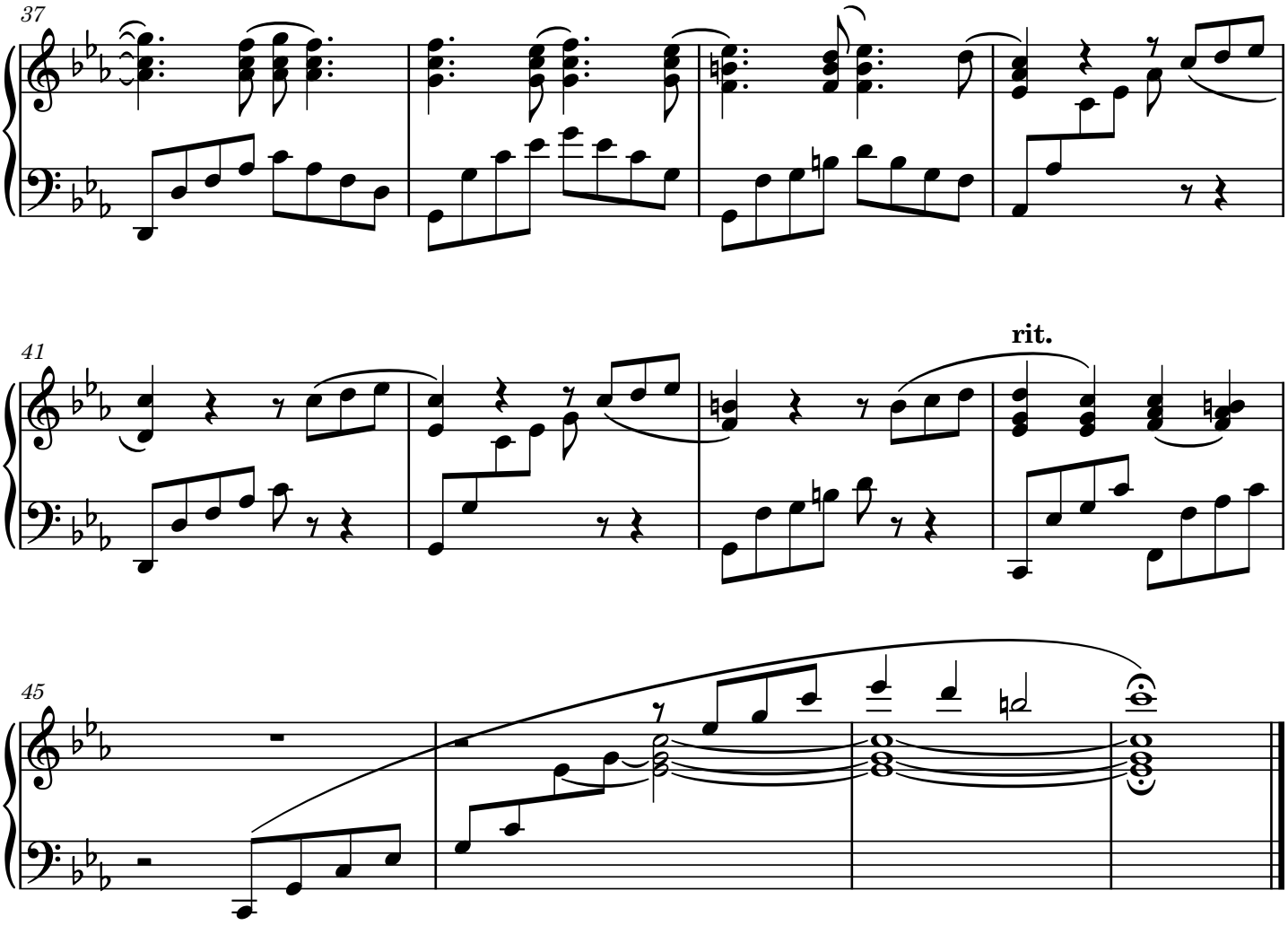
Improvisation #6



Improvisation #6



Improvisation #6



Improvisation #7

Rhapsodic

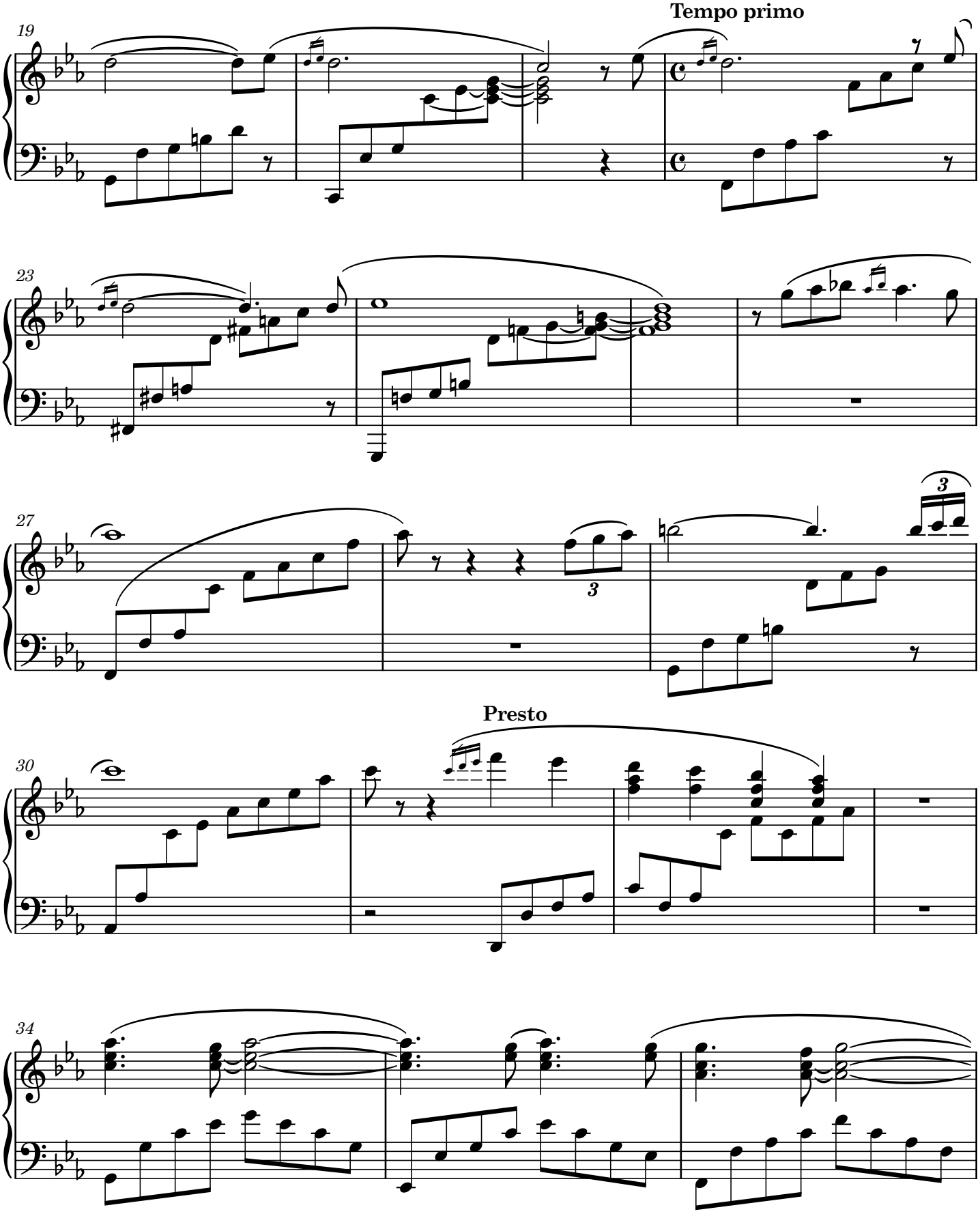
f

ped. ad lib.

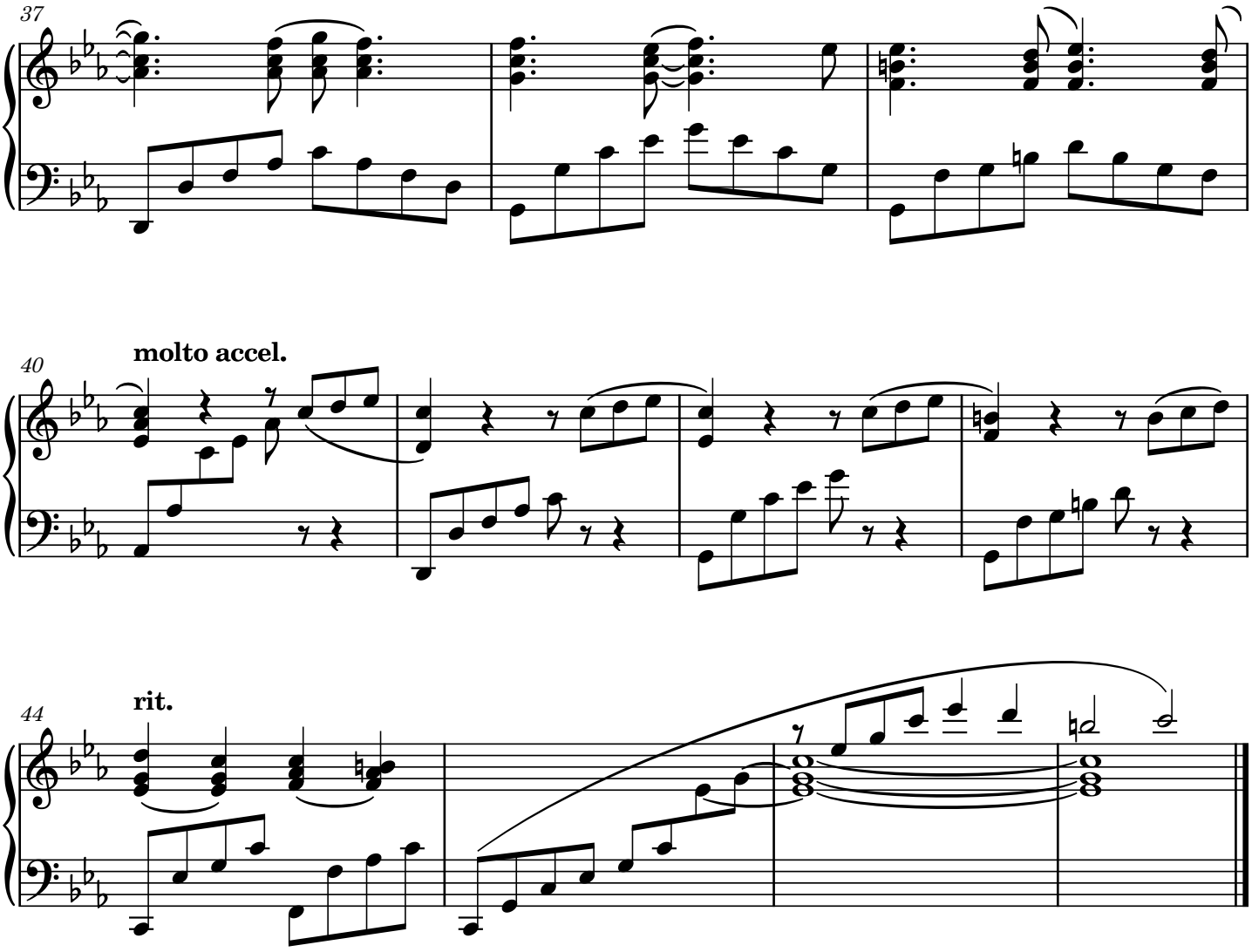
accel.

Vivace ♩ = 140

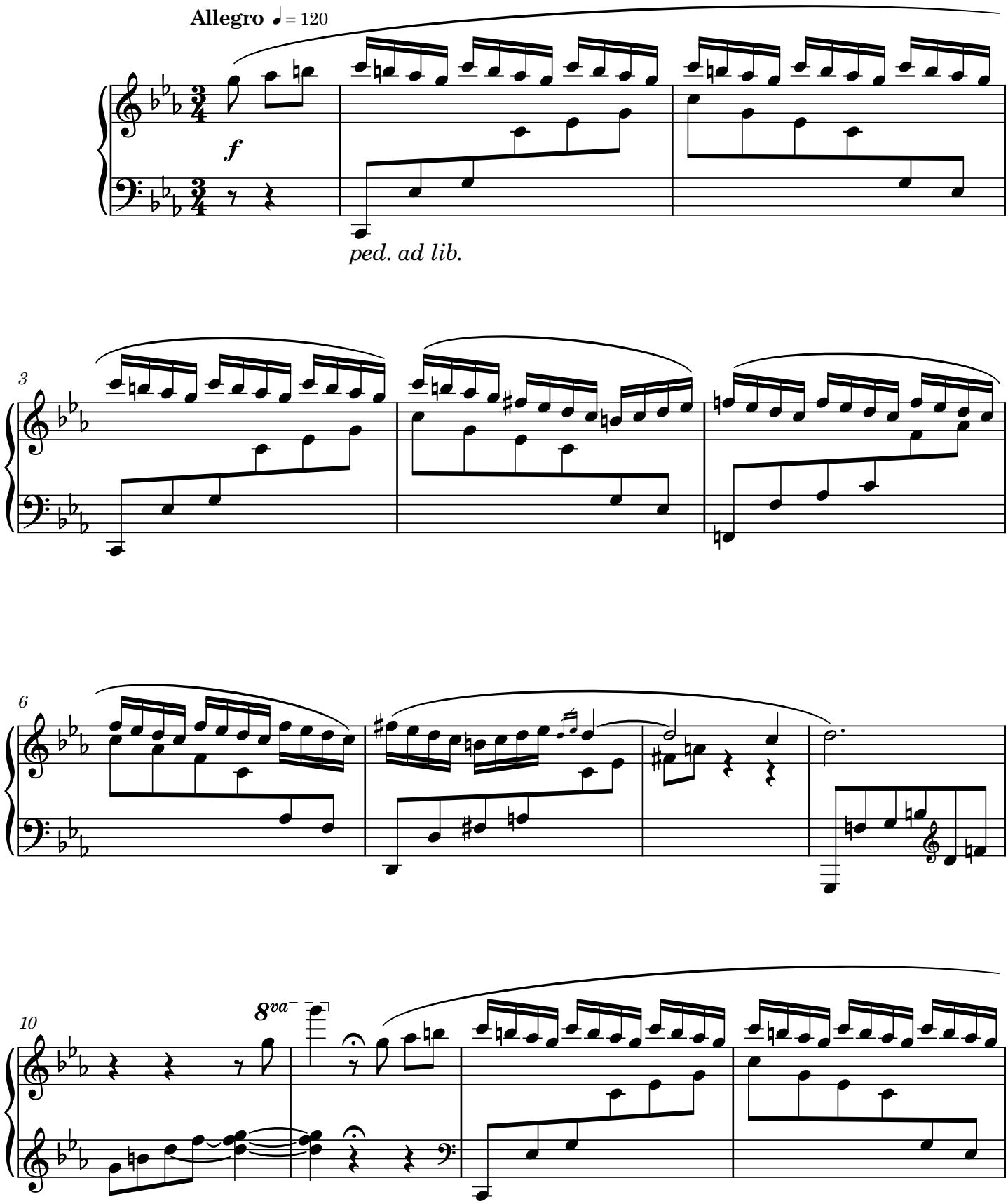
Improvisation #7



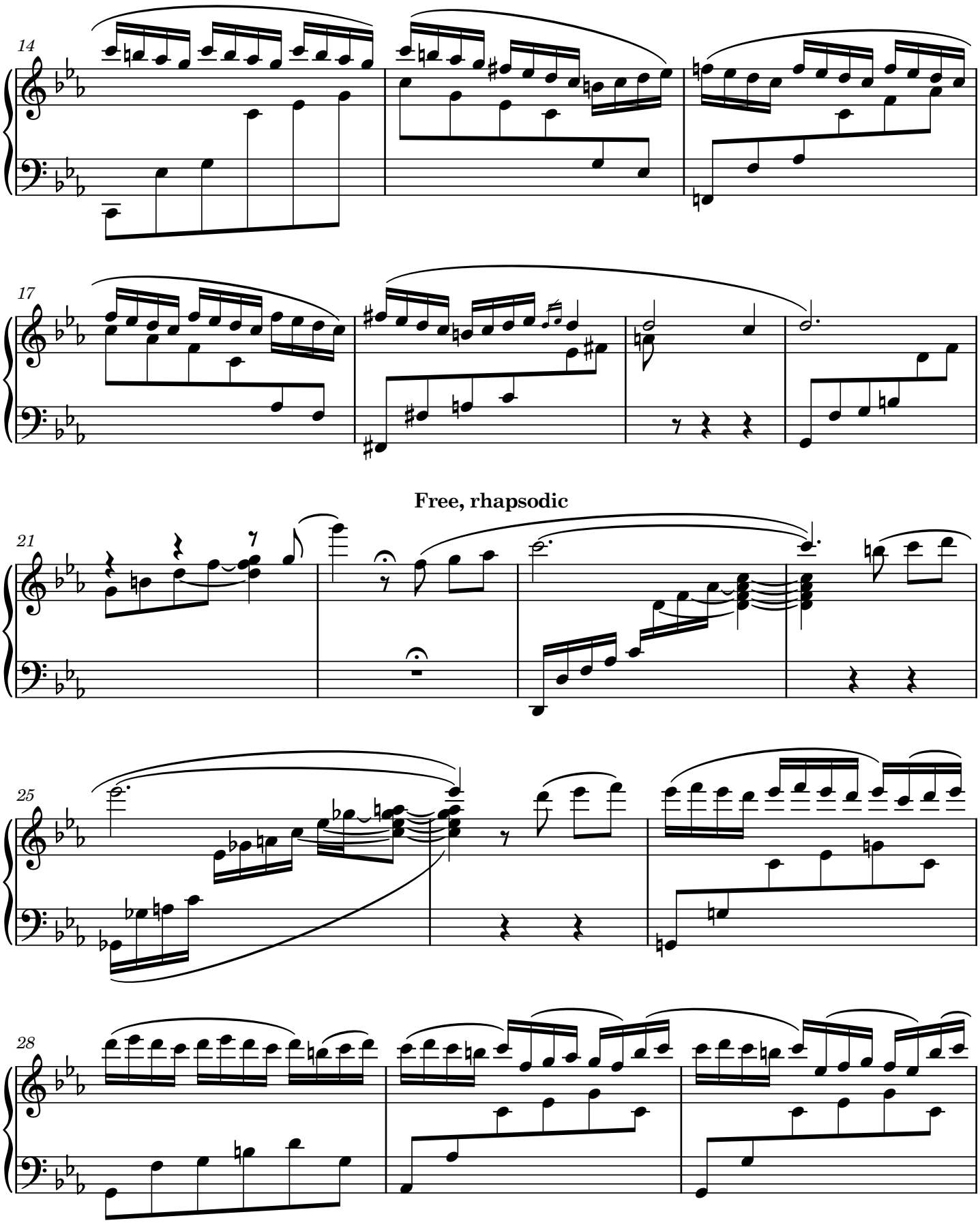
Improvisation #7



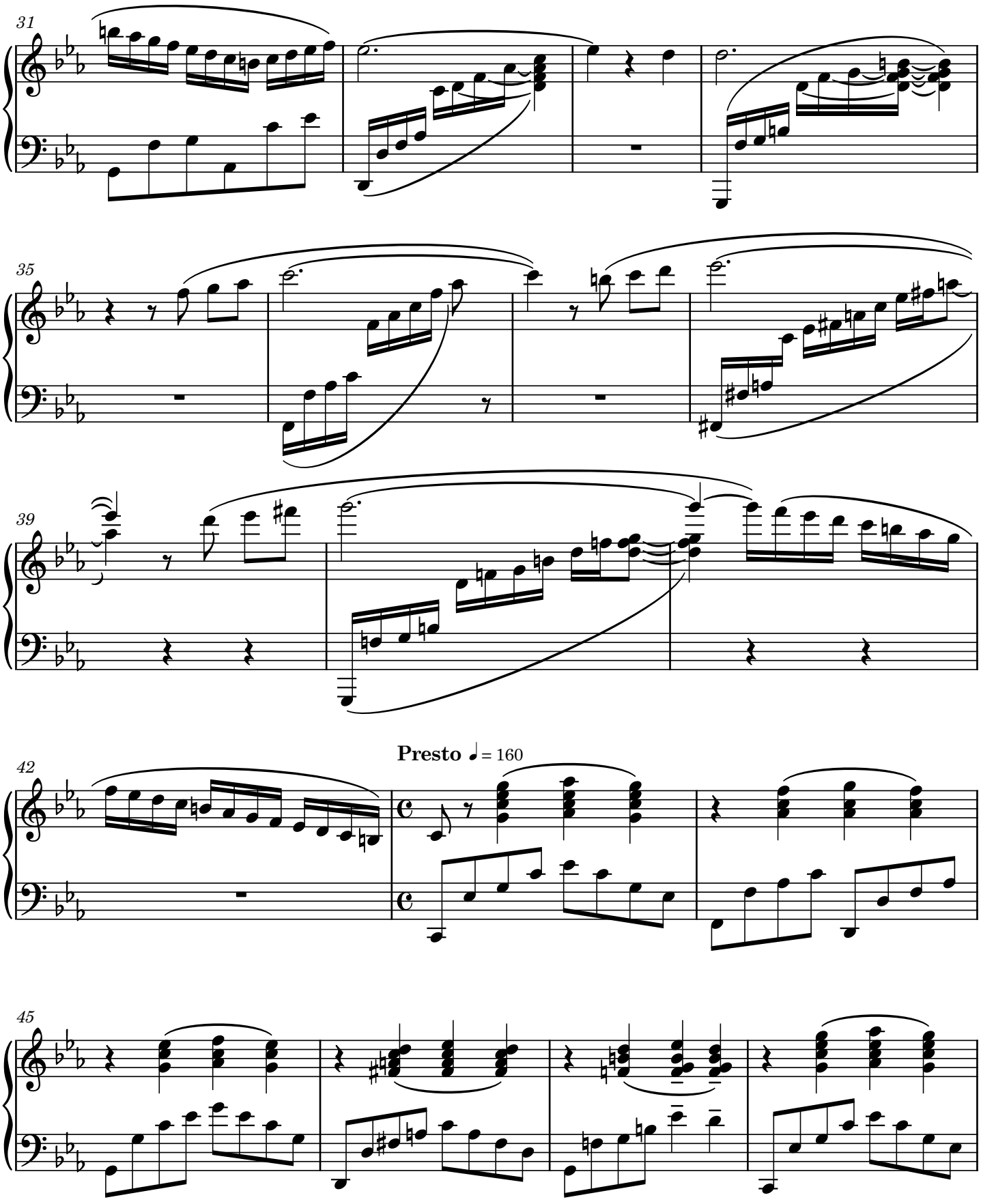
Improvisation #8



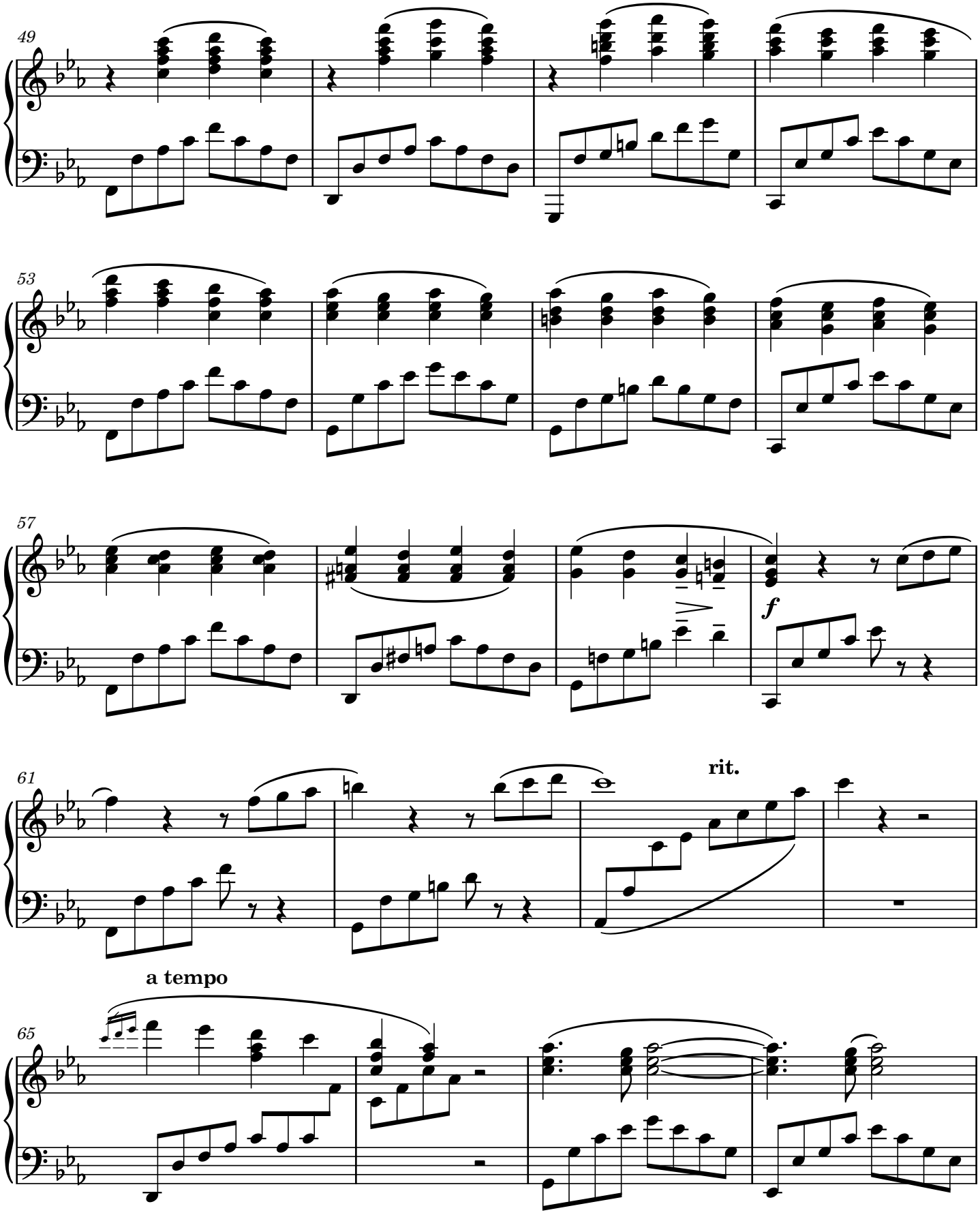
Improvisation #8



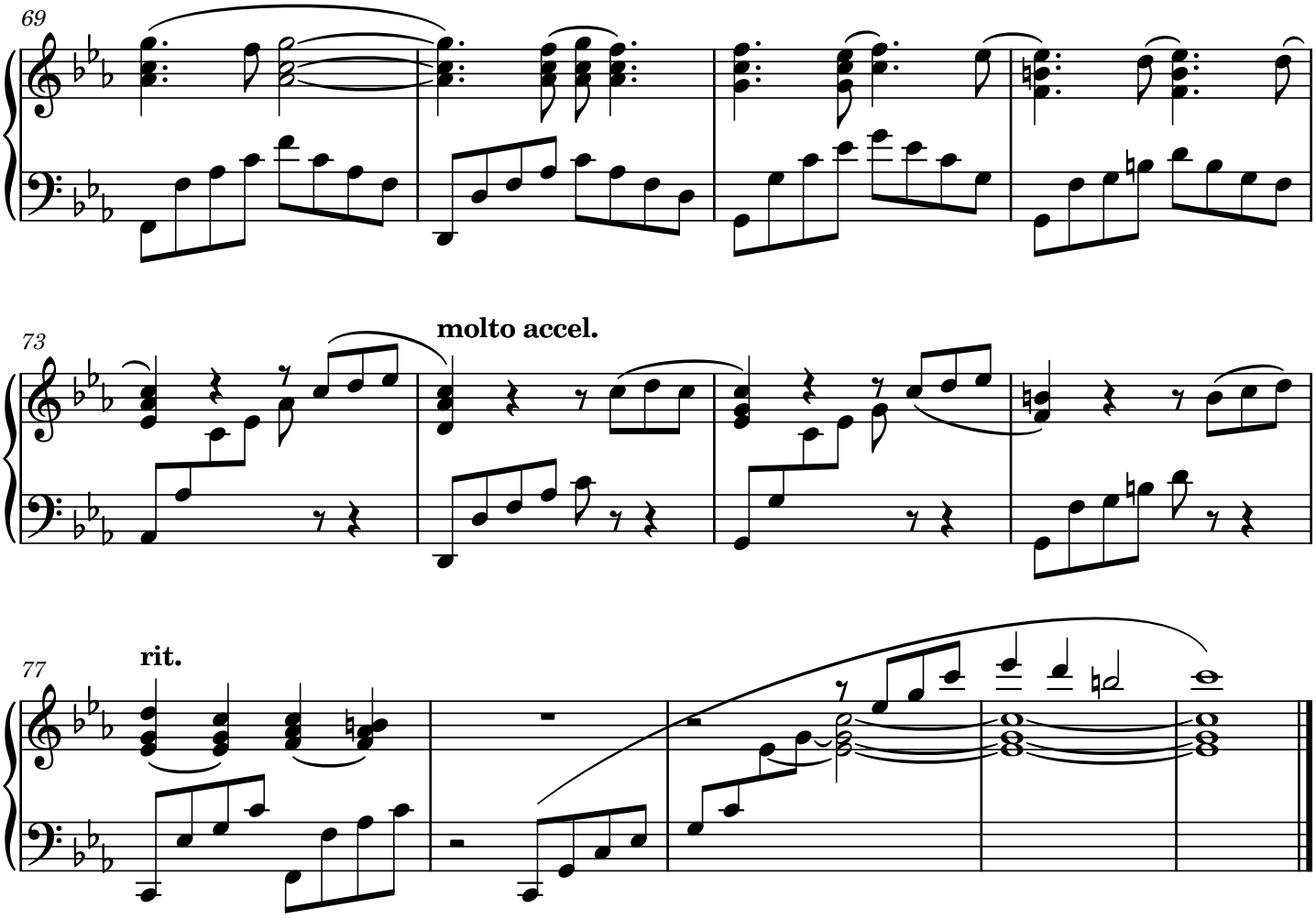
Improvisation #8



Improvisation #8

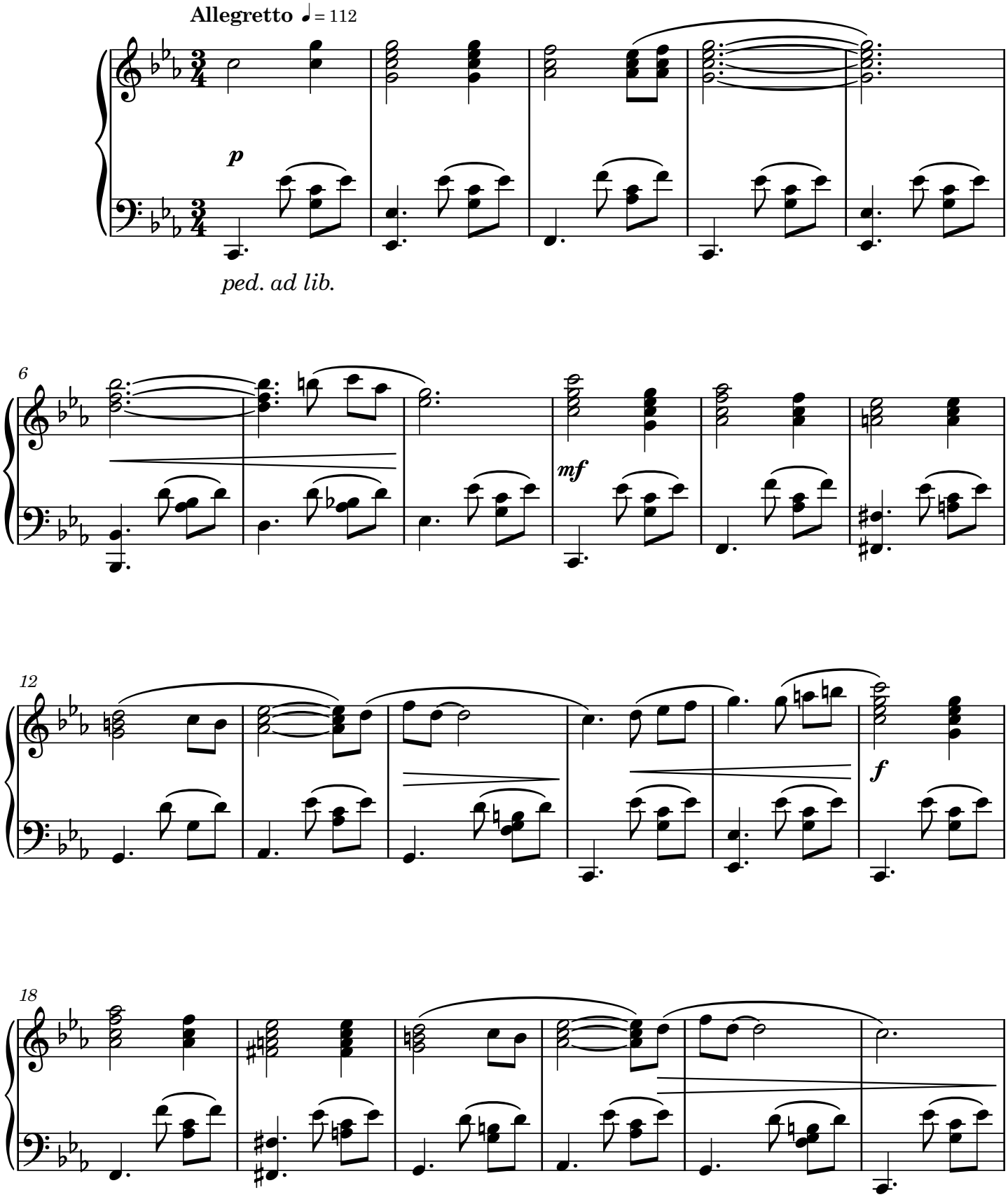


Improvisation #8

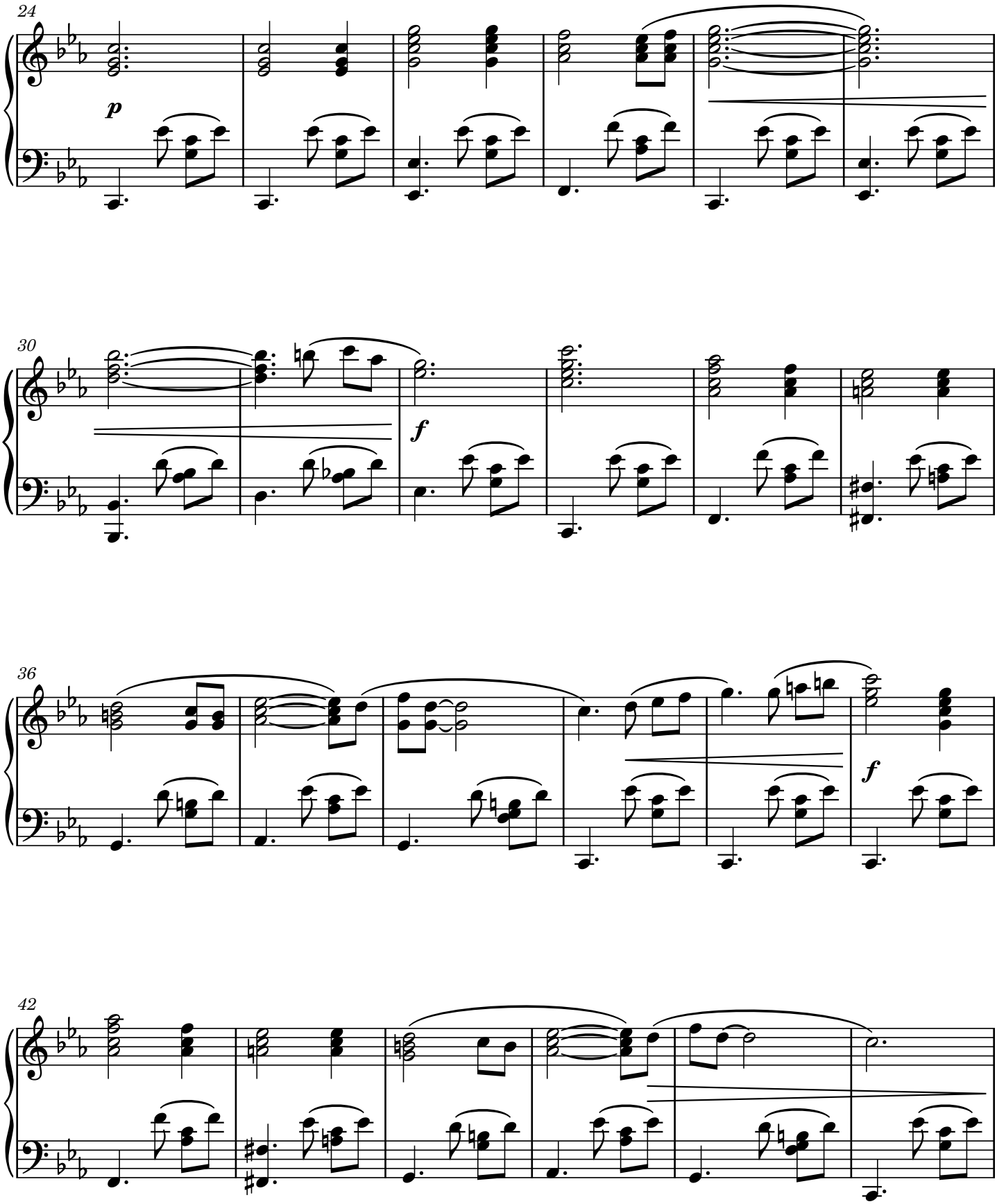


Improvisation #9

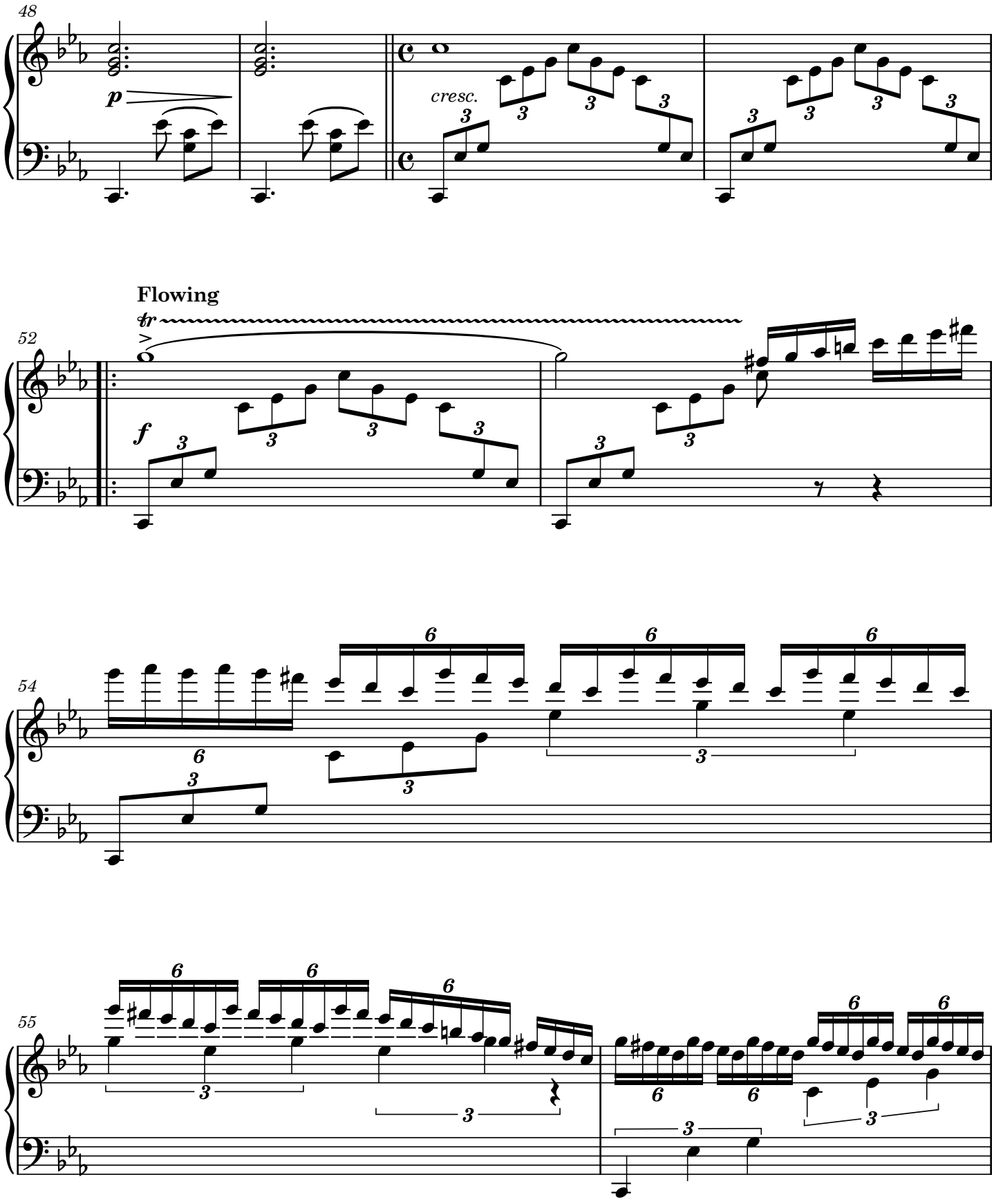
after "Doina Oltului"



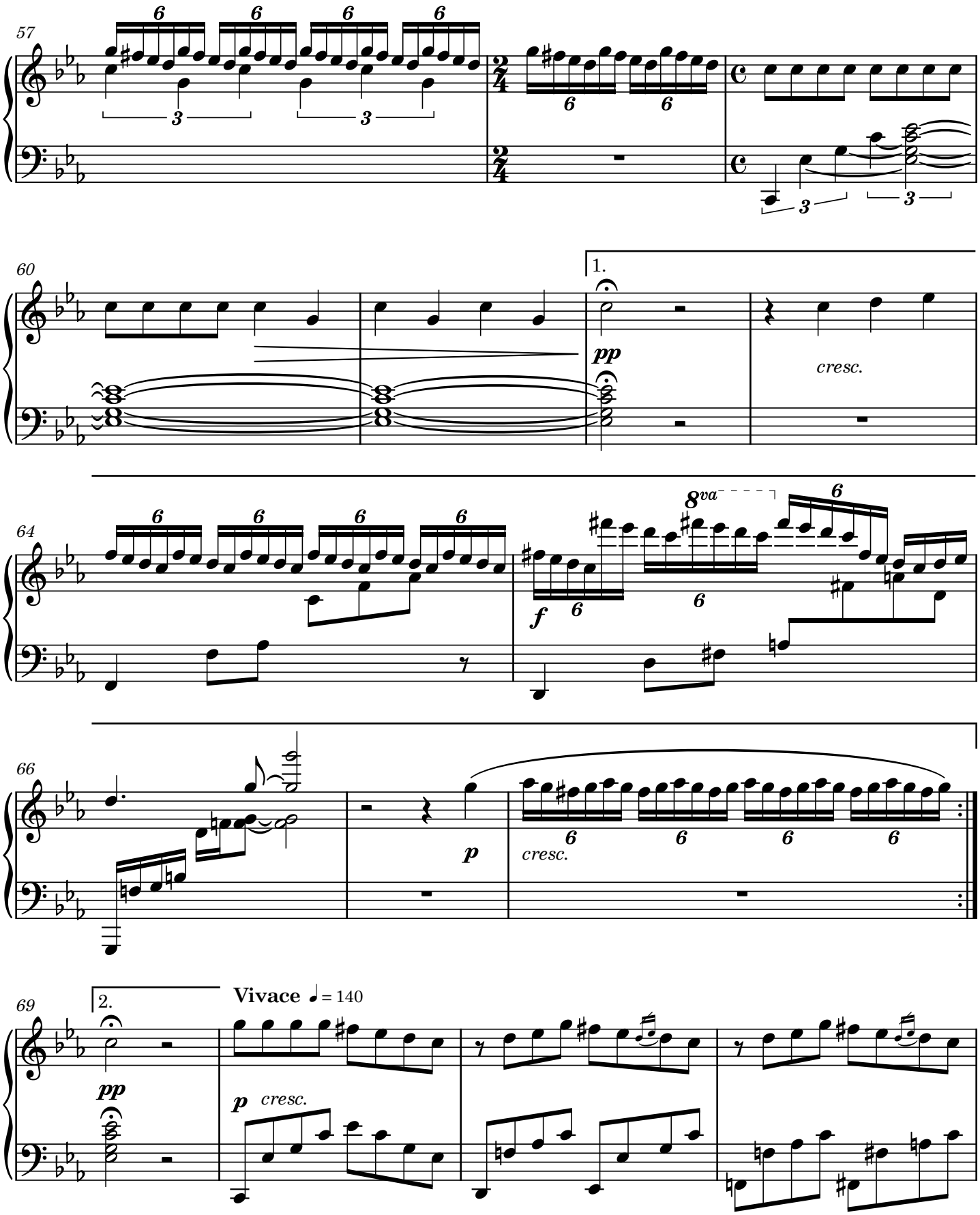
Improvisation #9

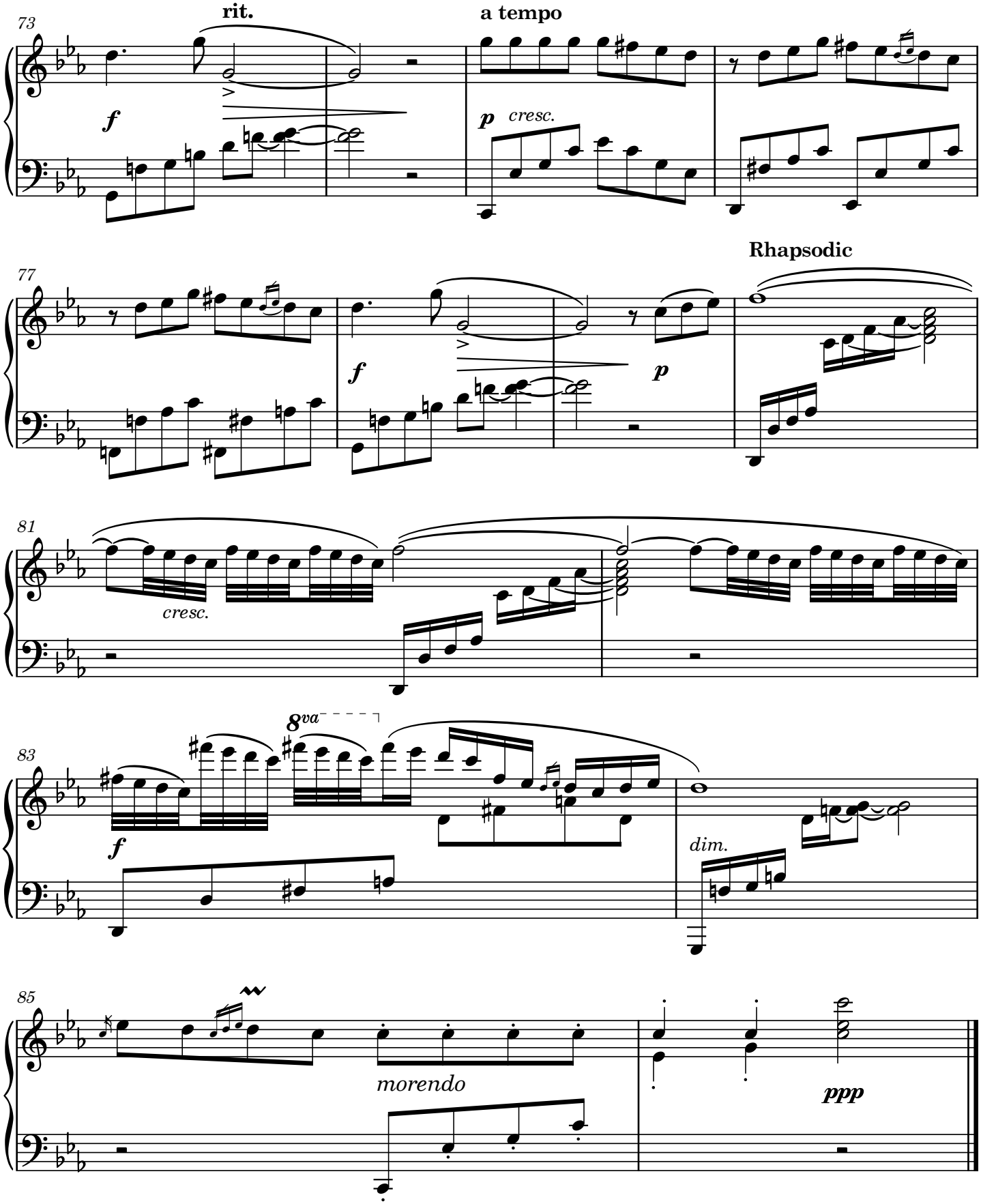


Improvisation #9



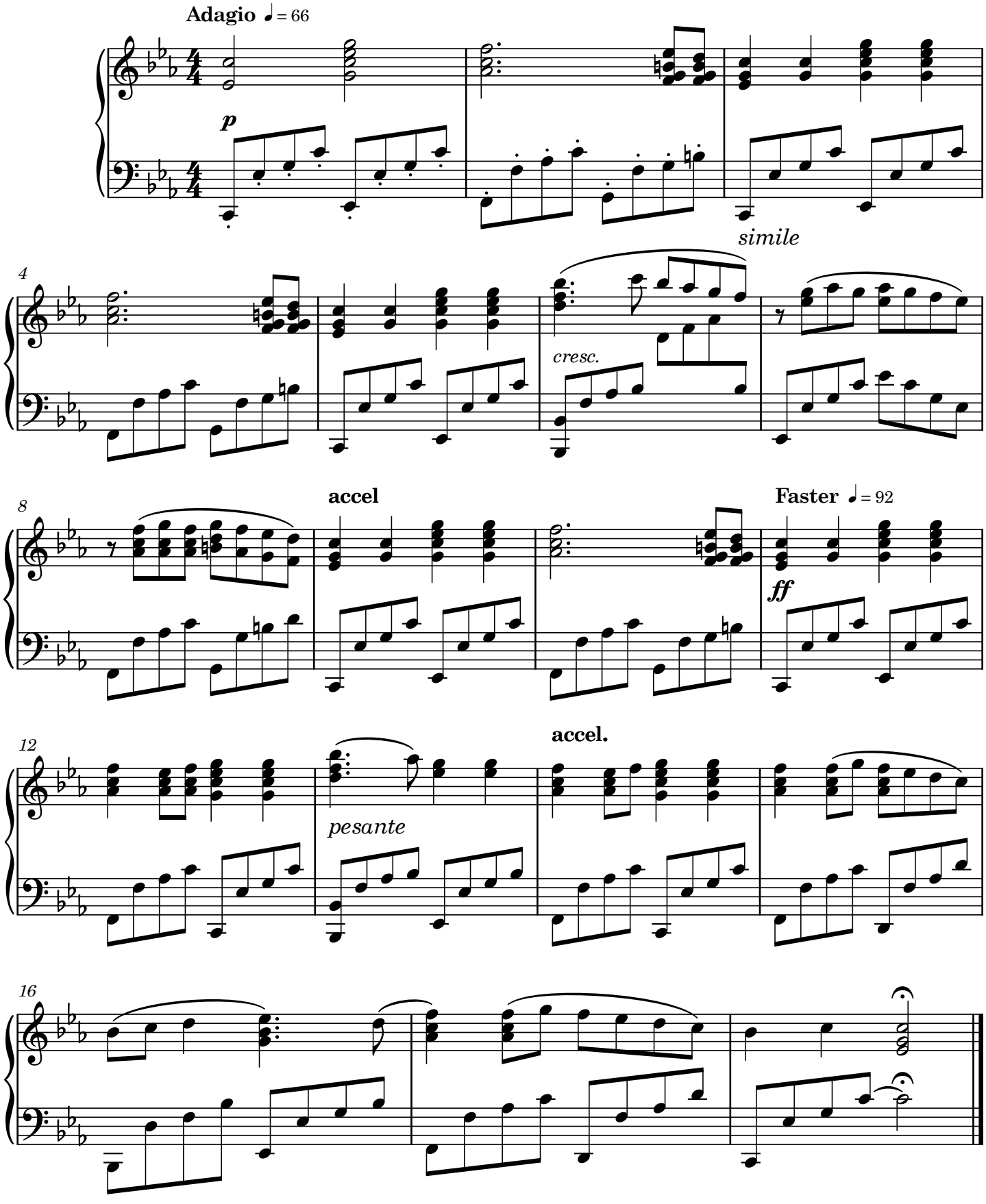
Improvisation #9




73
rit.
a tempo
f
p
cresc.
77
Rhapsodic
f
p
81
cresc.
83
8va
f
dim.
85
morendo
ppp

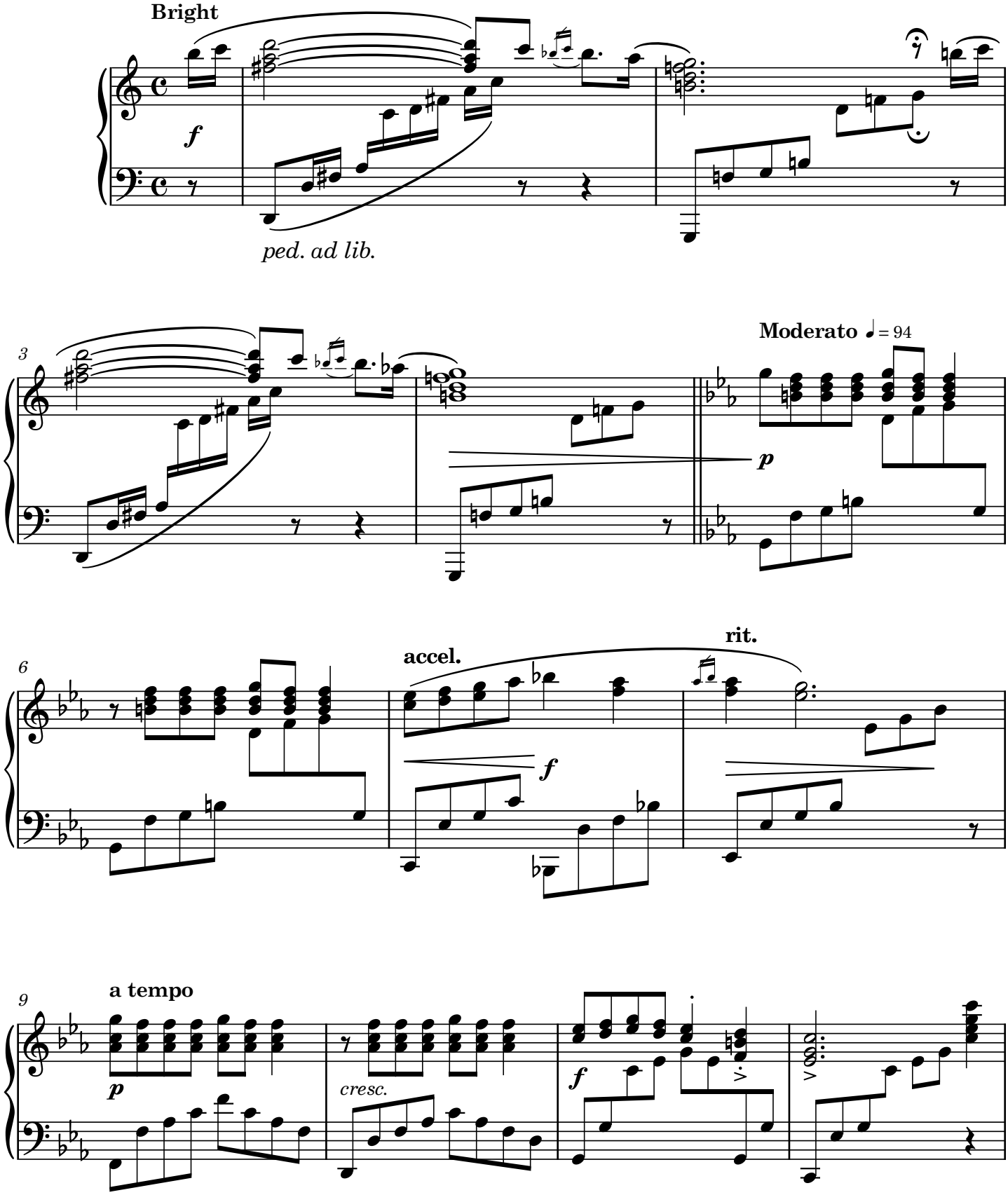
Improvisation #10

after "Eu sunt Barbu Lautaru"



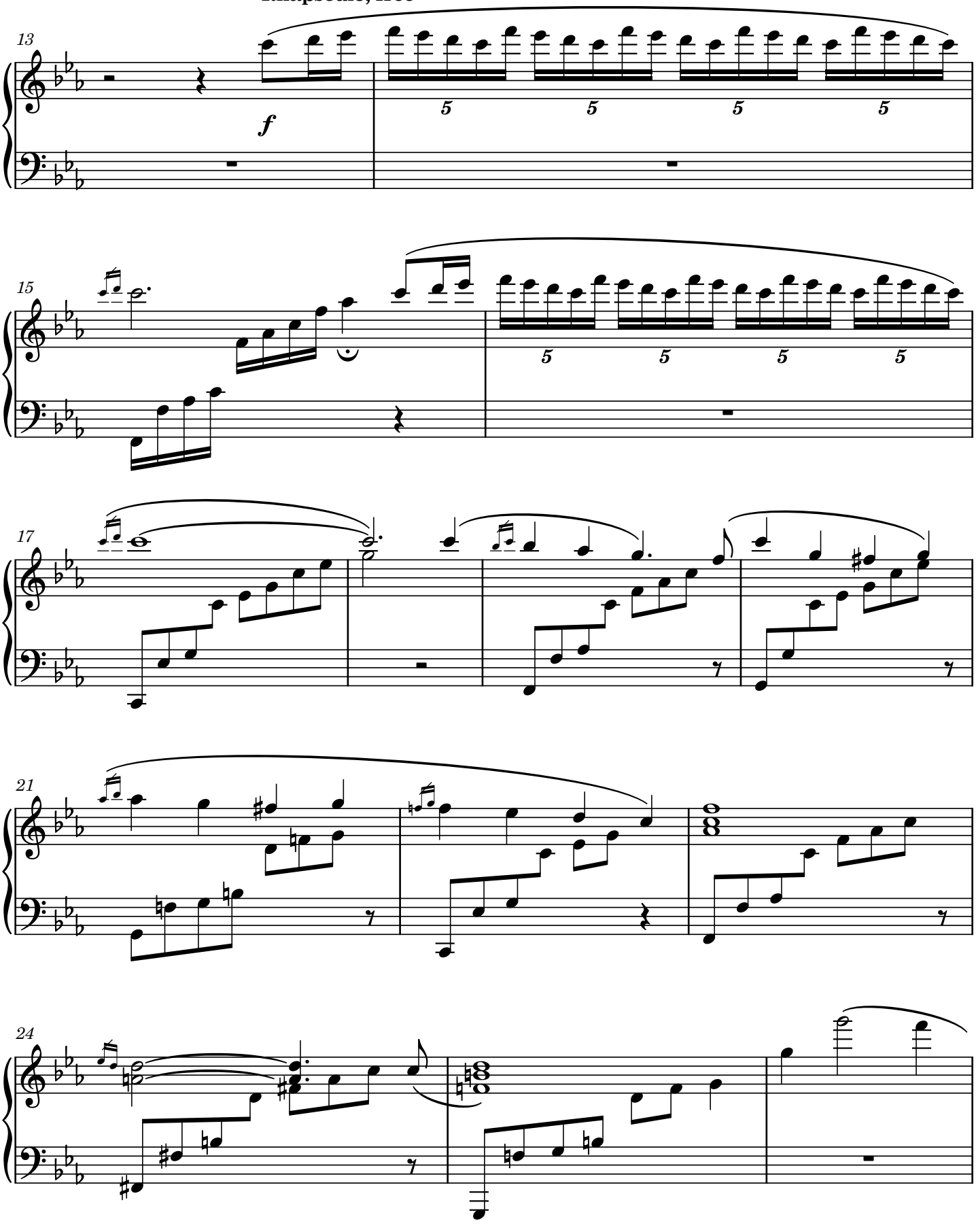
Improvisation #11

after "Sanie cu Zurgalai"

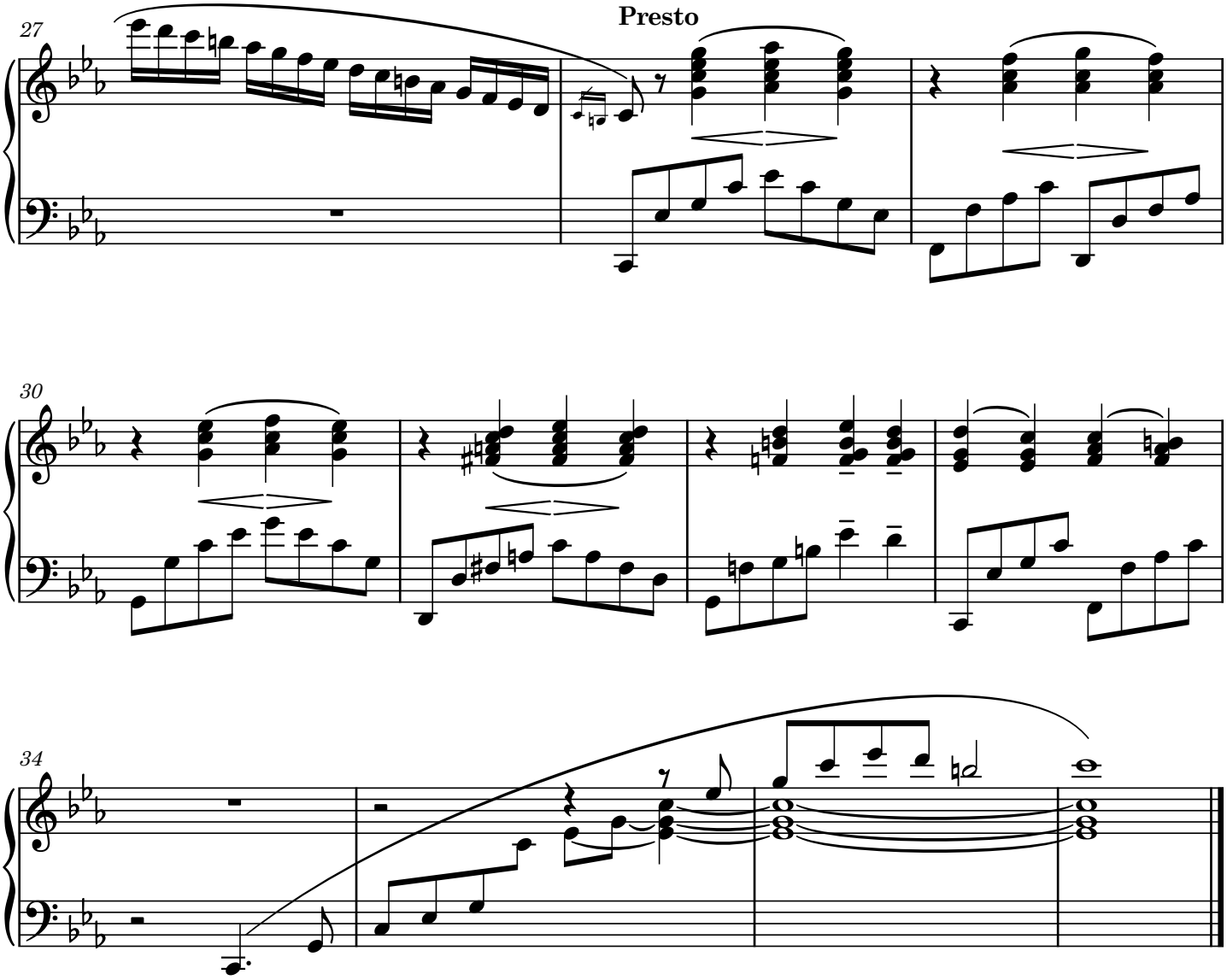


Improvisation #11

Rhapsodic, free



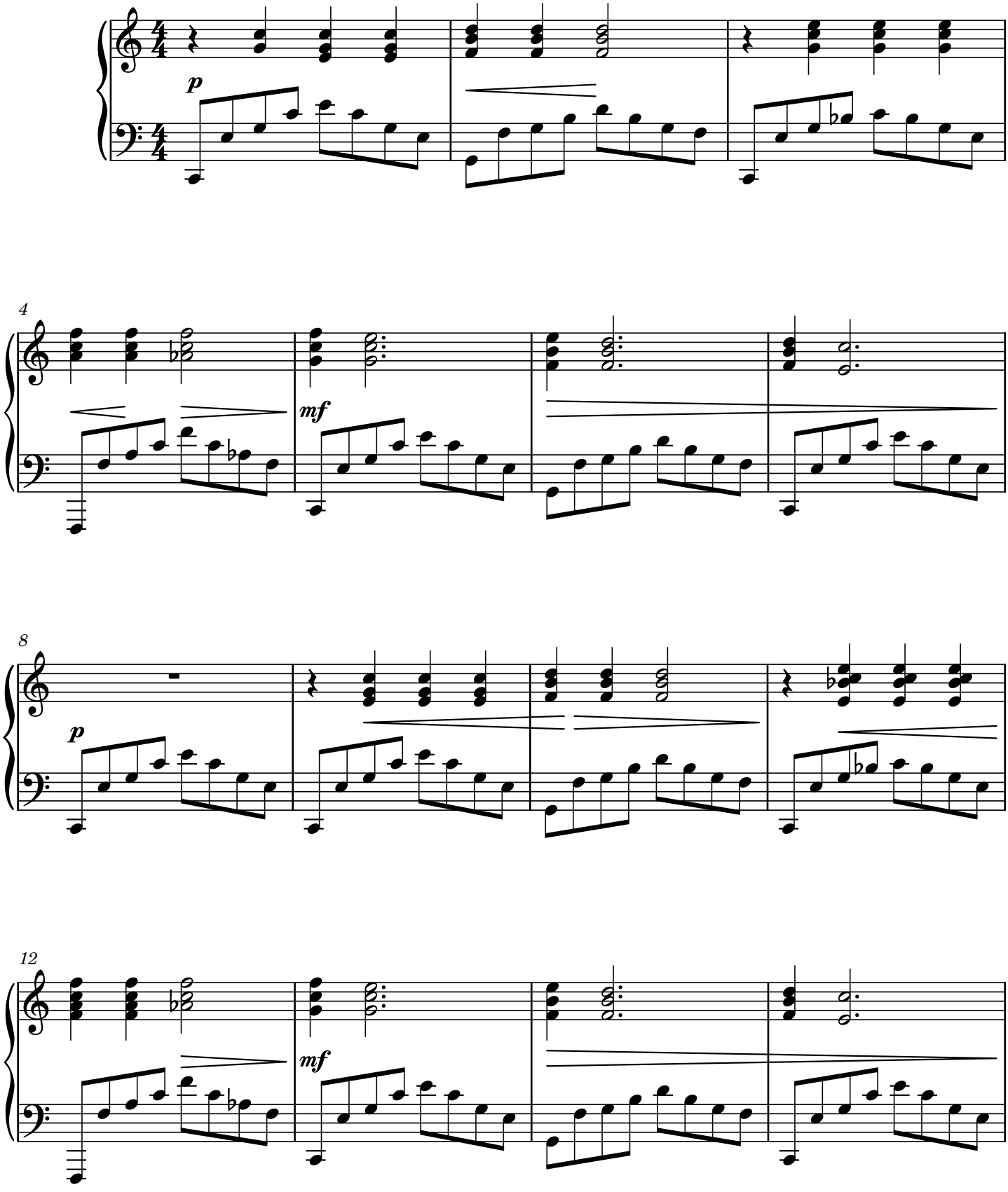
Improvisation #11



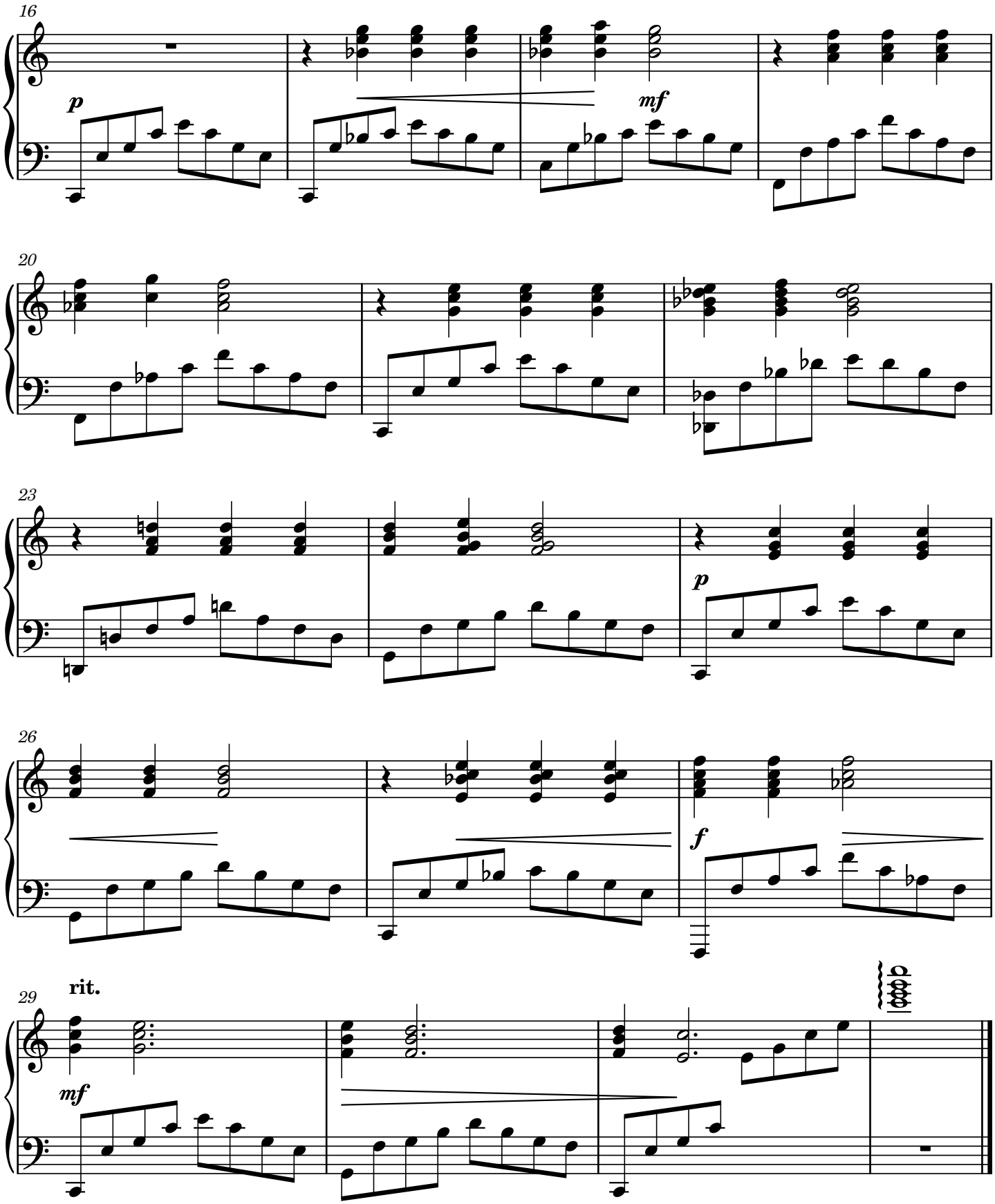
Improvisation #12

arrangement after "Truli, truli, draga"

Sweetly, molto rubato ♩ = 92

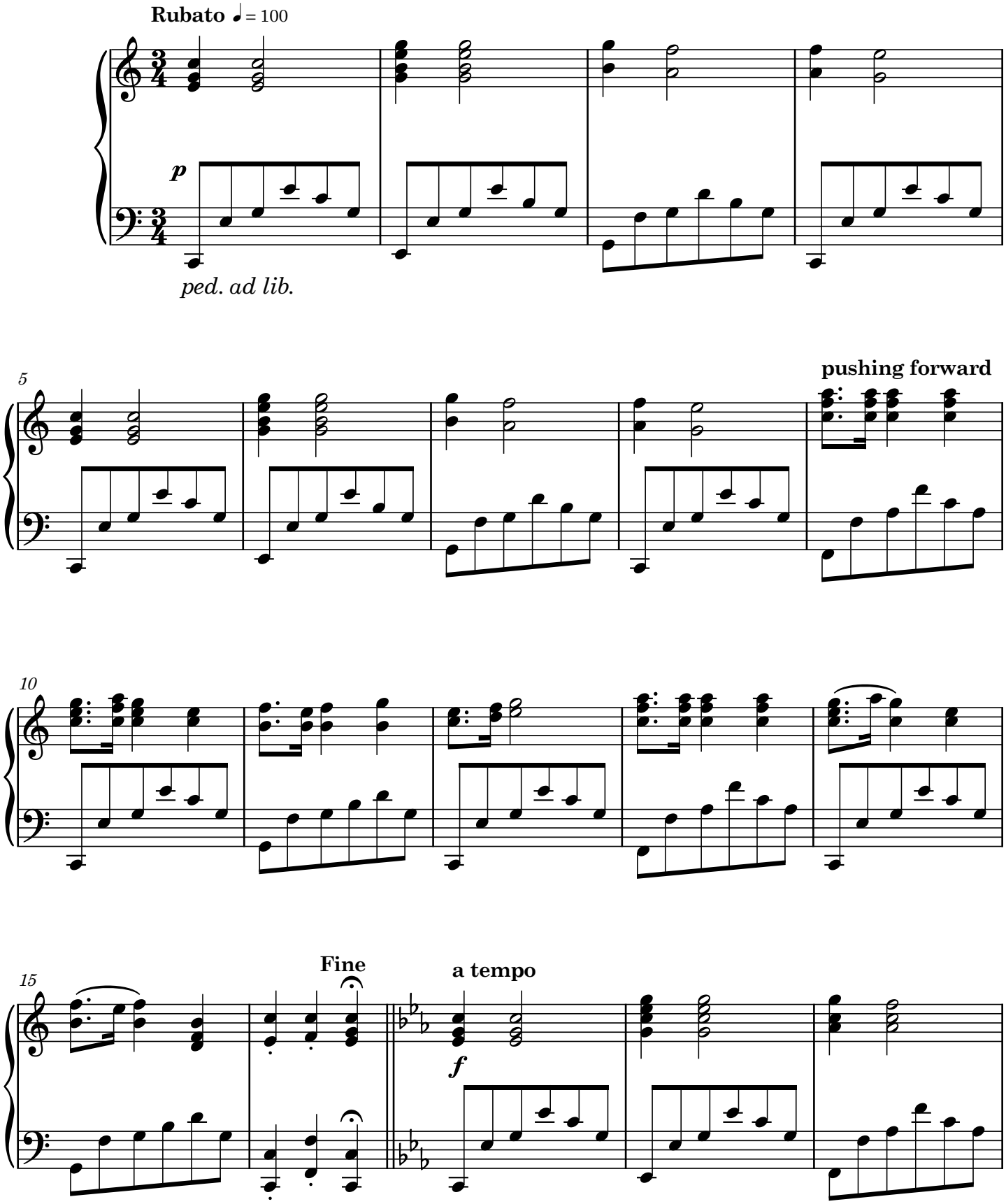


Improvisation #12

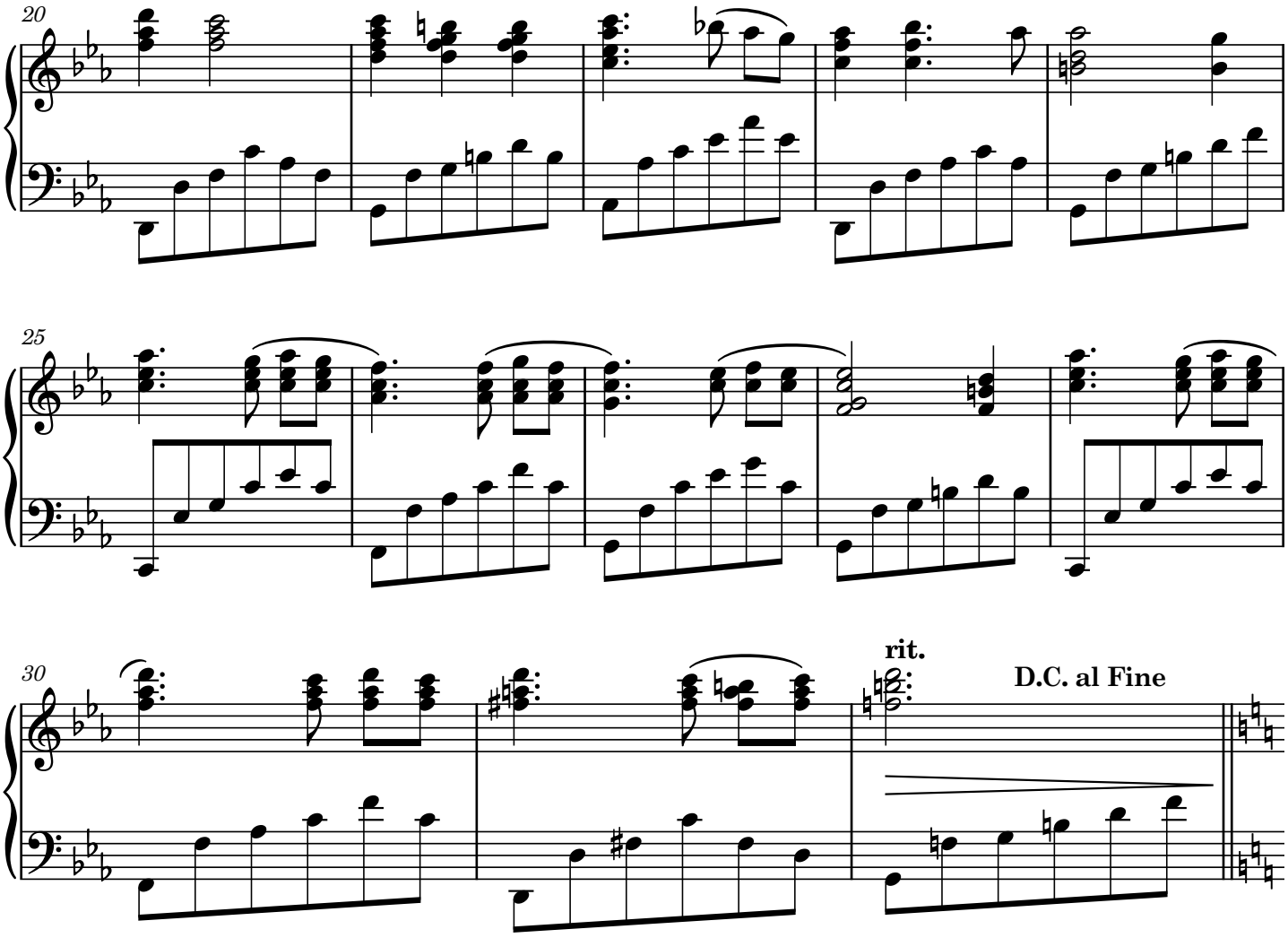


Improvisation #13

arrangement after "De ar fi mandra'n deal la cruce"



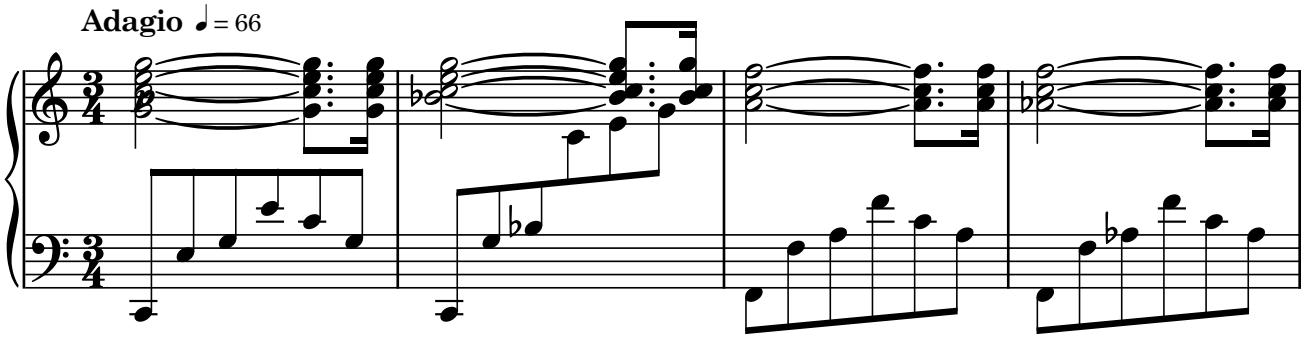
Improvisation #13



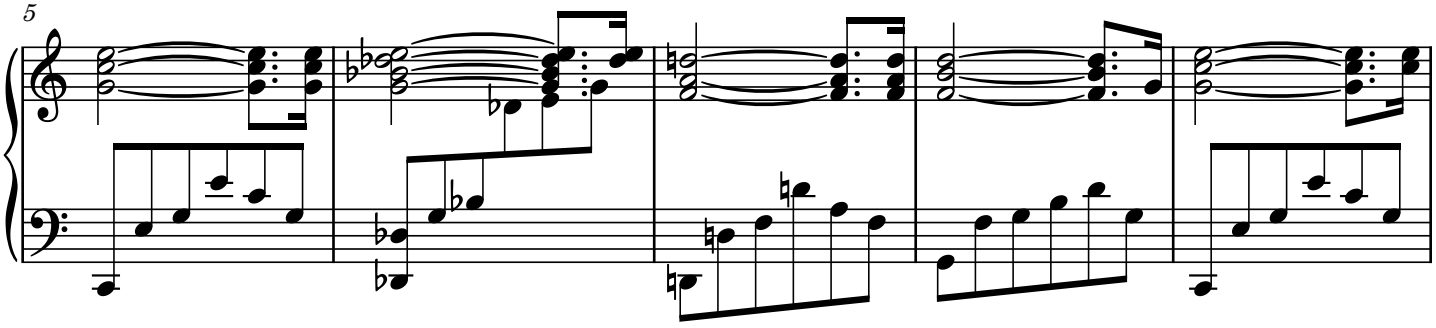
Improvisation #14

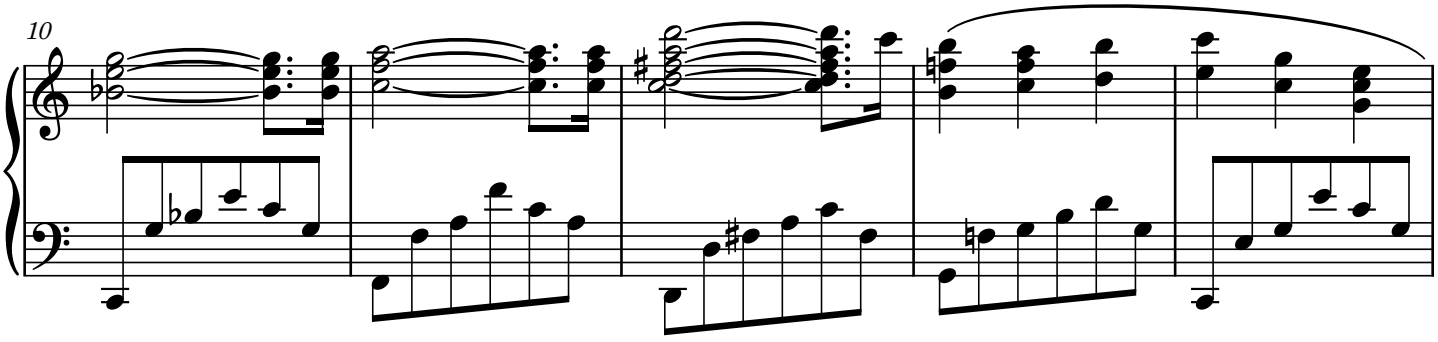
"American"

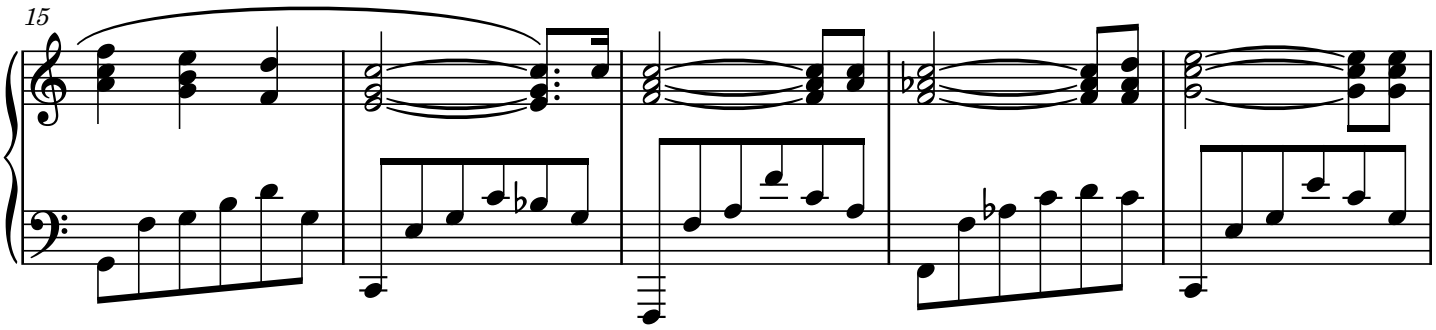
Adagio ♩ = 66



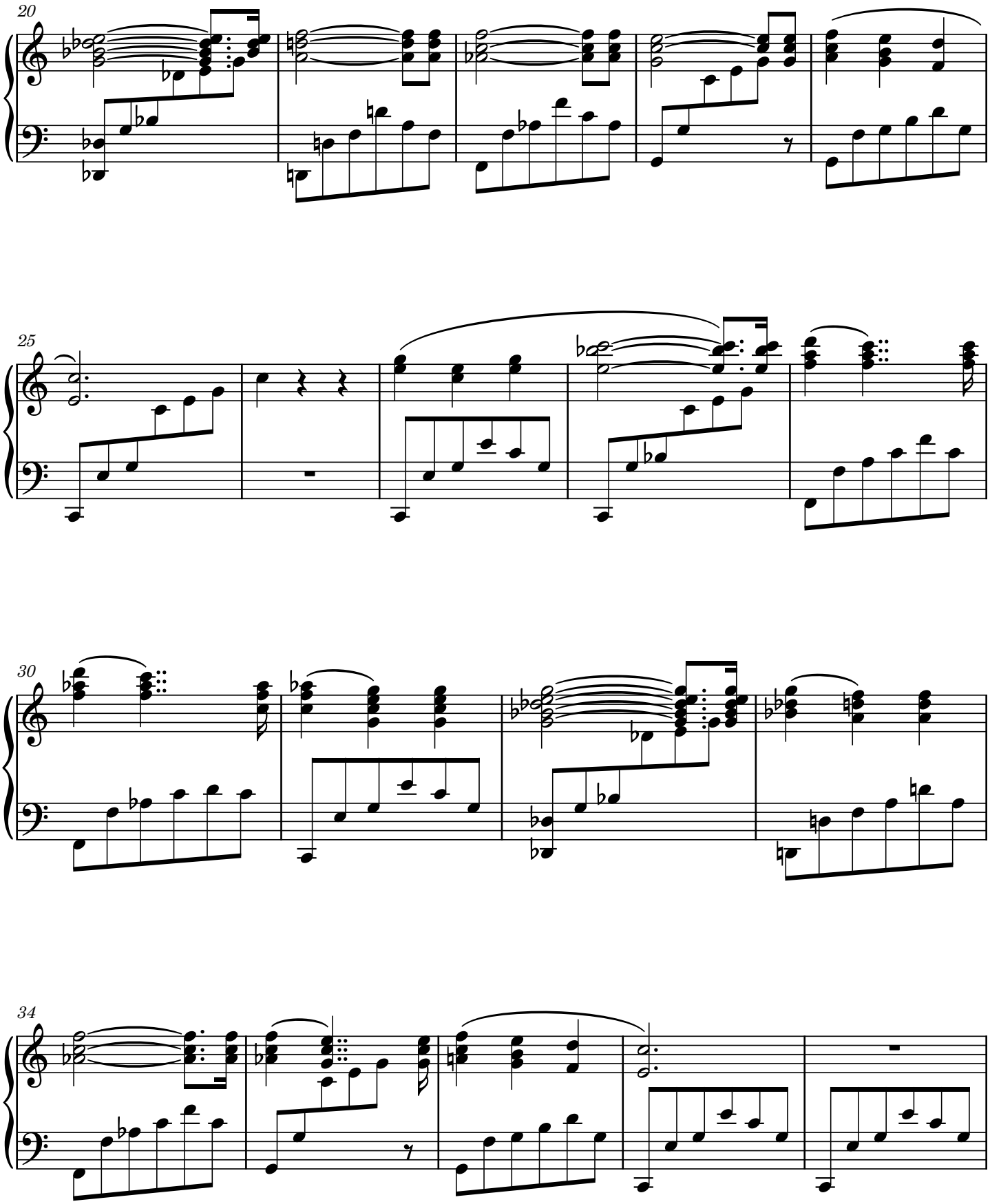
ped. ad lib.



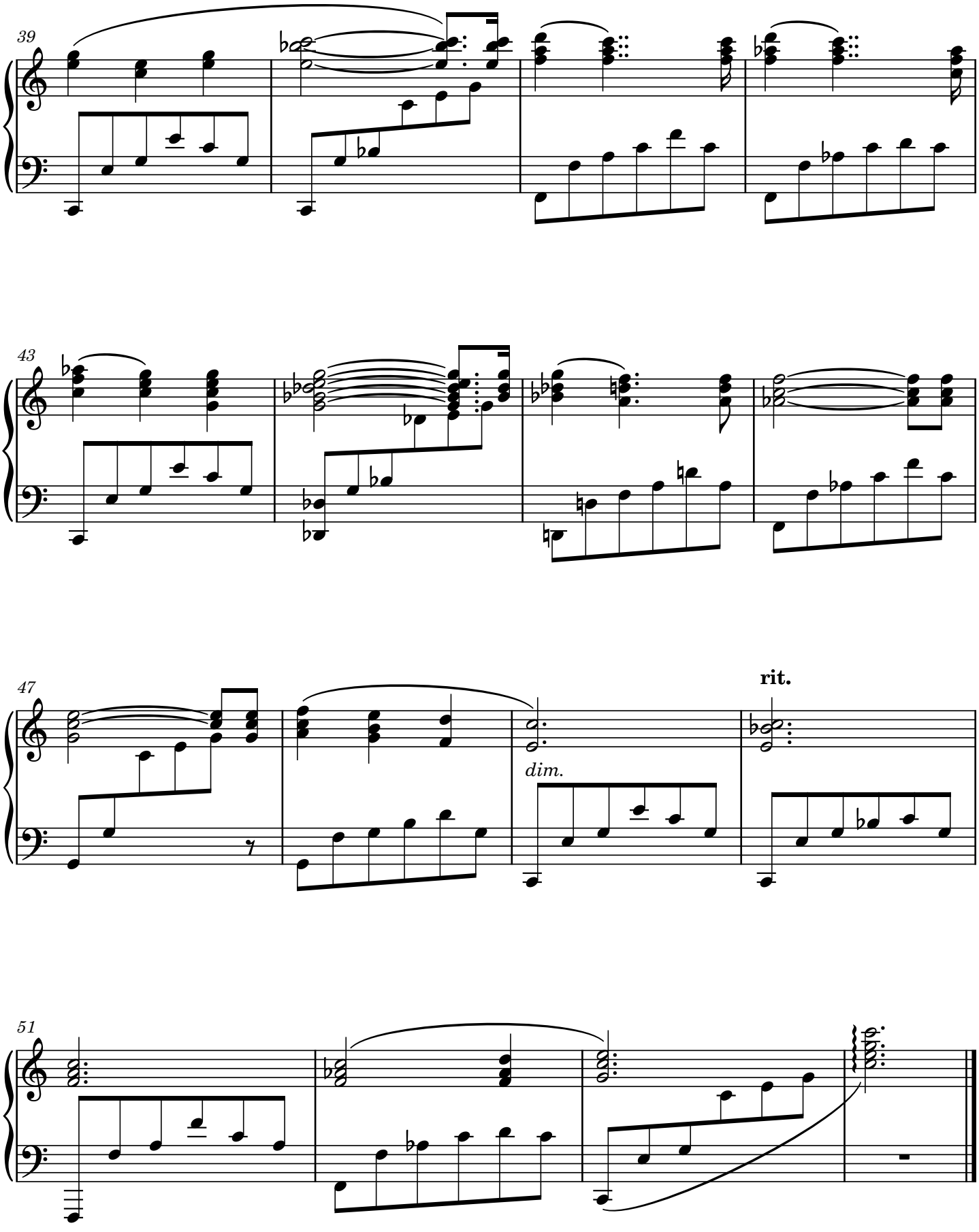




Improvisation #14

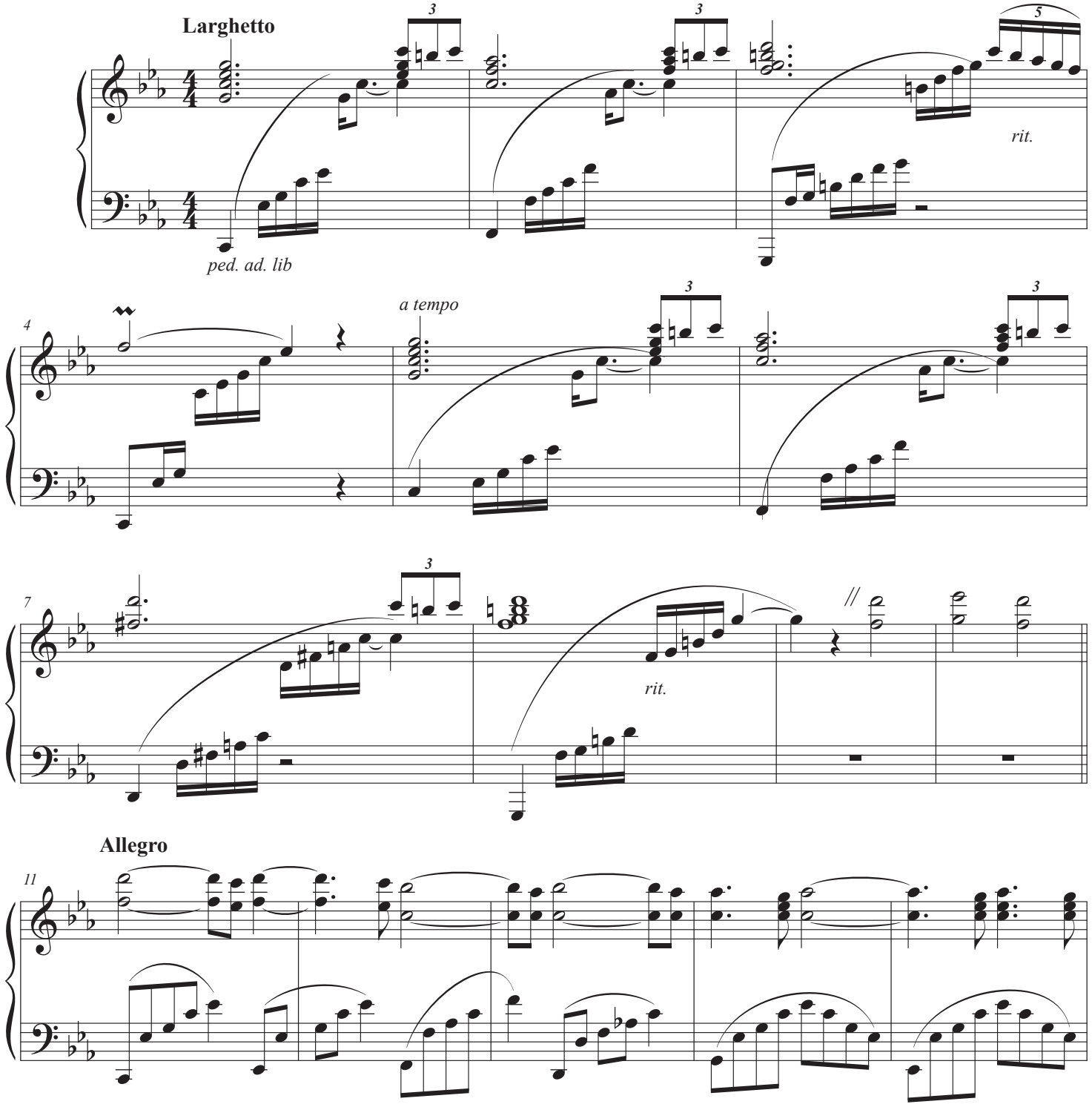


Improvisation #14

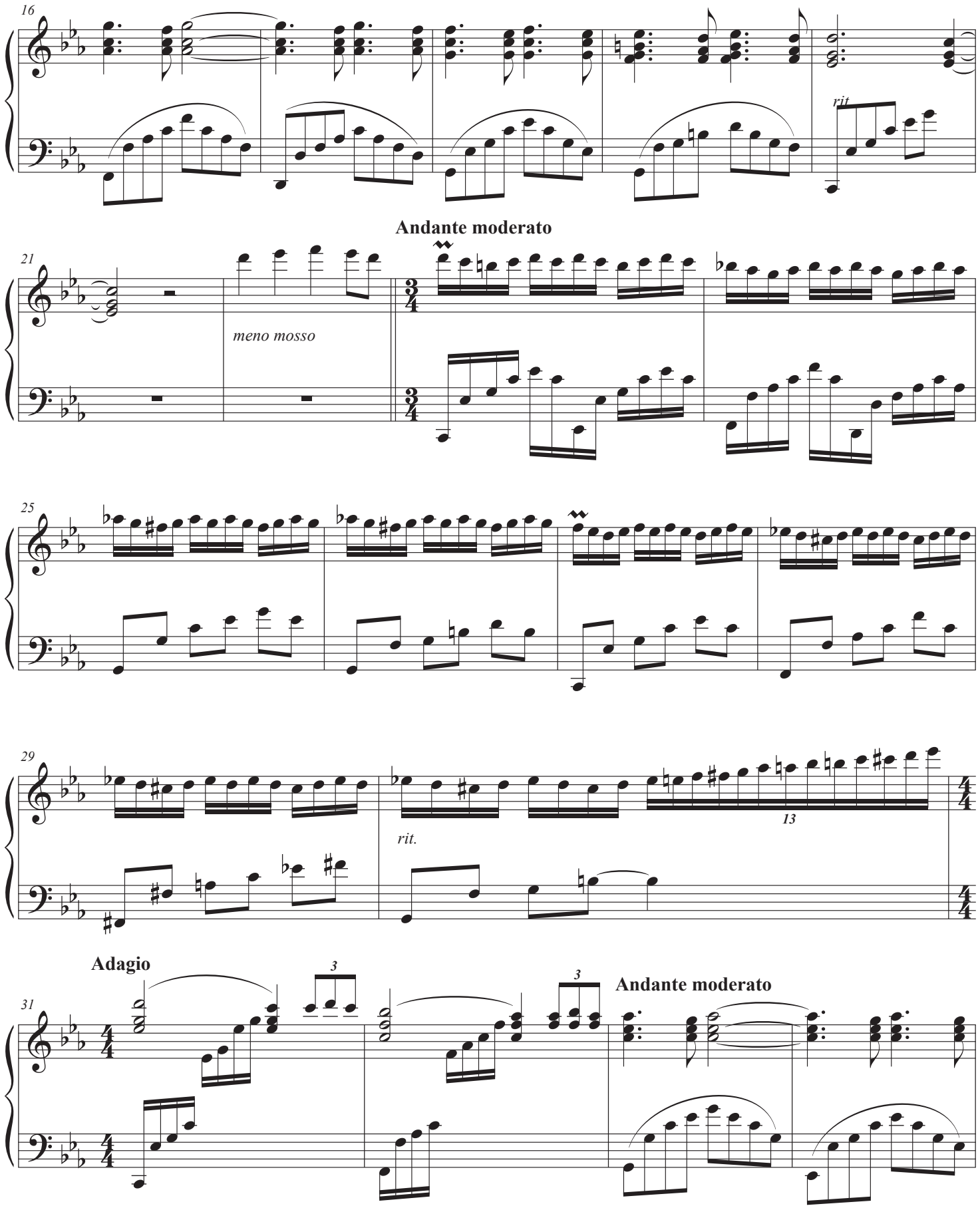


Improvisation #15

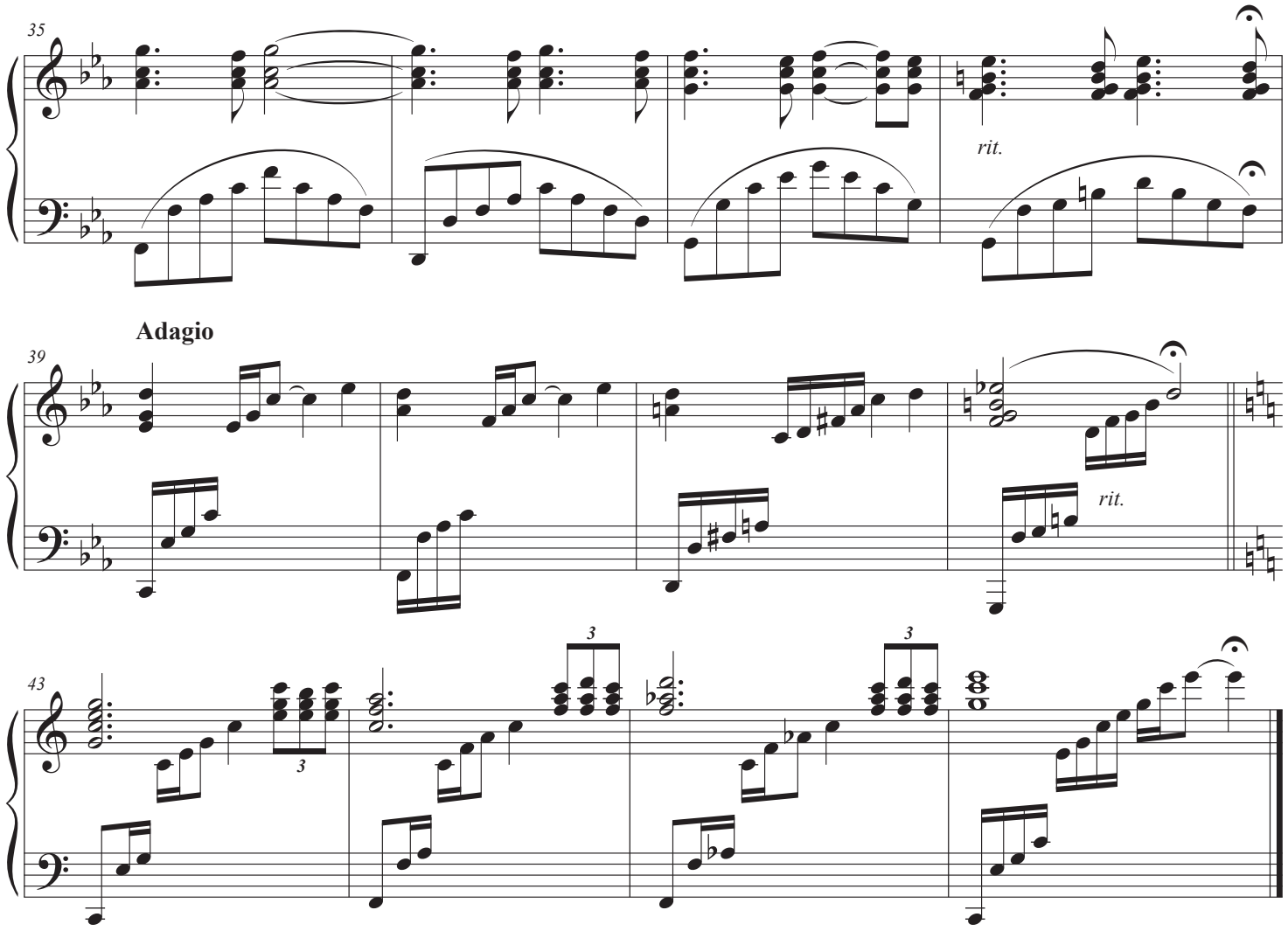
Mircea Eugen Stefan Stanescu



© 2021, Mircea Eugen Stefan Stanescu. All rights reserved.

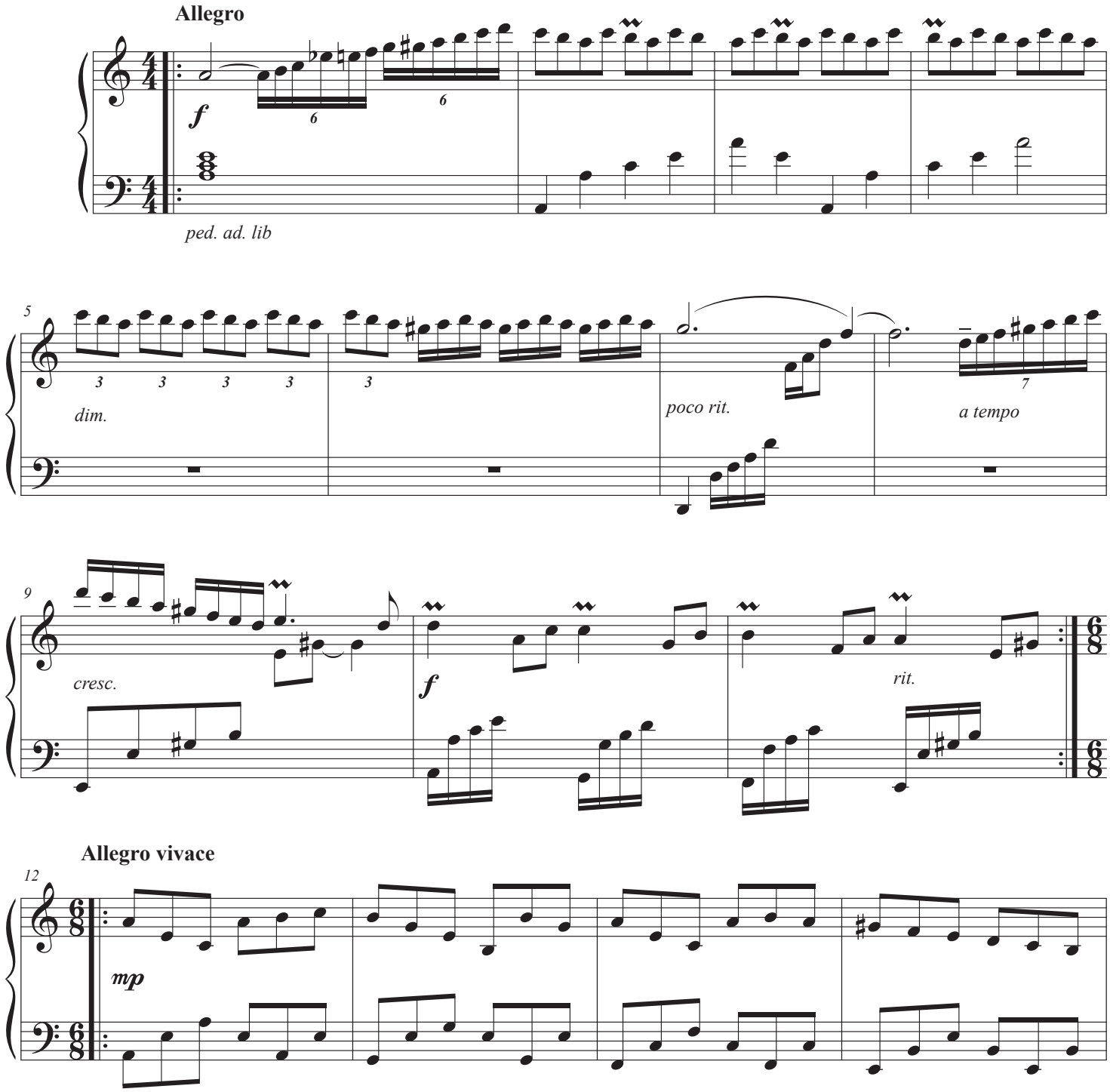

16
rit
Andante moderato
21
meno mosso
25
29
rit.
13
Adagio
3
31
3
Andante moderato

Improvisation #15

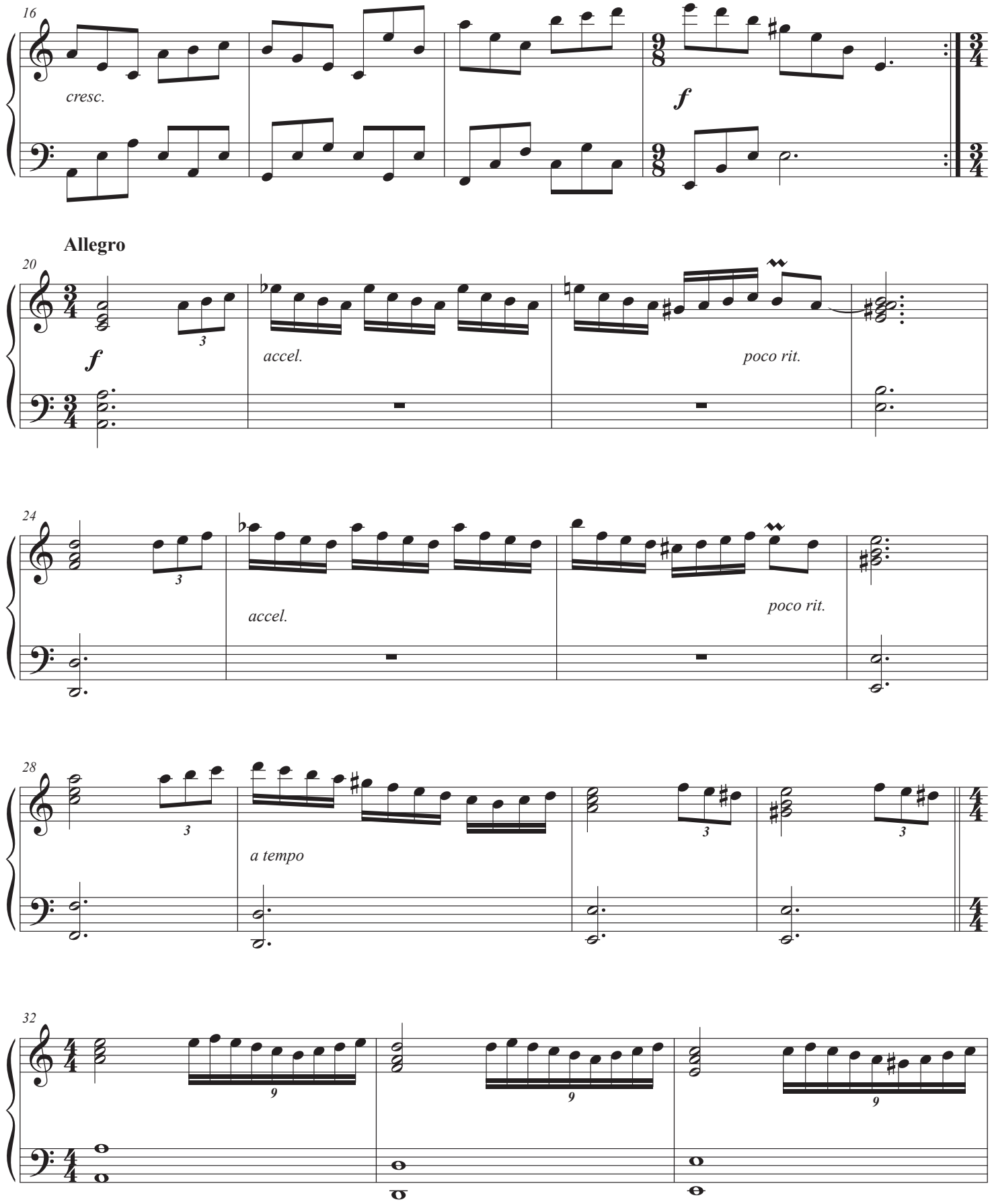


Improvisation #16

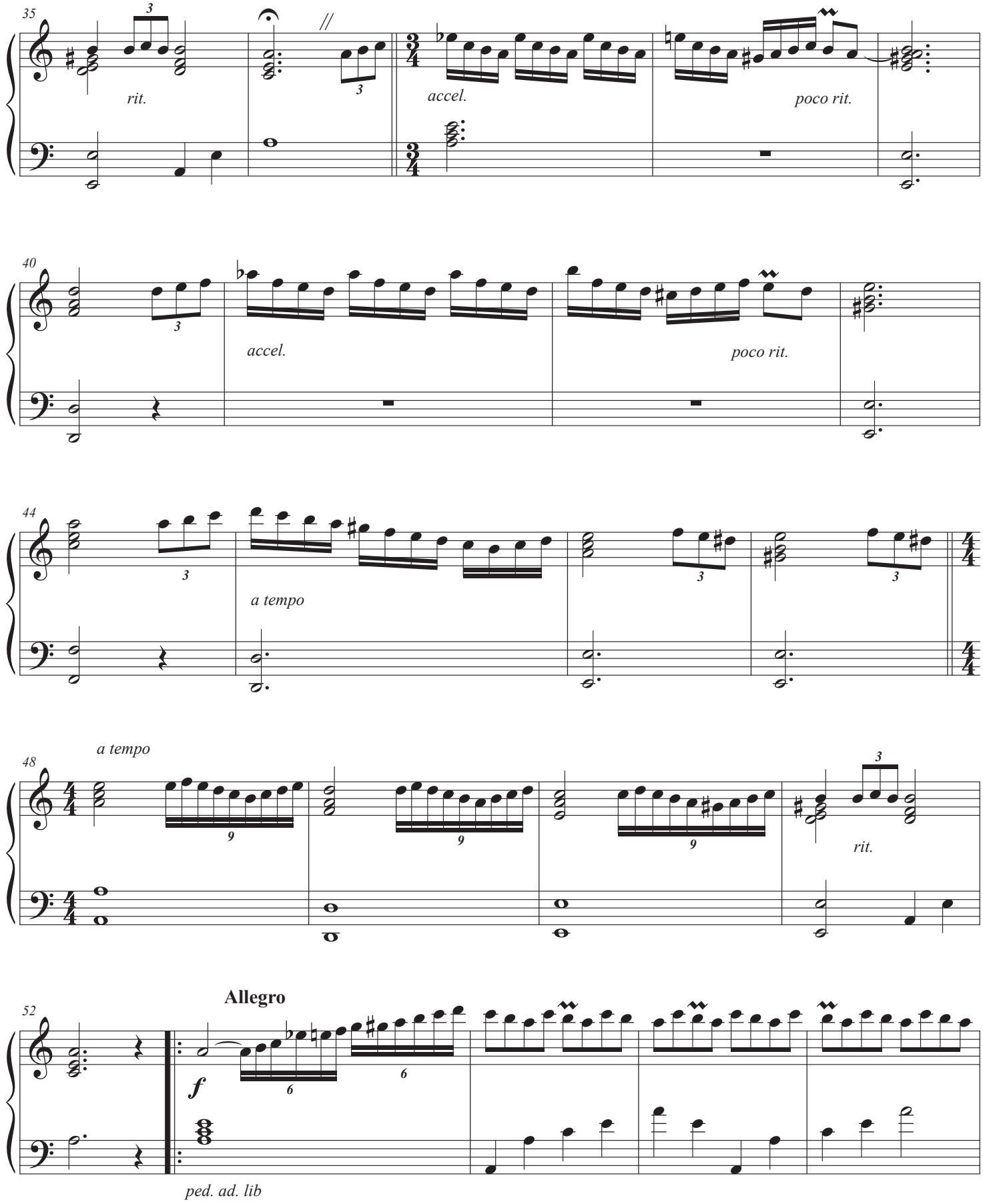
Mircea Eugen Stefan Stanescu



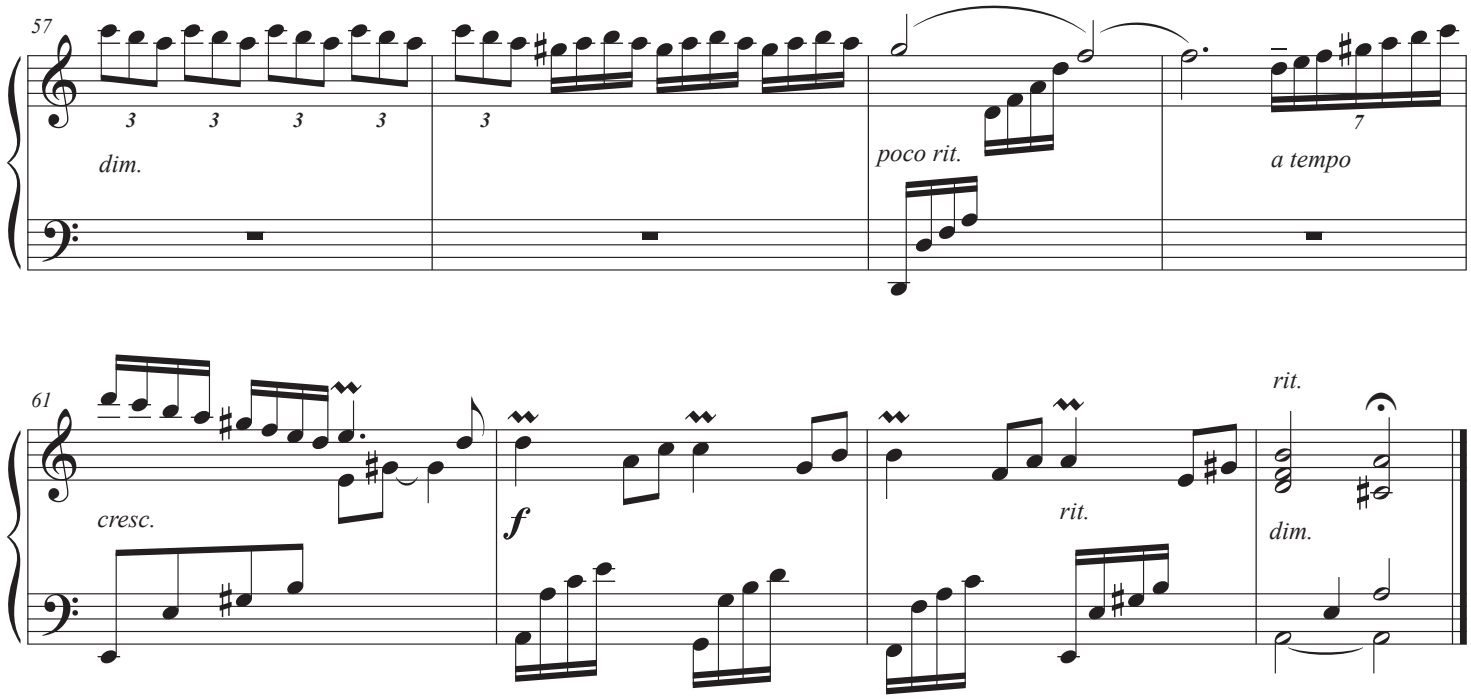
© 2021, Mircea Eugen Stefan Stanescu. All rights reserved.


16
cresc.
f
Allegro
20
f
accel.
poco rit.
24
accel.
poco rit.
28
a tempo
32

Improvisation #16

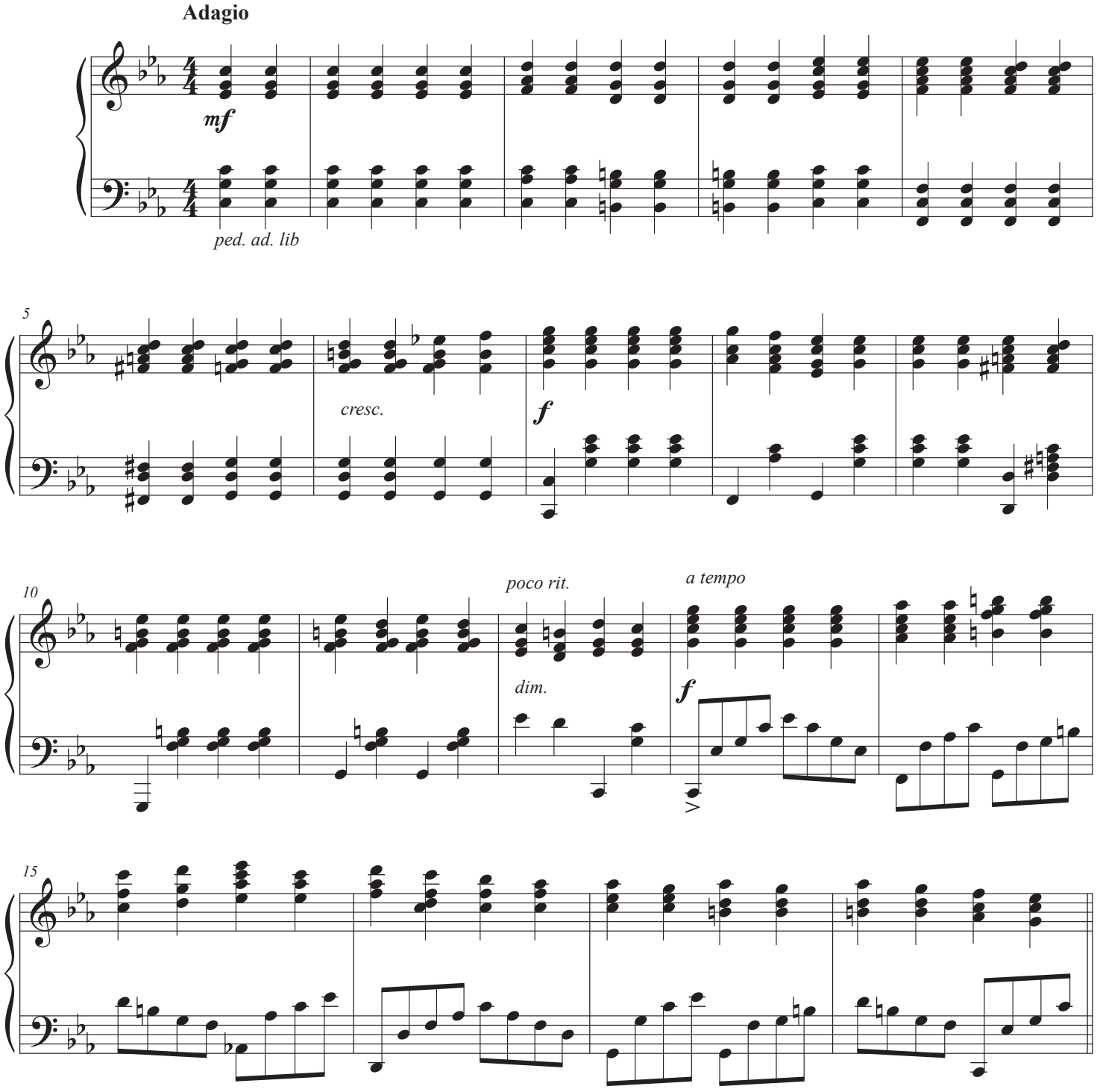


Improvisation #16



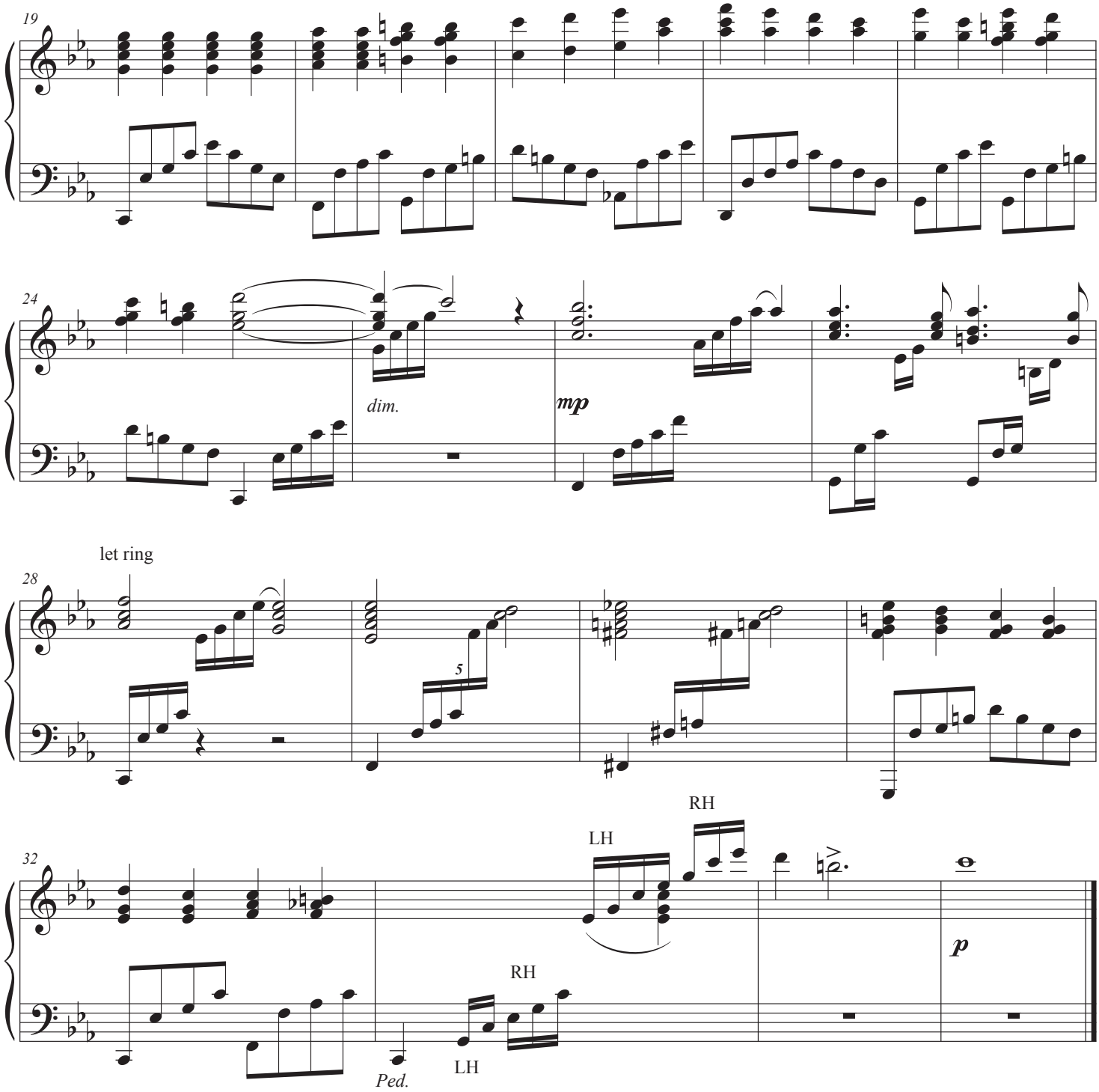
Improvisation #17

Mircea Eugen Stefan Stanescu



© 2021, Mircea Eugen Stefan Stanescu. All rights reserved

Improvisation #17

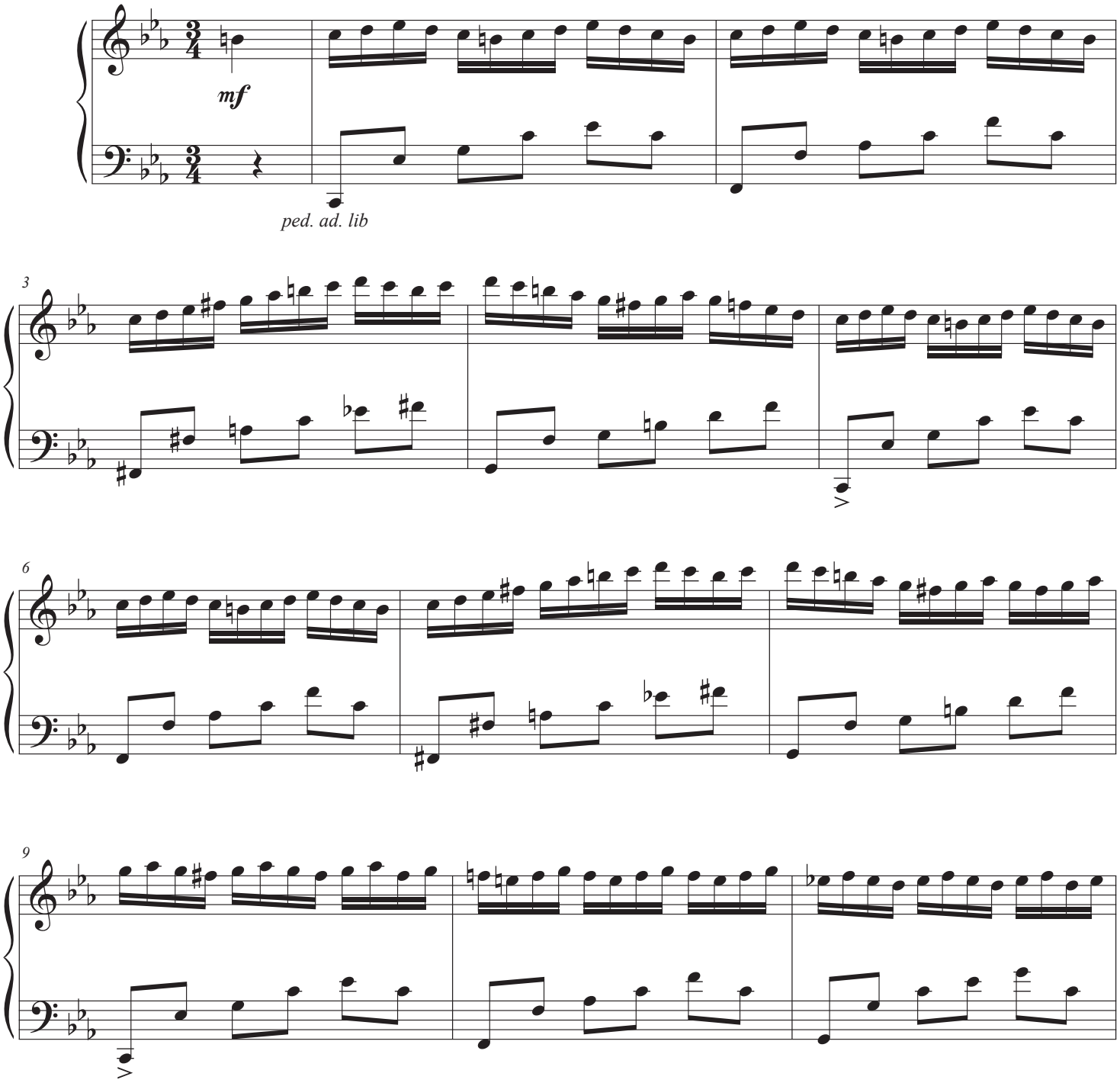


Improvisation #18

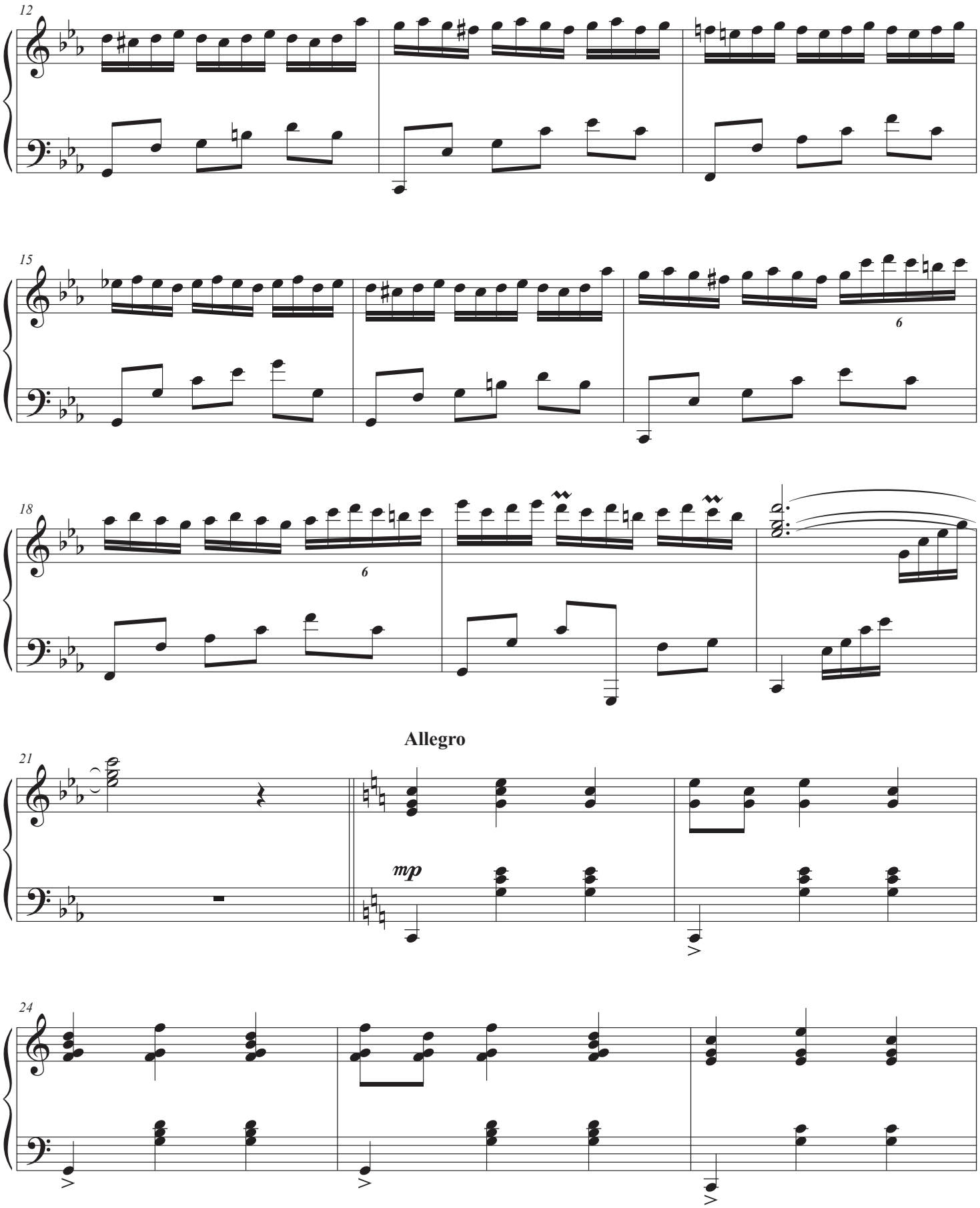
after "Hai iu-iu"

Mircea Eugen Stefan Stanescu

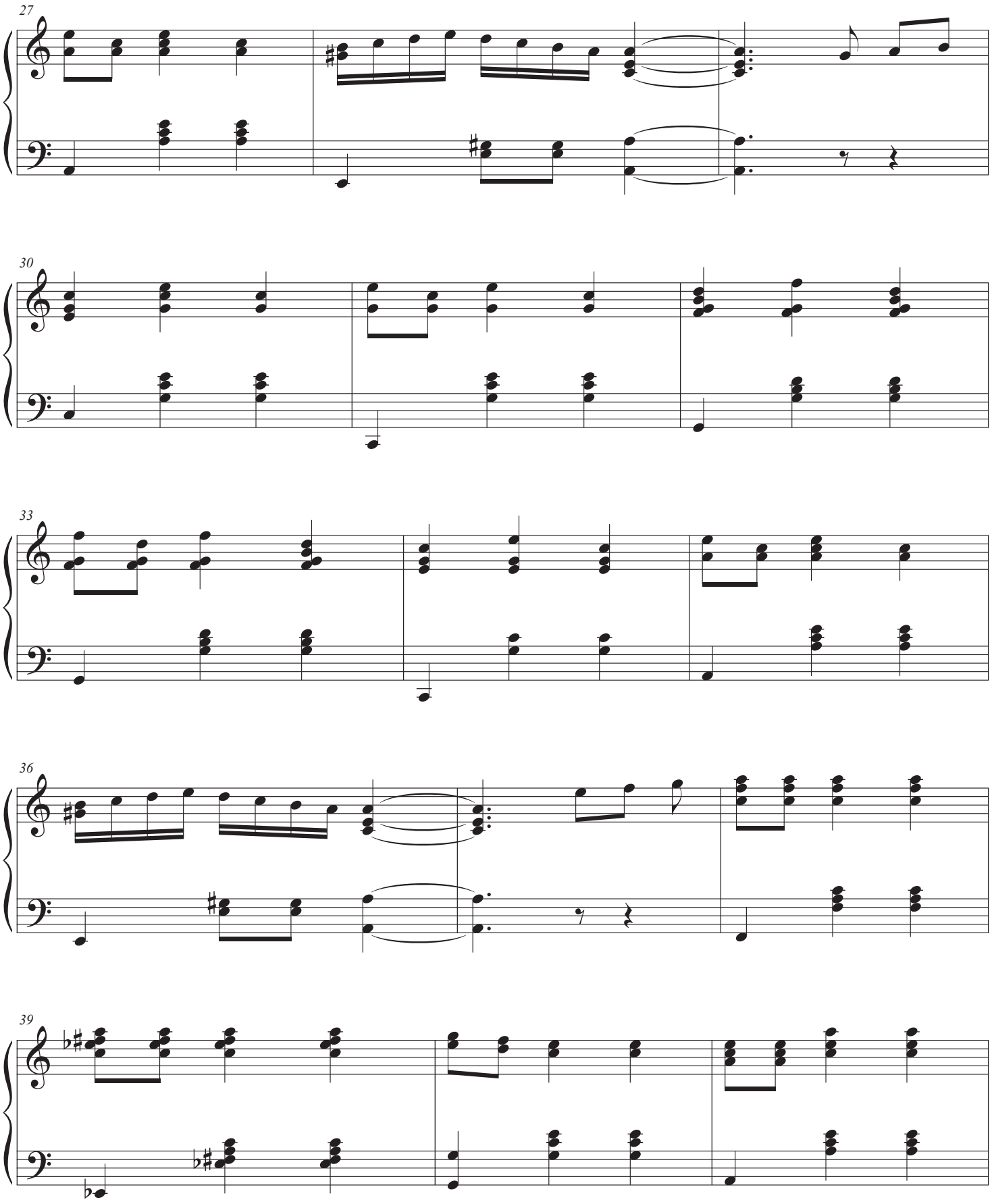
Andantino

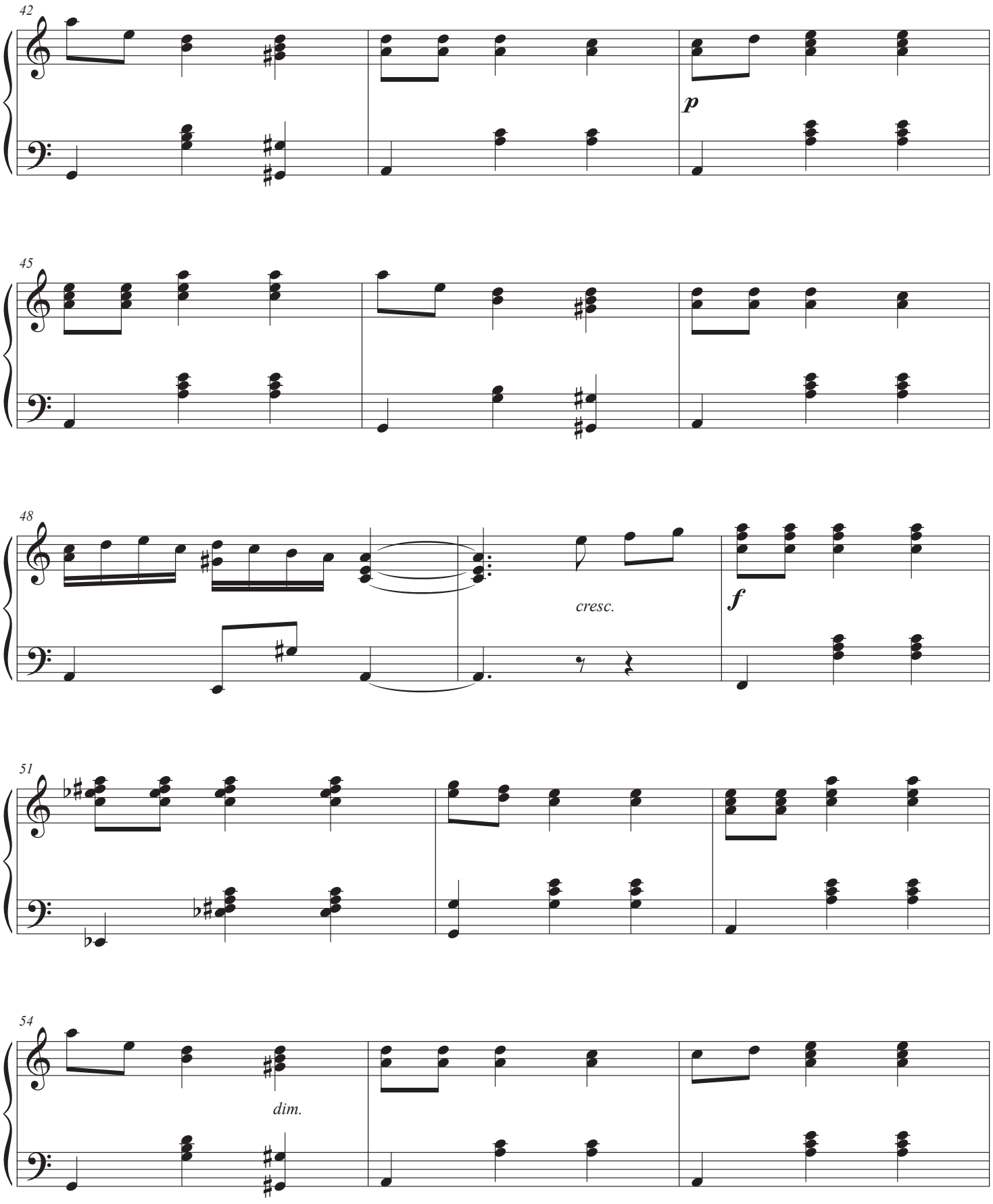


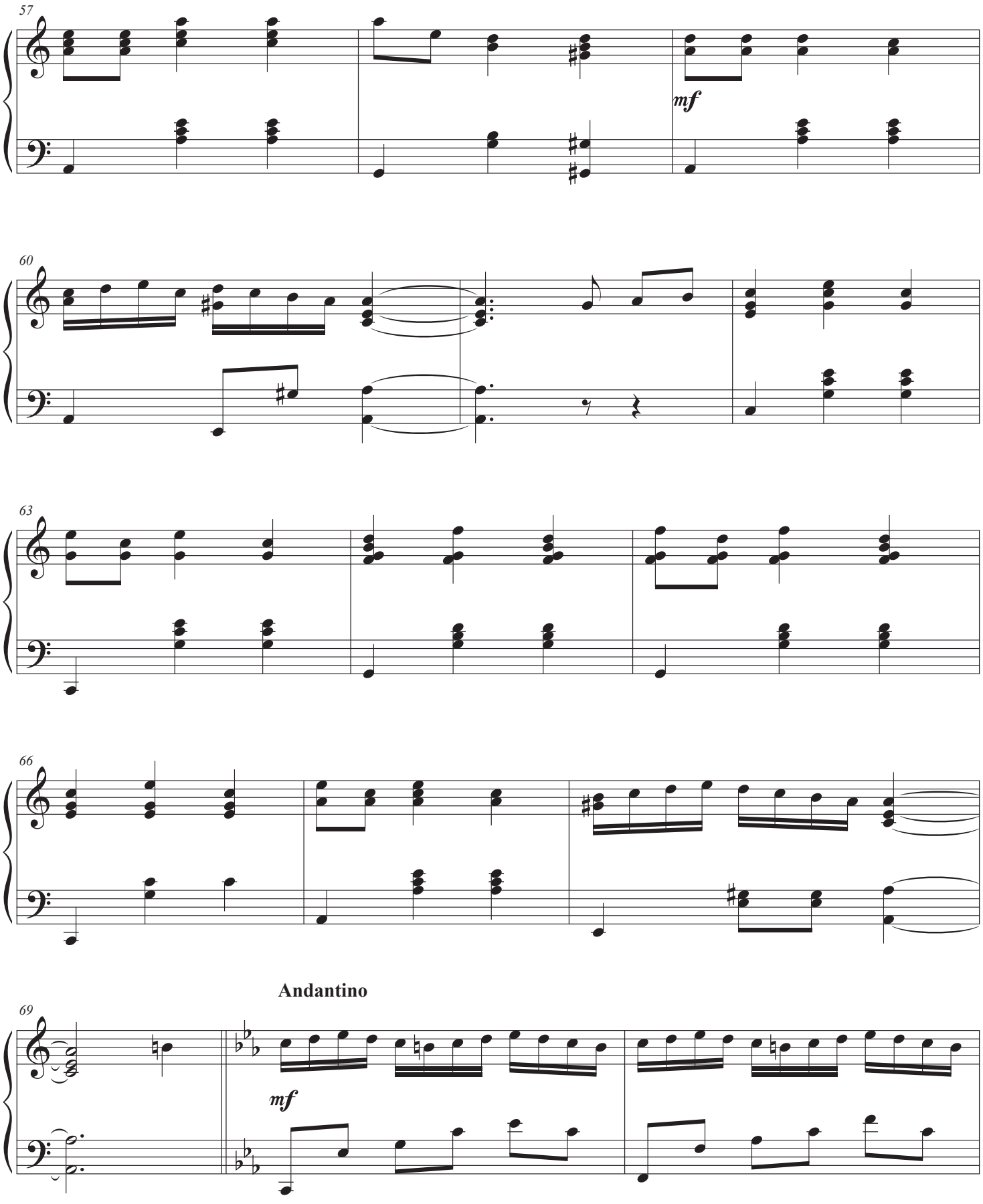
Improvisation #18



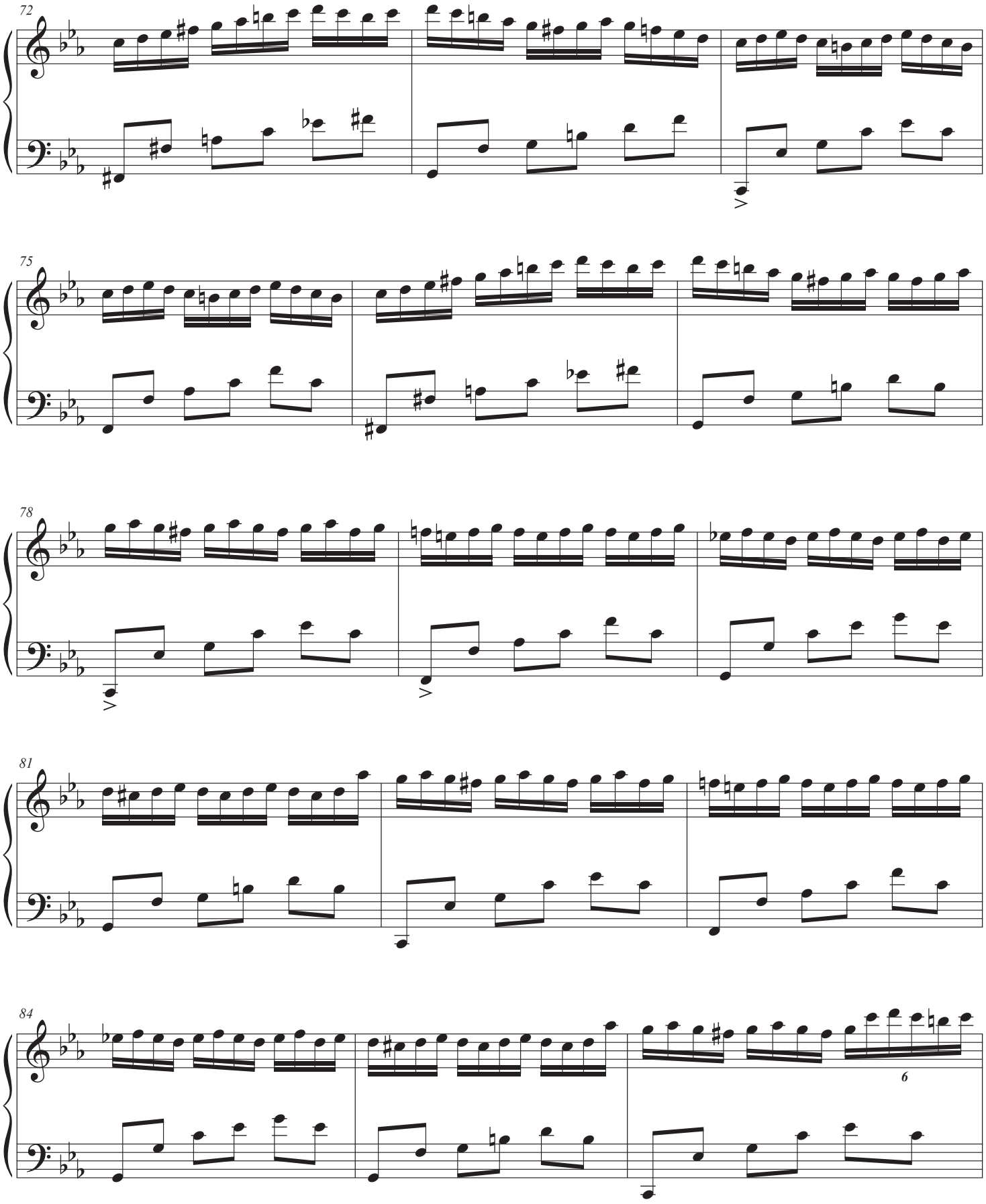
Improvisation #18



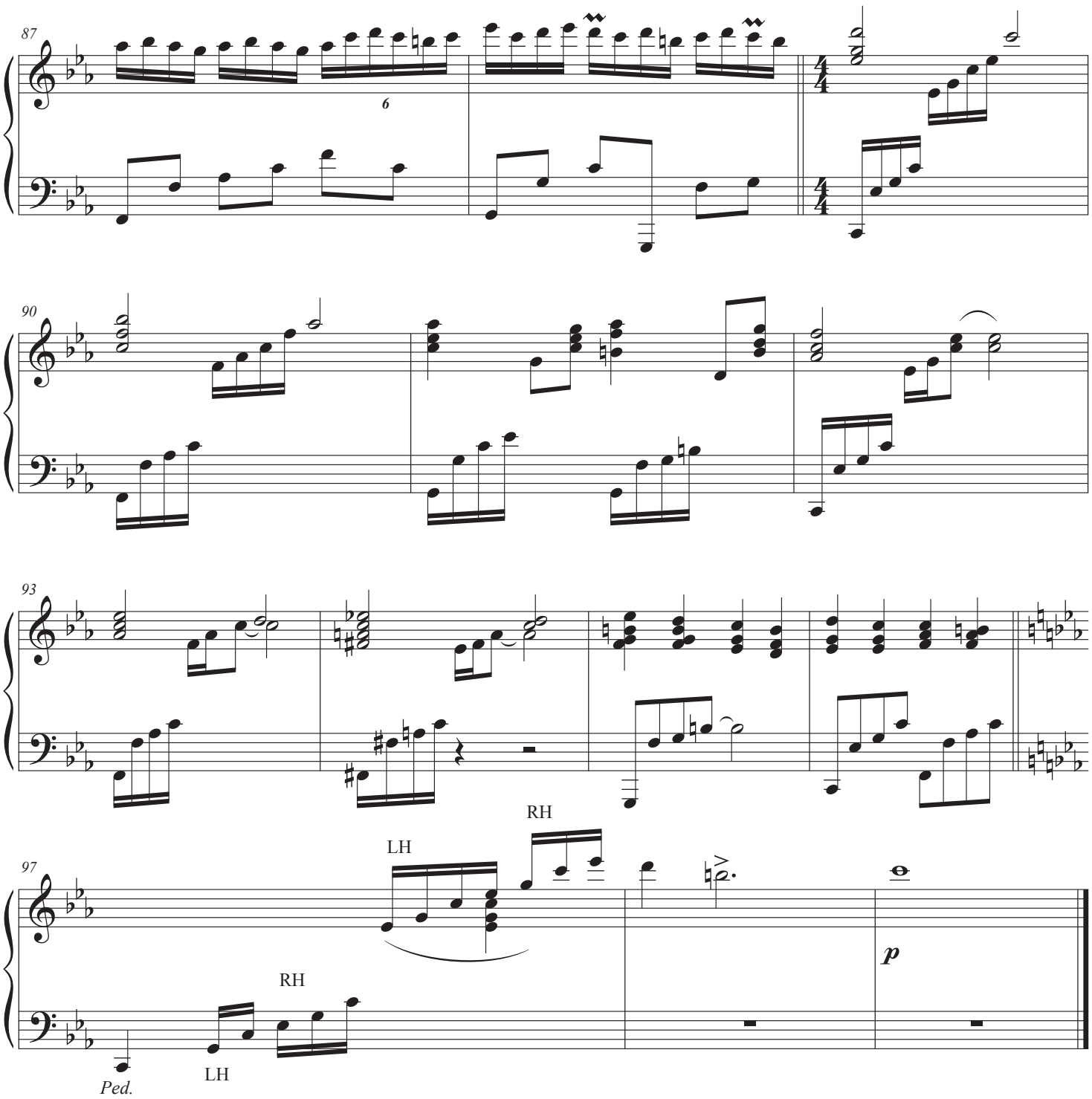

42
p
45
48
cresc.
f
51
54
dim.


57
mf
60
63
66
Andantino
69
mf

Improvisation #18



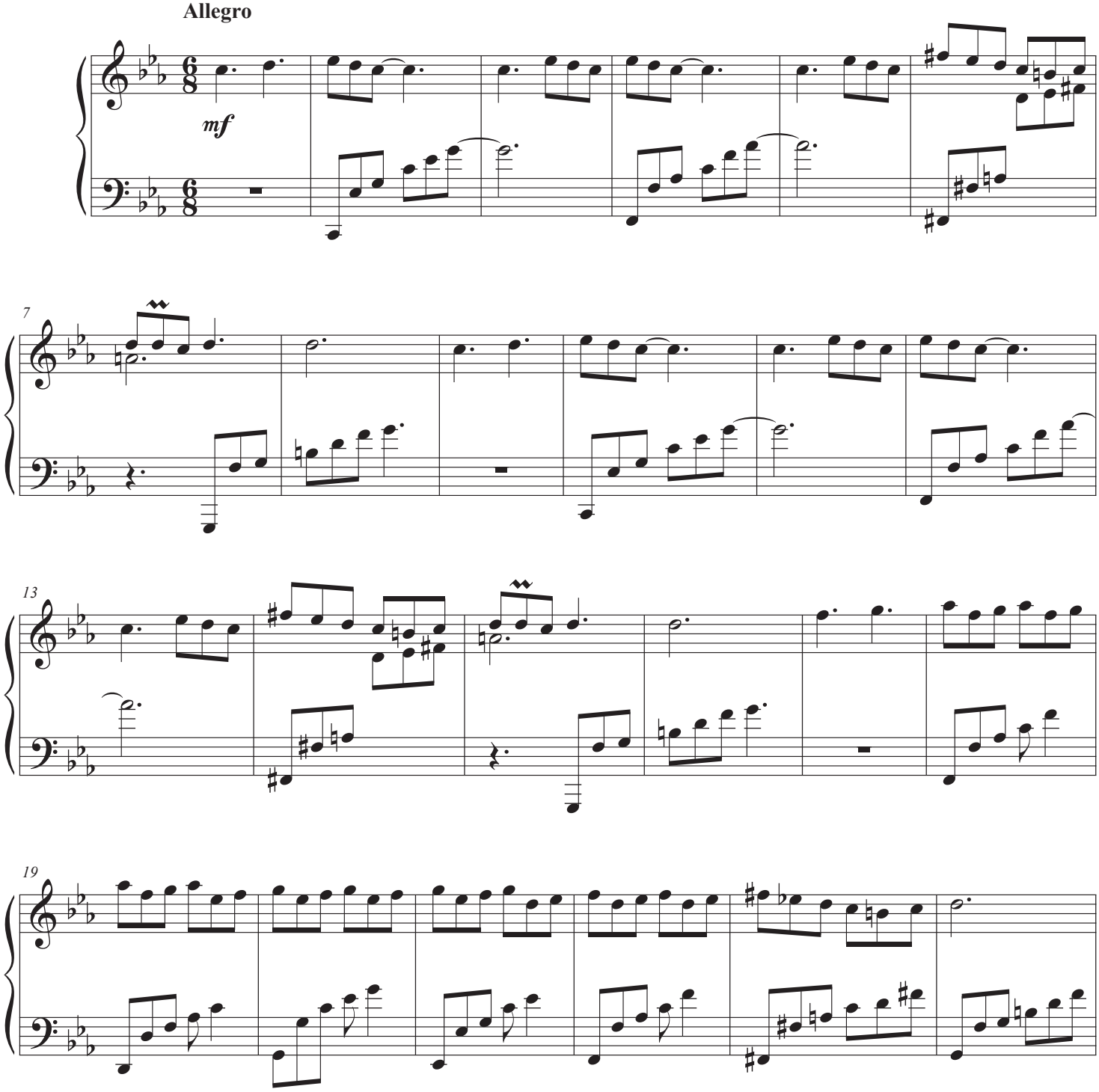
Improvisation #18



Improvisation #19

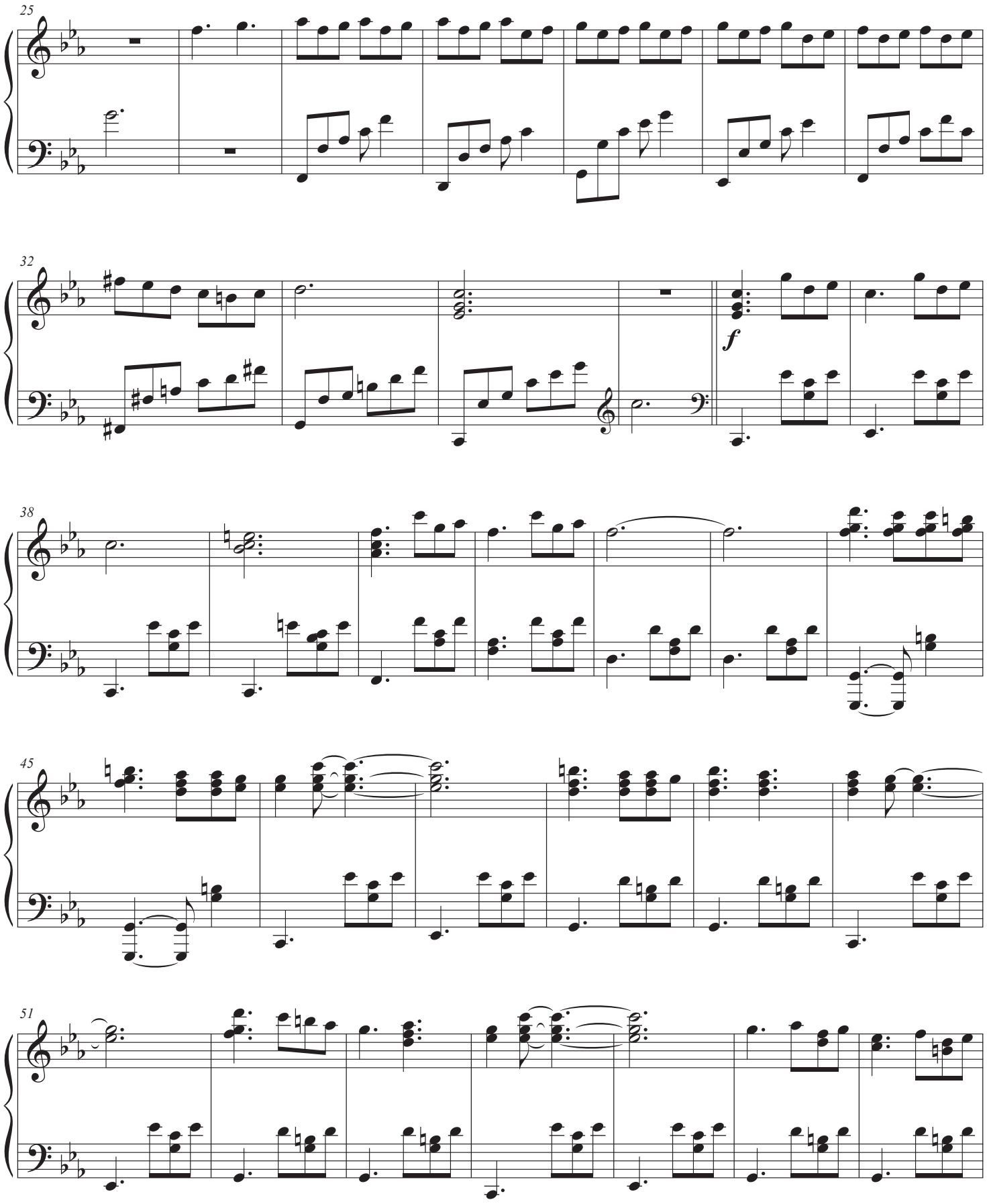
after a Romanian popular melody

Mircea Eugen Stefan Stanescu

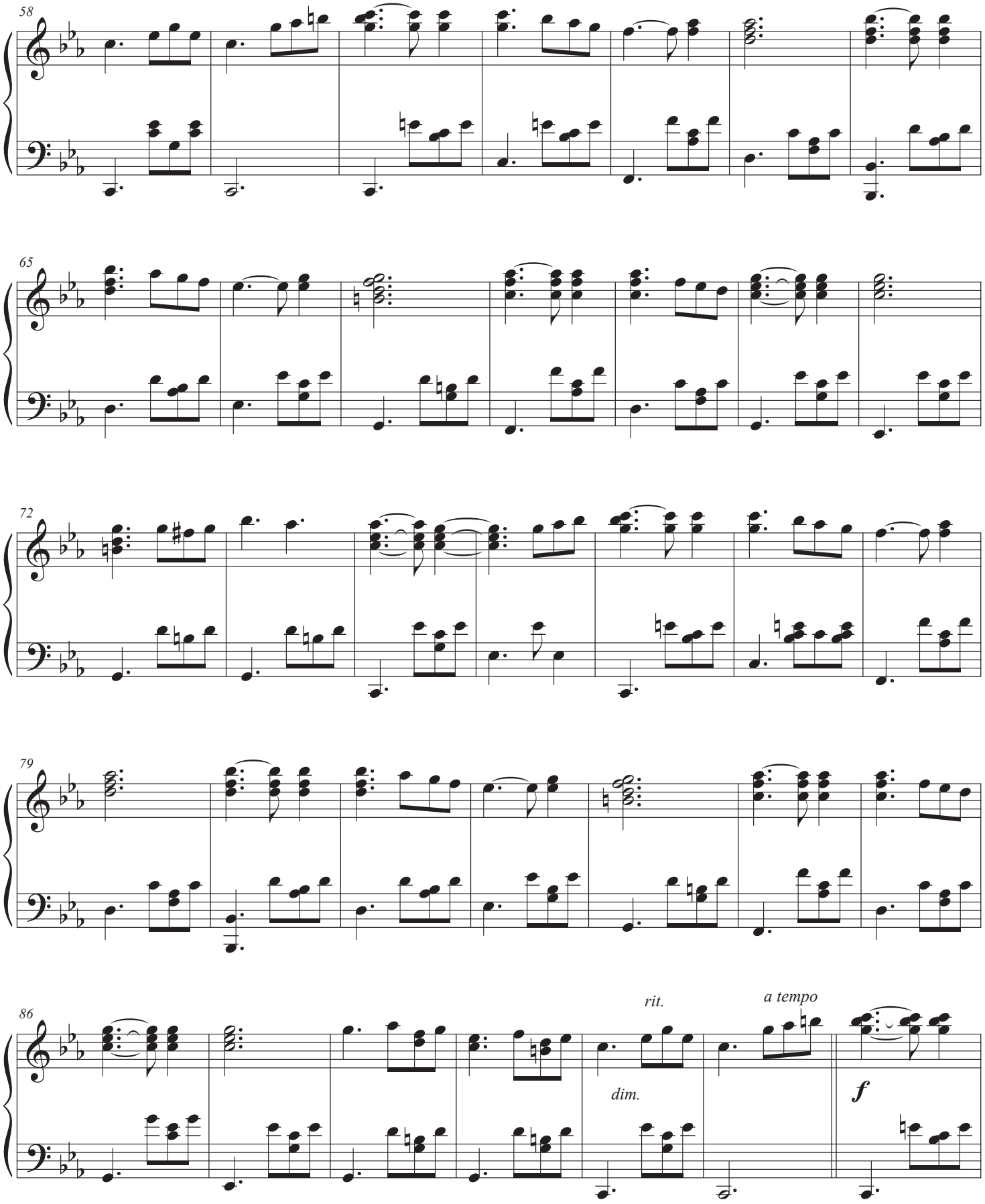


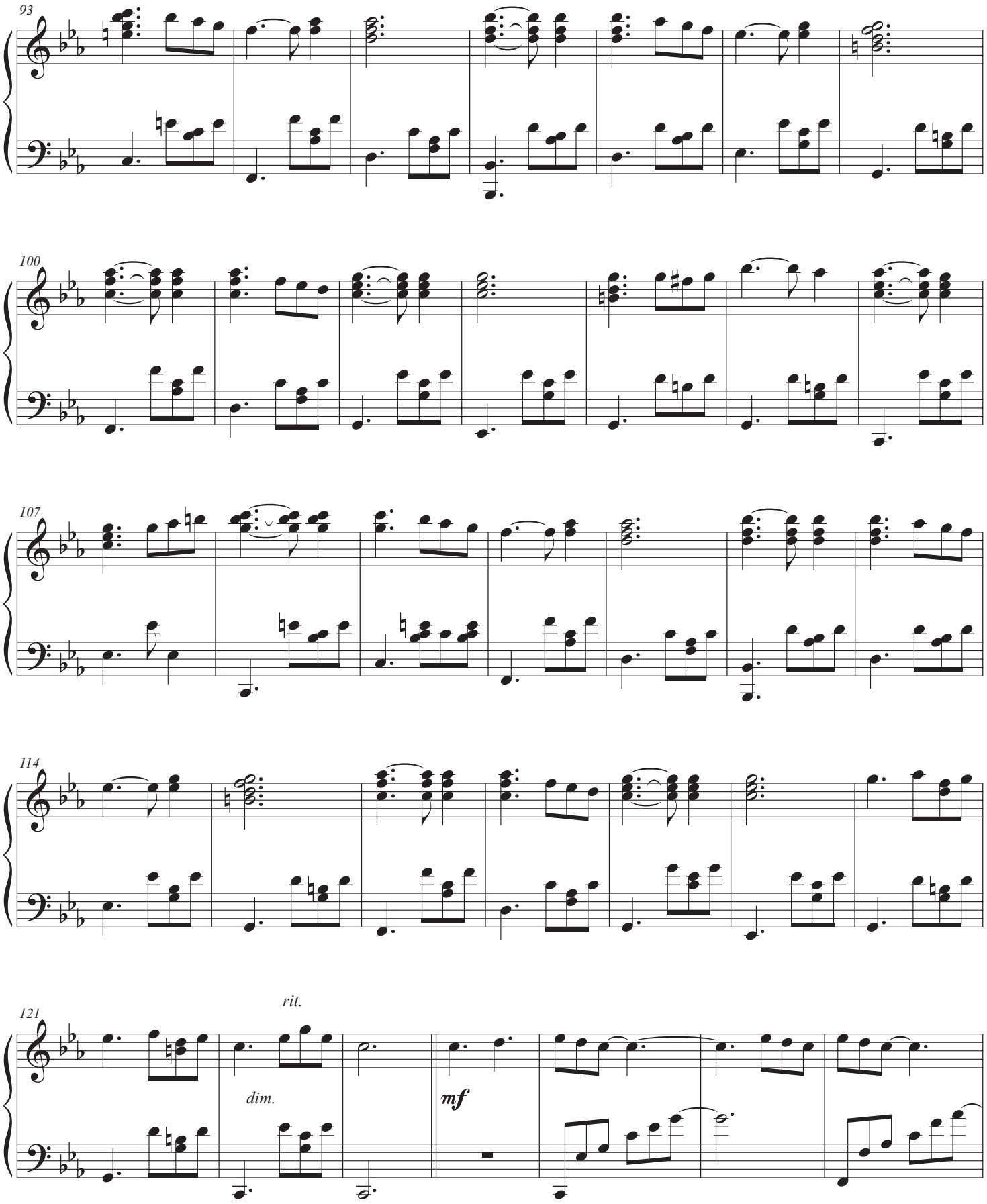
© 2021, Mircea Eugen Stefan Stanescu. All rights reserved

Improvisation #19

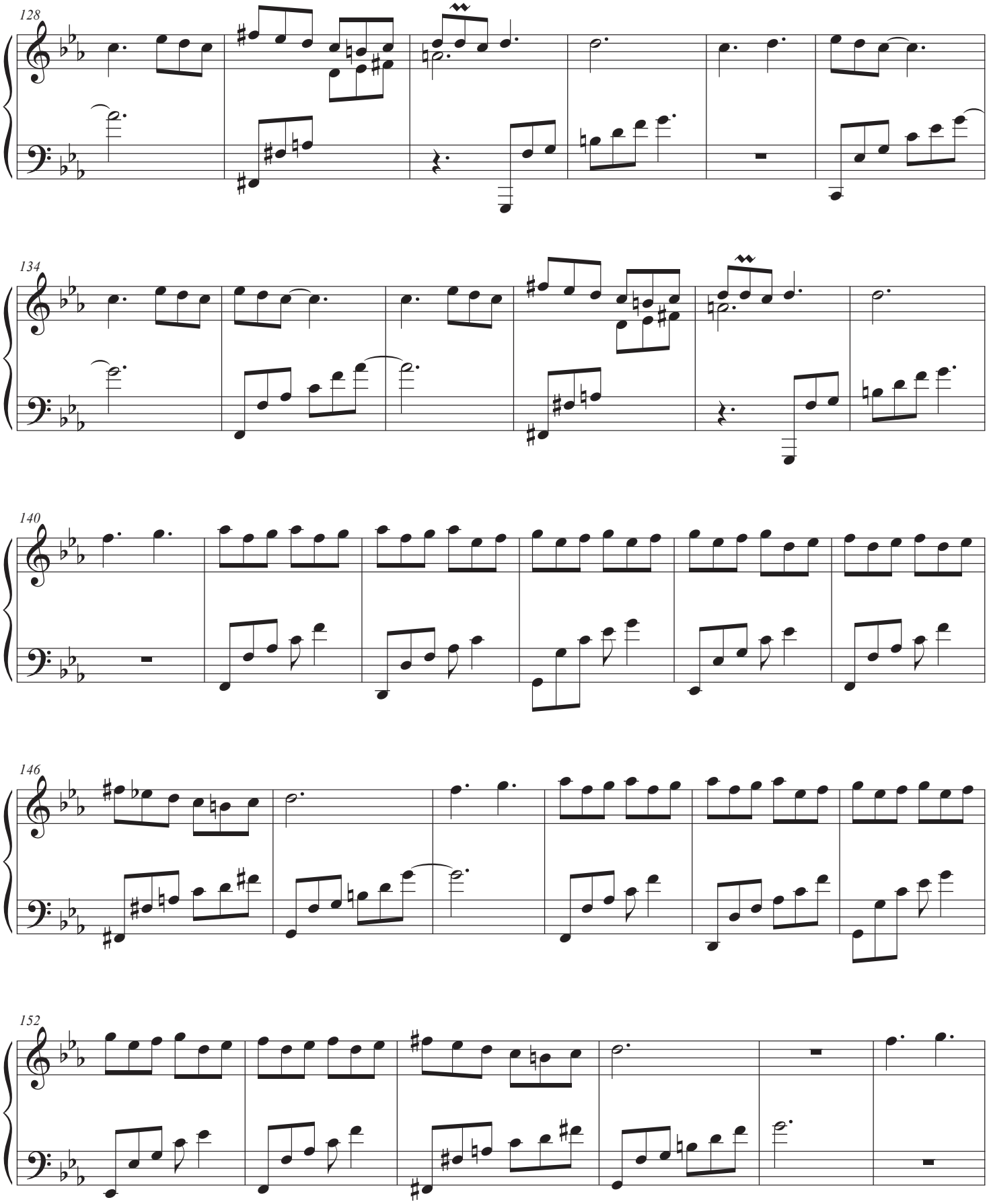


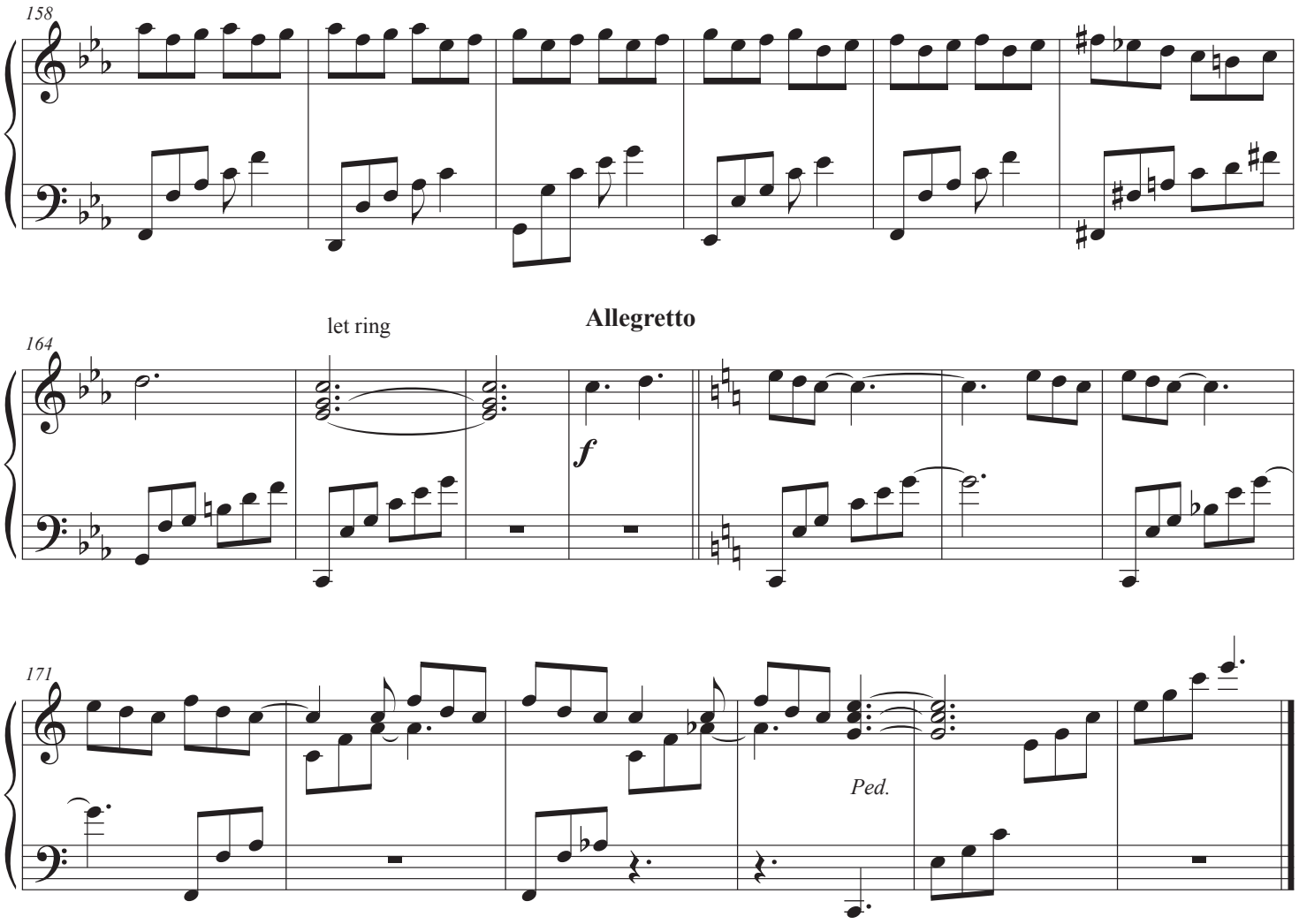
Improvisation #19




93
100
107
114
121
rit.
dim.
mf

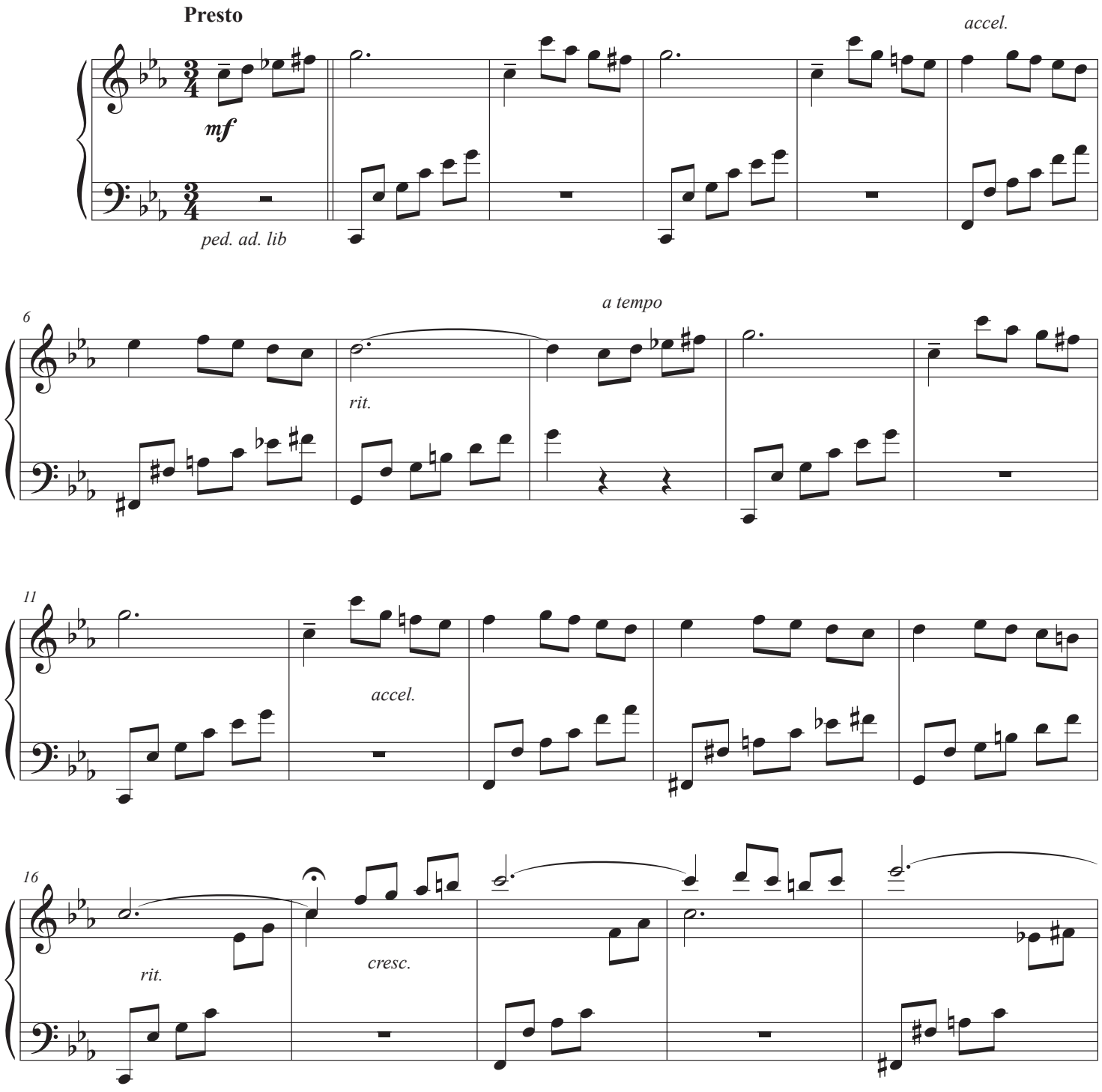
Improvisation #19




158
let ring
Allegretto
164
f
171
Ped.

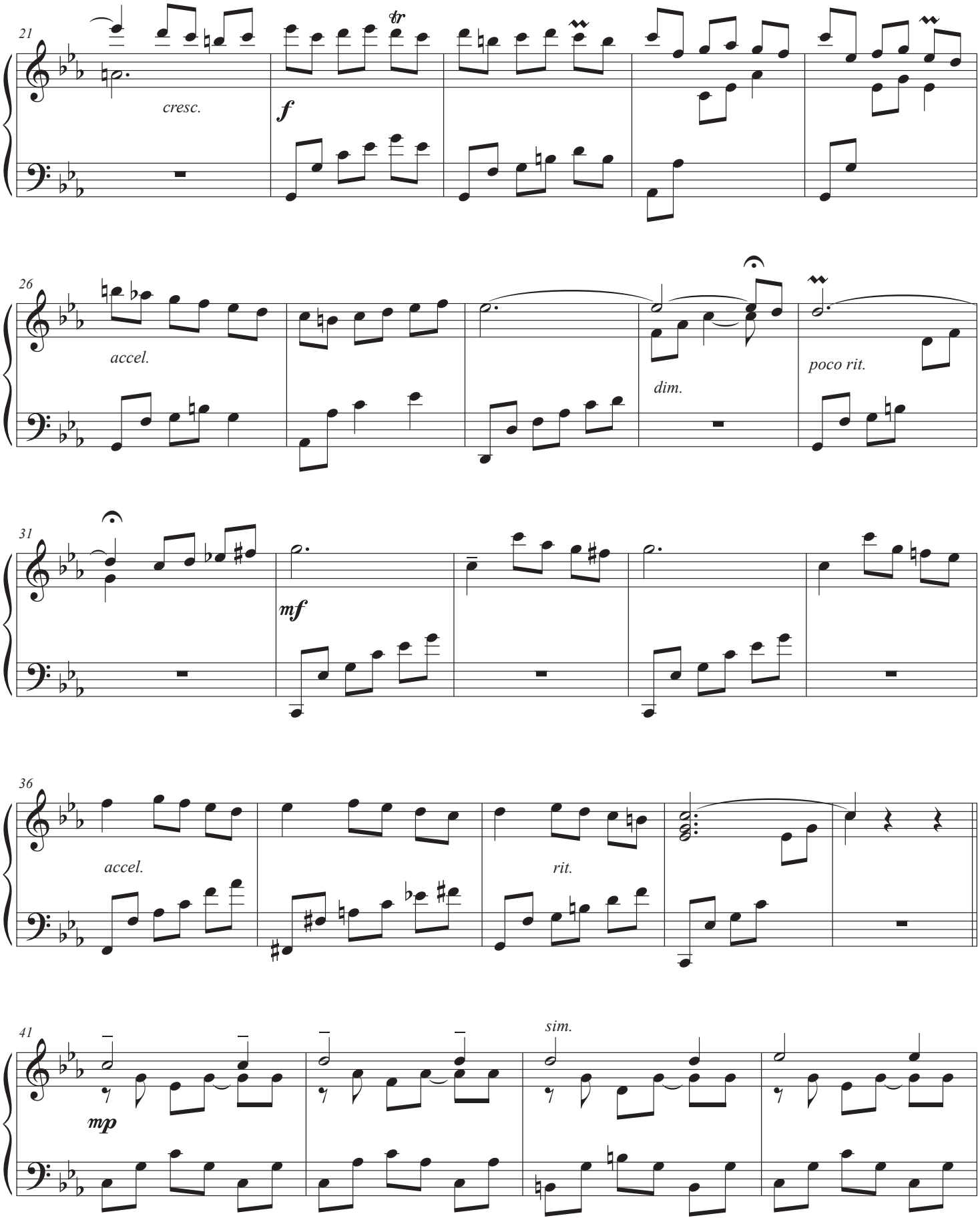
Improvistation #20

Mircea Eugen Stafan Stanescu

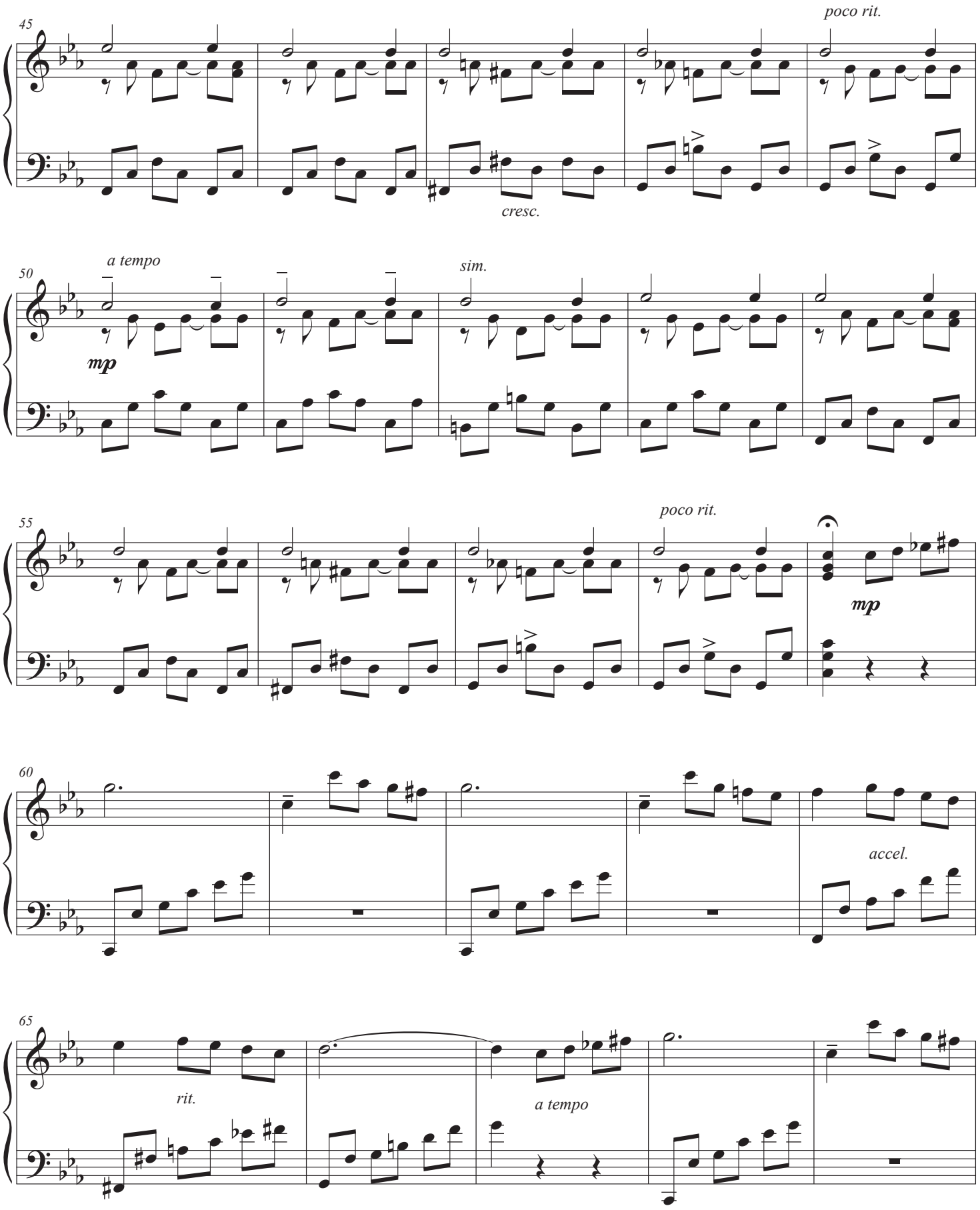


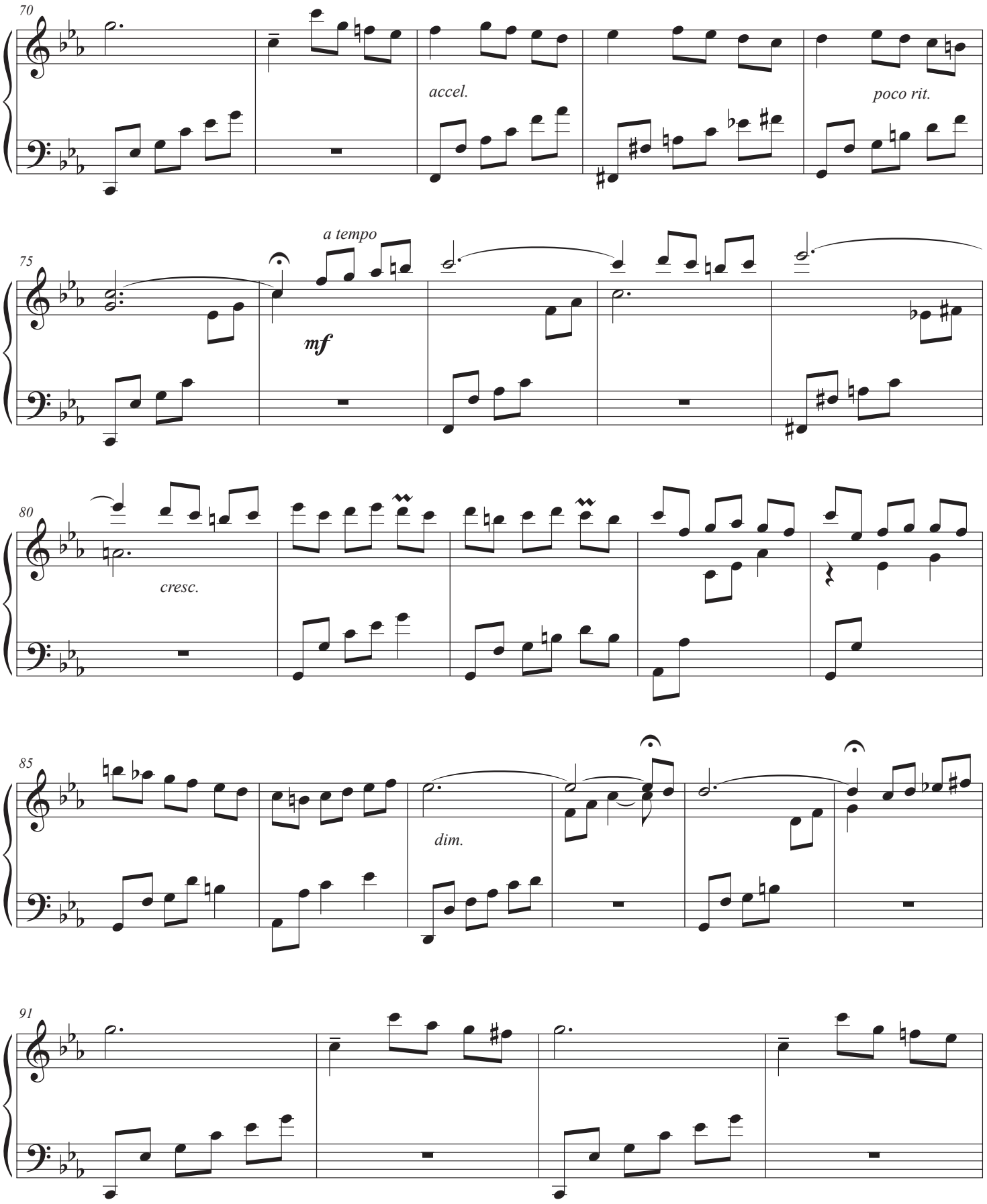
© 2021, Mircea Eugen Stefan Stanescu. All rights reserved.

Improvistation #20

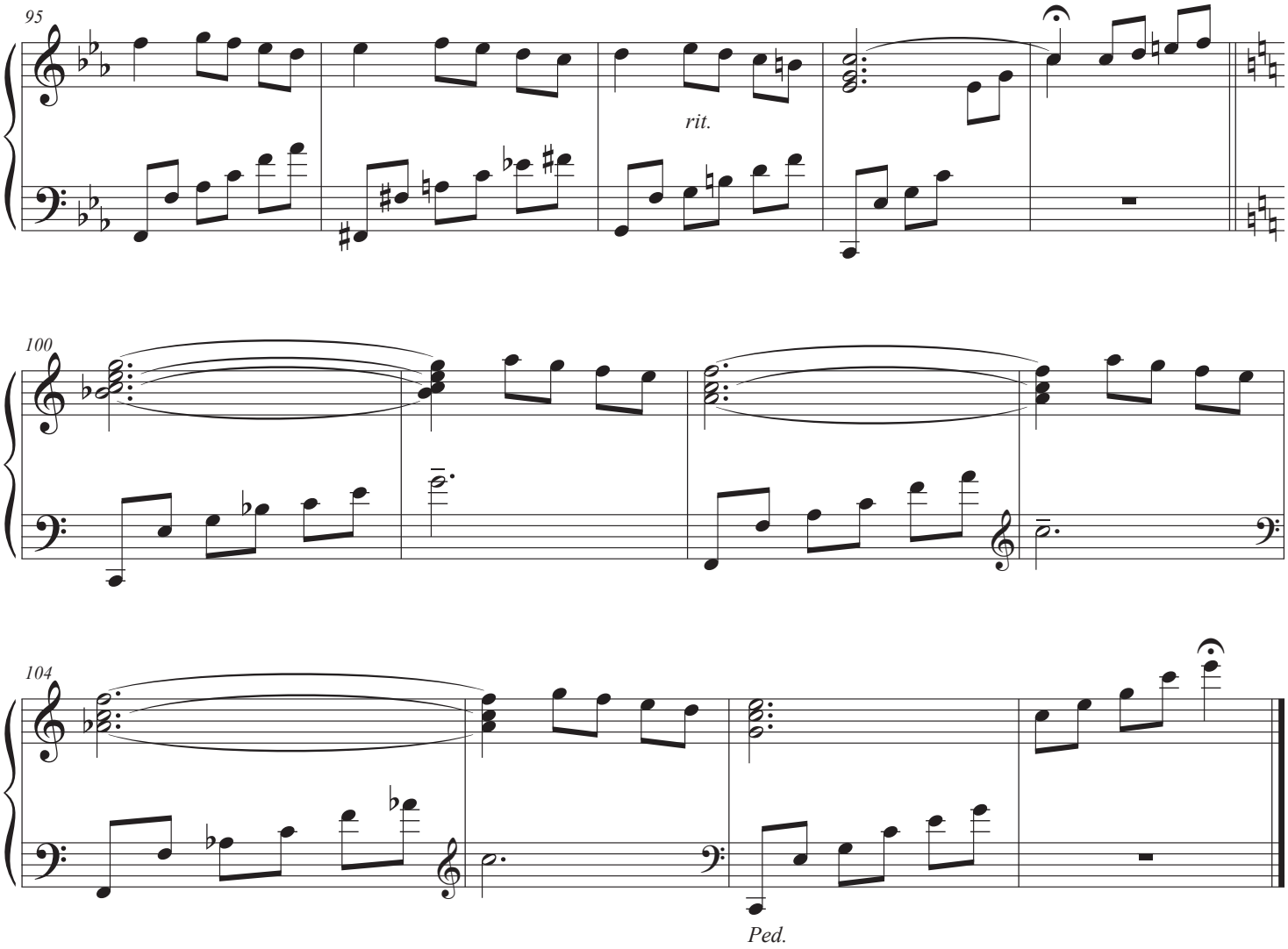


Improvistation #20



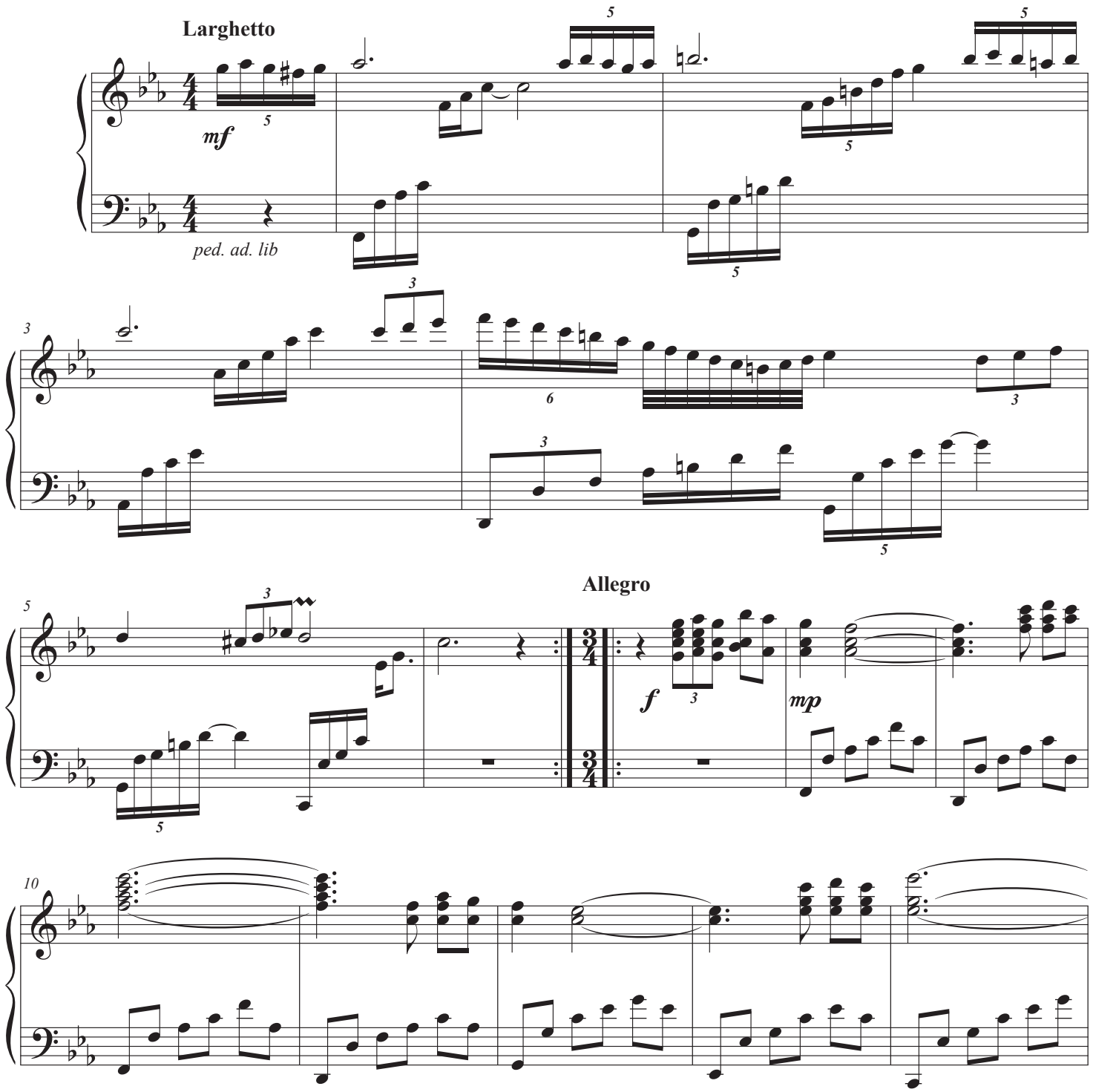

70
accel.
poco rit.
75
a tempo
mf
80
cresc.
85
dim.
91

Improvistation #20

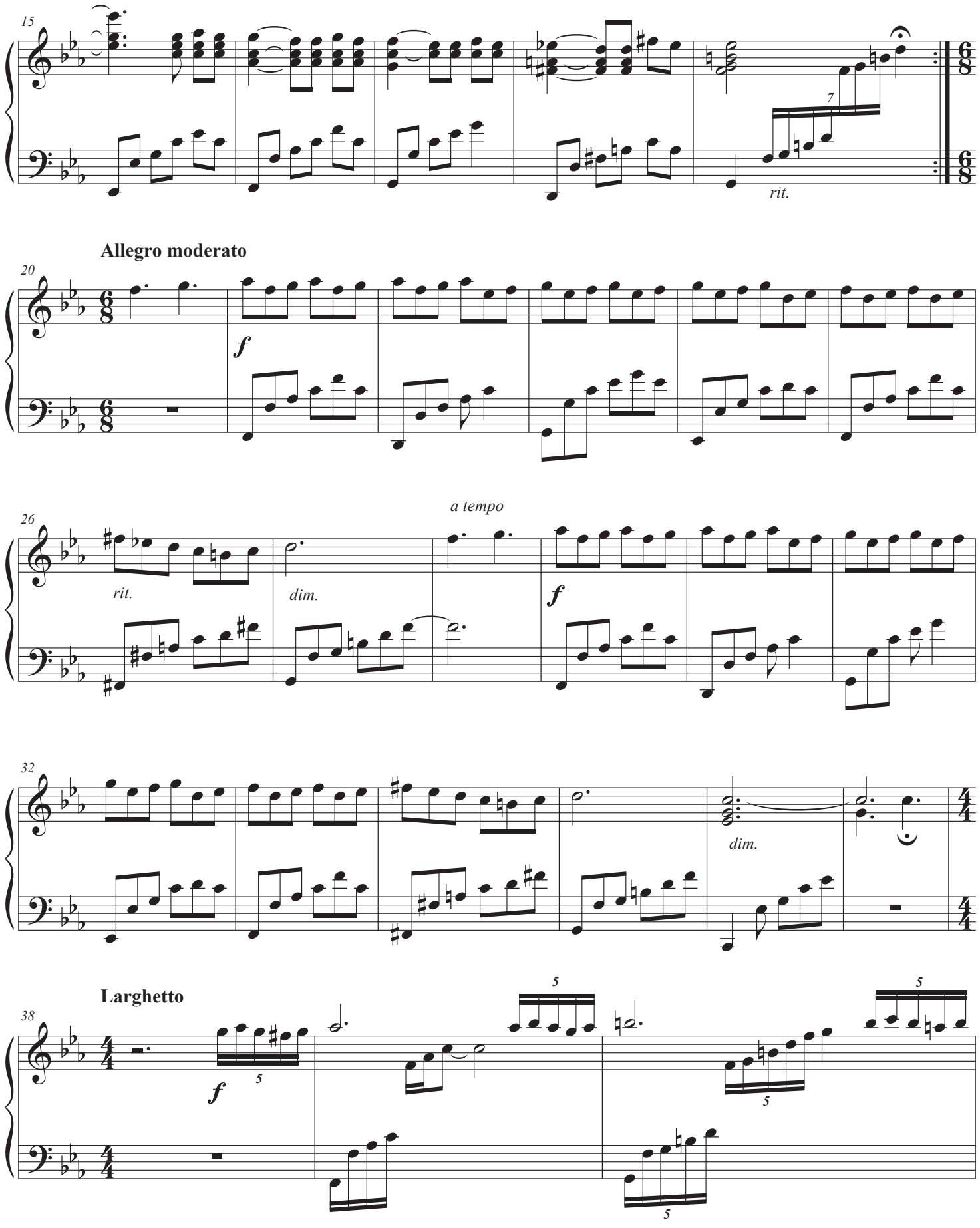


Improvisation #21

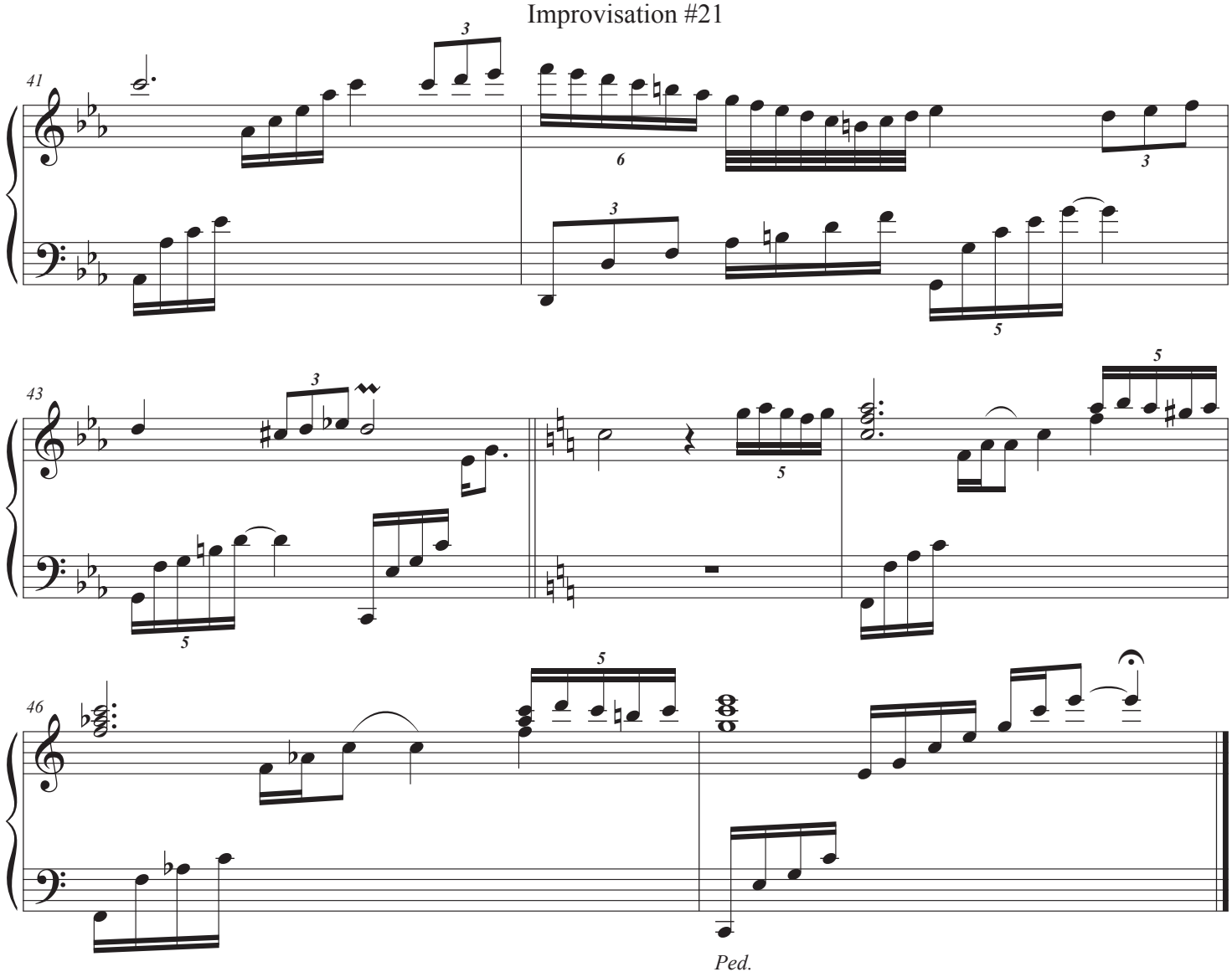
Mircea Eugen Stefan Stanescu



© 2021, Mircea Eugen Stefan Stanescu. All rights reserved

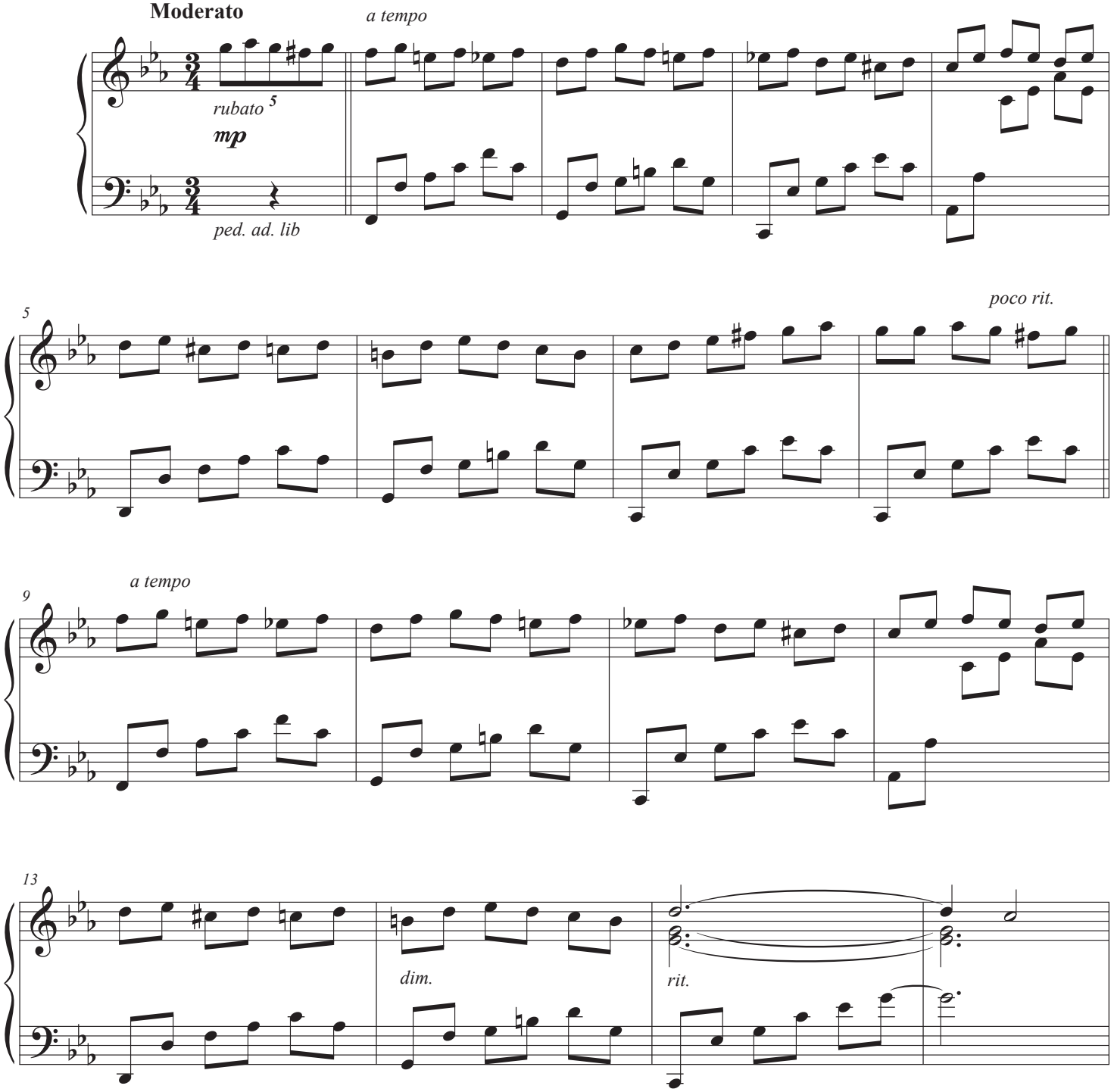

15
7
rit.
Allegro moderato
20
f
26
rit.
dim.
a tempo
f
32
dim.
Larghetto
38
f
5
5
5
5

Improvisation #21



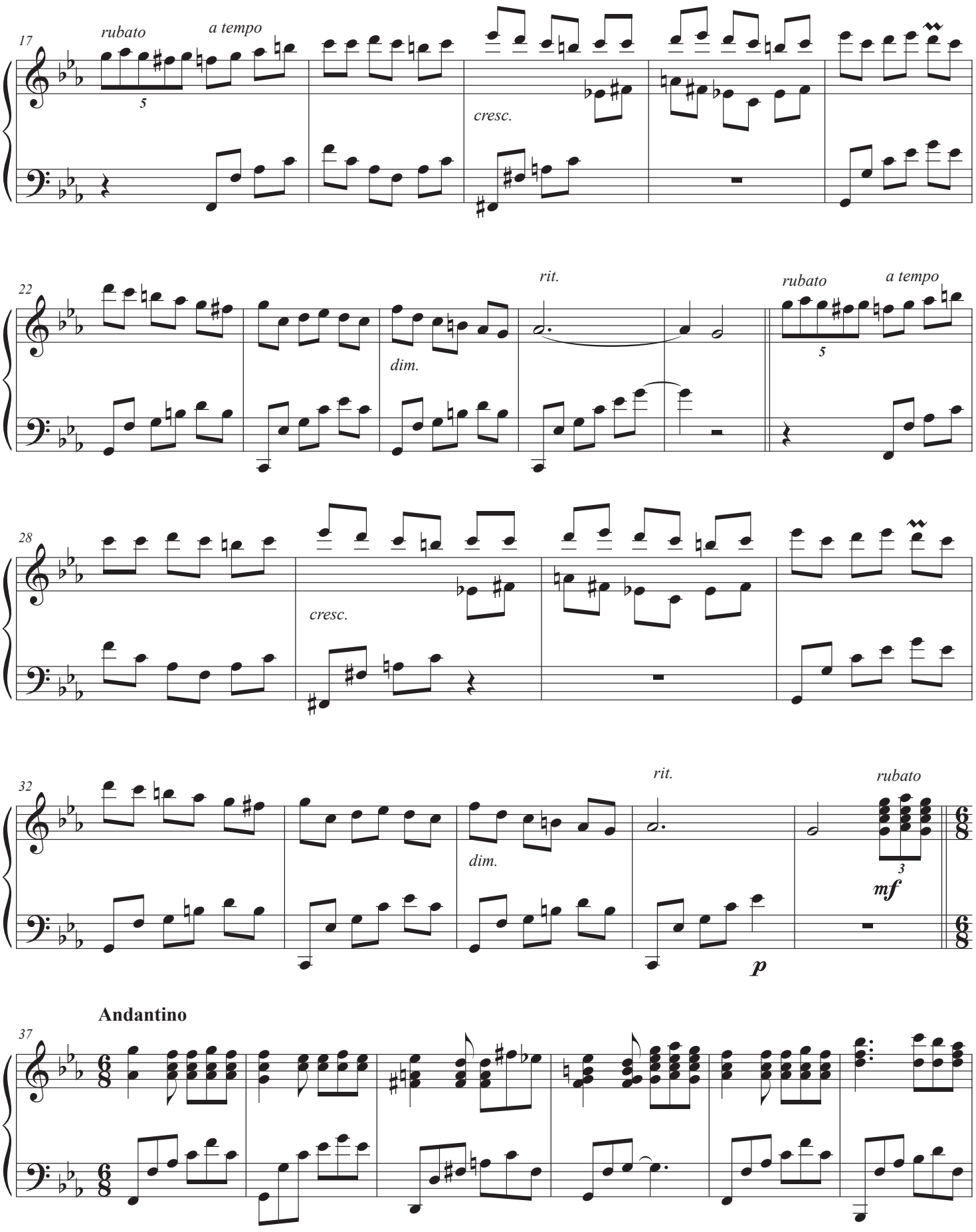
Improvisation #22

Mircea Eugen Stefan Stanescu

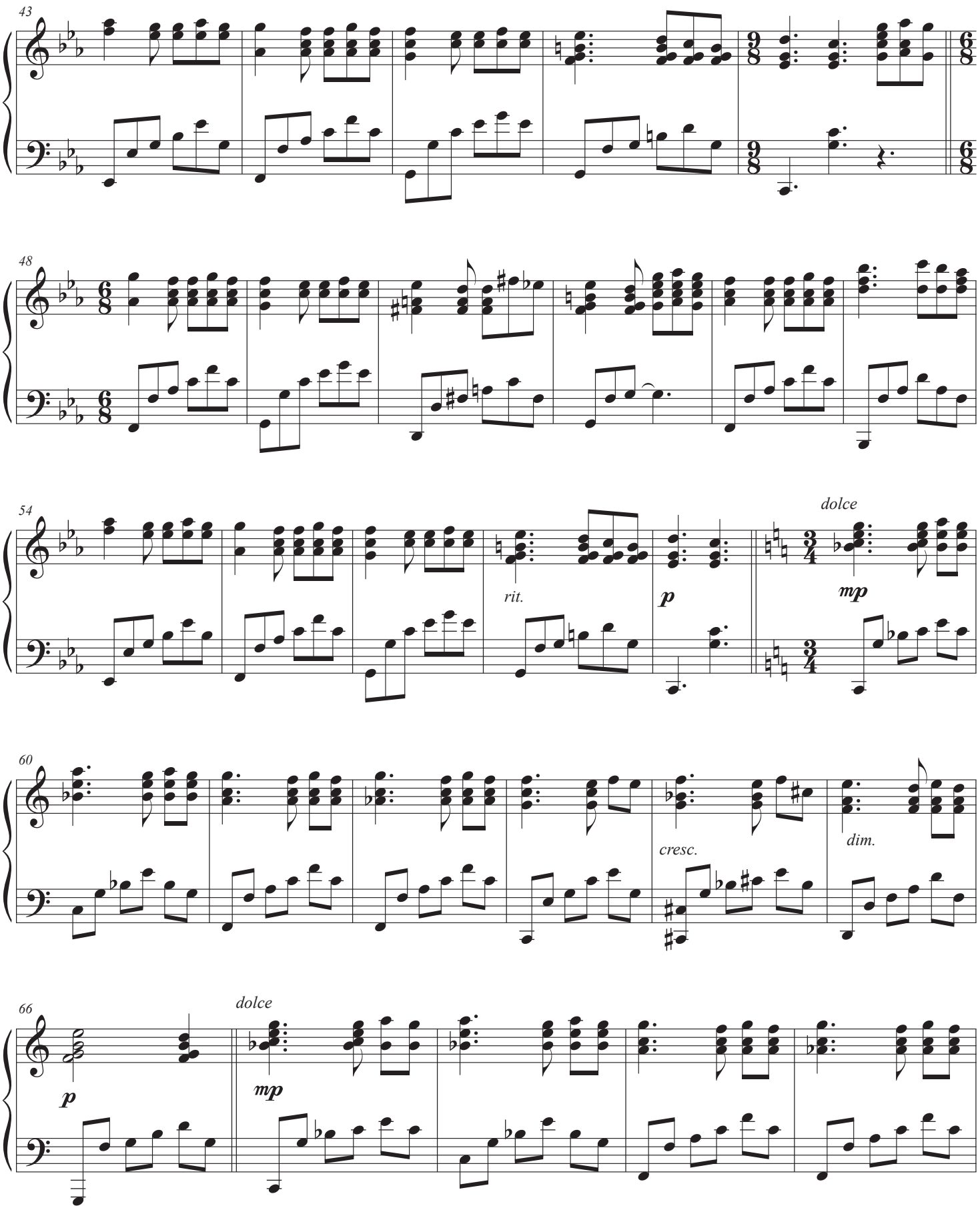


© 2021, Mircea Eugen Stefan Stanescu. All rights reserved.

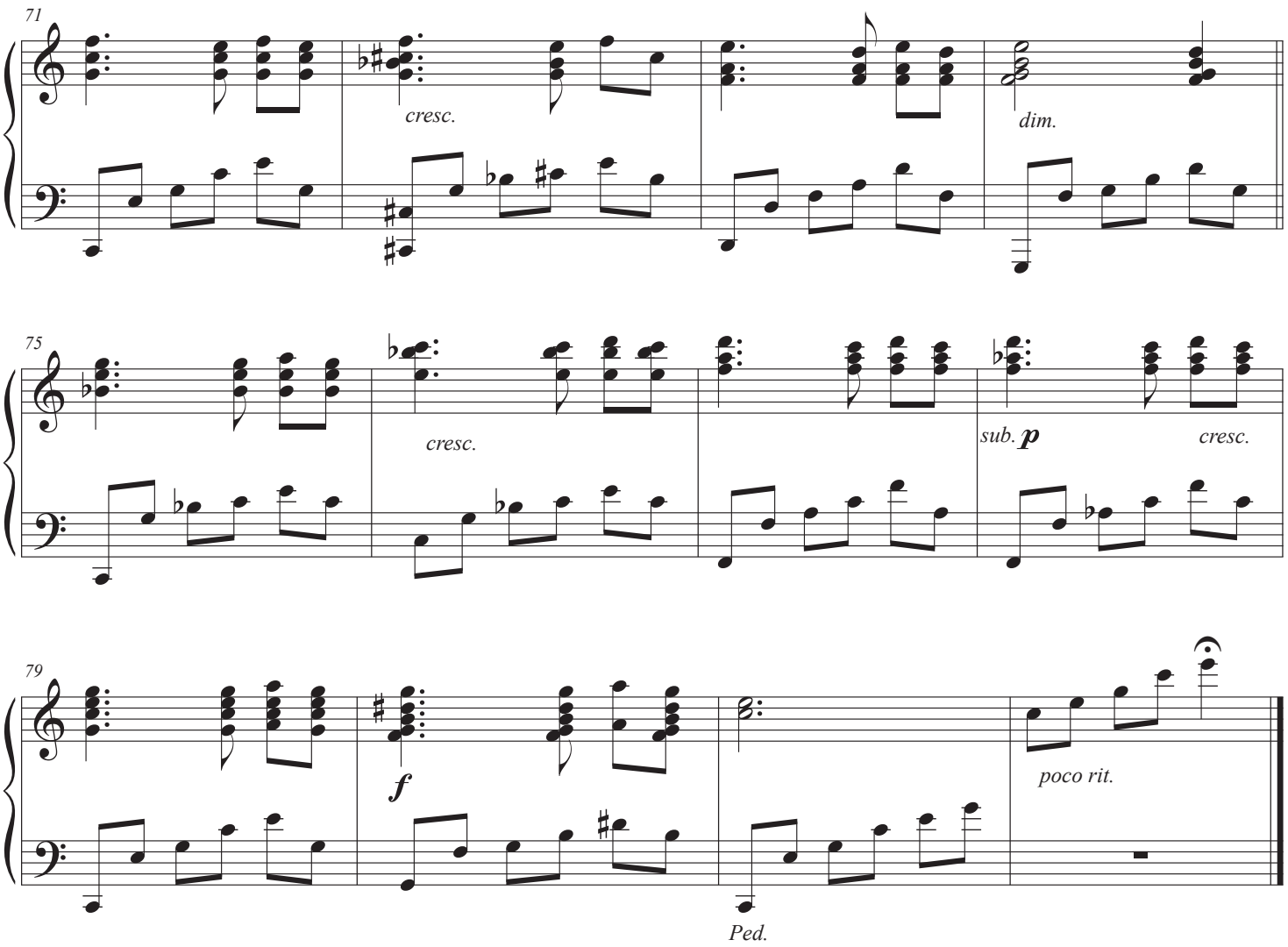
Improvisation #22



Improvisation #22



Improvisation #22



Acknowledgments

I started my volunteer piano playing activity at the Duke University Hospital in October 2016. William Dawson (Musician in Residence, Semans/Byrd Performing Arts Coordinator, Duke University Hospital) and Sharon Swanson (Former Manager Volunteer Service, Duke University Hospital) were saying nice words about my music (and myself) and encouraged me almost daily during my activity as a volunteer piano player at the Duke University Hospital and as a composer.

William Dawson recommended Dan Ruccia (Composer/Violist, danruccia.com, cyanotype.bandcamp.com) for transcribing my first 14 compositions and Steven Martinez, M.M., Double Bass, Electric Bass, Keyboard, for transcribing my 8 compositions. They have the professional knowledge to review the first and subsequent draft versions of these compositions and to add the appropriate indications (piano, forte, fortissimo, etc.), pedal markings, etc. Also, they have the patience to work with a demanding and at times very boring old man, in the 80's.

William Dawson invited Katie Martin and her team to produce a video (Stefan' Story) about the terrible genetic disease MELAS Syndrome which took away my wife Liana on October 6, 2015 and my second daughter Sandra on July 3, 2019 and about my activity as a volunteer piano player and composer at the Duke University Hospital. Young-hui Hang, M.D., Ph.D., formerly at the Division of Medical Genetics, Duke University School of Medicine, presently at the Department of Genetics, Neuroscience, and Pediatrics, Yale University School of Medicine, Chief of Medical Genetics, Yale New Haven Hospital, New Haven CT provided information about the rare genetic disease, MELAS Syndrome.

Taking care of my wife Liana, I had to stay home. She liked to listen to my compositions. Timothy, Sandra's husband, my first daughter Joan and her family (husband Terrence and my granddaughters Eileen, Jocelyn and Rene) loved to hear me playing my compositions. However, no hearing aid could work for Sandra, so she did not hear me playing piano.

Frank Martori and Rosan Hutter, who liked to listen to my piano playing for many years had a very important role in creating and finalizing my compositions. Frank Martori as a concert pianist and piano professor, provided valuable advice and encouragement from the very beginning. Unfortunately, like other close friends of my senior age, he passed away in February 2020.

William Dawson, made a webpage **(http://www.william-dawson.com/stefan)** containing the Katie Martin's Duke All Staff Stefan's Story video, my first 14 compositions on Sound Cloud and You Tube, various pictures taken from my family album and the first album containing the first 14 compositions, ready to be printed. He took care to print the consolidated album containing my first 14 Improvisations and the following 8 Improvisations, in this web page.

The first cover of the consolidated album, I thought that could have my 1954 picture as a graduated student of the High School "Andrei Saguna", Brasov (Kronstadt, Brasso), Romania, because being a volunteer piano player at the Duke University Hospital I am living my high school dream of becoming a concert pianist, now, when I am a retired engineer over 80 years old. Playing piano in the hall of the Cancer Center with four levels of balconies at the Steinway piano is like playing at a real concert hall.

14 Improvisations

8 Improvisations

Photos, Videos and Recordings of
Stefan Stanescu can be found by
scanning the following QR CODE.

Published by Arts & Health at Duke

Since 1978, Arts & Health has sought to enrich and support the healthcare environment by providing quality literary, performing and visual arts programming to Duke University Hospital and its hospital-based clinics. We believe that access to the arts is essential to the health and well-being of patients, their loved ones, staff, volunteers and visitors.

Arts & Health provides a multitude of services for patients and those who care for them, including journaling sessions, musical performances and art for waiting areas and patient rooms.

Edited by William Dawson
Layout & Design by Bill Gregory

2022

Donations can be made to Arts & Health at Duke by sending a check to:

Alumni & Development Records
Duke University
Box 90581
Durham, NC 27708